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Sources  
1. OVERVIEW

Primary Cultural and Creative Sectors 1.1

- Audio-visuals – film and video
- Culinary Arts
- Design – Interior, graphic arts, fashion, jewelry
- Digital Arts – Software and computer games
- Heritage Festivals and Fairs
- Performing Arts – Music, dance, theatre
- Sound Recording
- Book Publishing and Printed Media
- Visual Arts – Painting, drawing, sculpture

From Cultural Policy
Most recent focus in Government’s cultural policy/interventions

1.2

The Government of Belize has committed to the creation of an enabling environment for cultural promotion and social transformation within communities in order to strengthen national identity and to nurture social cohesion. In this regard, the Government of Belize plans to ensure that culture and the arts form an integral part of the Belize 2030 Plan, the Tourism Master Plan and the NICH Strategic Plan and shall ratify and adhere to international conventions, protocols and agreements in the field of culture in the best interests of Belize’s people. The cultural policy proposes the Belize Culture Model which is a democratic and decentralised model for culture in Belize.

Priority Areas

1.2.1

1. Cultural Heritage Safeguarding
2. Intangible Cultural Heritage
3. Ethnicity
4. Languages and oral traditions
5. Music
6. Traditional skills in handicrafts
7. Health and Alternative (Traditional) Medicine
8. Family and Religion
9. National Days, National Heroes and National Symbols
10. Research, Archiving and Safeguarding of intangible cultural heritage present in Belize
11. Tangible Cultural Heritage
12. Archaeological and historical antiquities and monuments
13. Underwater Archaeological Heritage
14. Historic Sites and Landmarks

From Cultural Policy

Barriers to Creative and Cultural Industries growth and development

1.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at cif@caribank.org.
2. CULTURAL HERITAGE

Cultural Forms and Expressions 2.1
- Brukdown
- Punta Rock
- Marimba
- Jankunu
- Charikanari

Cultural events, festivals, celebrations 2.2

<table>
<thead>
<tr>
<th>Event</th>
<th>Month of the Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fiesta de Carnaval</td>
<td>February</td>
</tr>
<tr>
<td>San Pedro Carnival</td>
<td>February</td>
</tr>
<tr>
<td>San Jose Succotz Fiesta</td>
<td>April</td>
</tr>
<tr>
<td>Cayo Expo: San Ignacio</td>
<td>May</td>
</tr>
<tr>
<td>Coconut Festival Caye Caulker</td>
<td>May</td>
</tr>
<tr>
<td>Toledo Festival of Arts and Chocolate</td>
<td>June</td>
</tr>
<tr>
<td>Dia de San Pedro</td>
<td>June</td>
</tr>
<tr>
<td>Benque Viejo del Carmen Fiesta Local fair</td>
<td>July</td>
</tr>
<tr>
<td>Belize International Film Festival</td>
<td>July</td>
</tr>
<tr>
<td>Deer Dance Festival</td>
<td>August</td>
</tr>
<tr>
<td>International Costa Maya Festival</td>
<td>August</td>
</tr>
<tr>
<td>September Celebrations</td>
<td>September</td>
</tr>
<tr>
<td>Garifuna Settlement Day</td>
<td>November</td>
</tr>
</tbody>
</table>
UNESCO World Heritage  

<table>
<thead>
<tr>
<th>UNESCO World Heritage Sites</th>
<th>Tentative Sites</th>
<th>Local Heritage Sites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Belize Barrier Reef Reserve System</td>
<td></td>
<td>17 Mayan Archaeological sites have special reserve status by the Institute of Archaeology</td>
</tr>
</tbody>
</table>

Intangible Cultural Heritage  

Language, dance and music of the Garifuna
### 3. VENUES & INSTITUTIONS

#### 3.1 Main Performance Spaces

<table>
<thead>
<tr>
<th>NAME</th>
<th>CAPACITY</th>
<th>MAP</th>
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</thead>
<tbody>
<tr>
<td>Bliss Center for Performing Arts</td>
<td></td>
<td></td>
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</table>

#### 3.2 Main Museums & Galleries

<table>
<thead>
<tr>
<th>NAME</th>
<th>CAPACITY</th>
<th>MAP</th>
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</thead>
<tbody>
<tr>
<td>Ambergris Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum of Belize and Houses of Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Belize Creole Museum and Gallery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Belizean Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Gallery of San Pedro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luba Garifuna Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Windows of Belize Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government House Colonial Mansion and Historical Museum</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
4. POLICY & GOVERNANCE

Global

4.1

Cooperation and/or contribution agreements

4.1.1

1. Economic Partnership Agreement between the CARIFORUM States and the United Kingdom of Great Britain and Northern Ireland
2. Economic Partnership Agreement between the EU and the Caribbean
3. Cotonou Agreement
4. Caribbean-Canada Trade Agreement (CARIBCAN)

Multilateral or bilateral trade/investment agreements

4.1.2

1. Agreement on Encouragement and Reciprocal Protection of Investments between the Kingdom of the Netherlands and Belize (October 1, 2004)
5. Agreement between the Government of Barbados and the Republic of El Salvador for the Promotion and Protection of Investments (December 4, 2001)
9. Trade and Investment Framework Agreement between the Government of the United States of America and the Caribbean Community
Collaborations with international, intergovernmental, and/or multilateral organizations or institutions

1. Caribbean Development Bank
2. Inter-American Development Bank
3. Global Heritage Fund
4. United States International Development Agency
5. International Council on Archives/Caribbean Branch
6. Global Environment Facility
7. Japan International Cooperation Agency
8. The European Union
9. The World Bank

Regional

4.2

Action plans, work plans, strategies

4.2.1

1. Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy (February 4, 2002)
2. CARICOM - USA Trade and Investment Framework Agreement
3. CARICOM Costa Rica Free Trade Agreement
4. CARICOM – Cuba Trade and Economic Cooperation
5. CARICOM – Dominican Republic Free Trade Agreement
6. CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement
7. CARICOM - Venezuela Free Trade Agreement

Cooperation and/or contribution agreements

4.2.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

National

4.3

Governing Bodies

4.3.1

1. Ministry of Culture
2. The National Institute of Culture and History
3. Ministry of Natural Resources
4. The Belize Archives and Records Service
5. Belize Trade and Investment Development Service (BELTRAIDE)
6. National Library Services and Information SystemBarbados Film Commission
Interministerial Cooperation

1. Ministry of Education, Youth and Sports
2. Ministry of Labour, Local Government and Rural Development
3. Ministry of Local Government
4. Ministry of Economic Development, Investment, Trade and
5. Ministry of Health
6. Ministry of Finance
7. Ministry of Human Development, Social Transformation and Poverty
   Alleviation Ministry of Agriculture
8. Ministry of the Environment, Forestry and Sustainable Development • Statistical Institute of Belize
9. Belize Trade and Investment Development Services
10. National Library Services and Information System
11. Belize Archives Records and Services
12. Bureau of Standards

Policies, plans, strategies, programs

1. National Cultural Policy 2016-2026
2. National Institute of Culture and History Act
3. National Sustainability Tourism Master Plan (identifies Culture as one of 6 key areas for investment and growth)
4. National Tourism Policy Sec 5.1 - Cultural Tourism
5. Belize Broadcasting and Television Act
6. Protected Areas Conservation Act
7. Entertainment Tax Act
8. Environmental Protection Act
9. Wildlife Protection Act
10. Fisheries Act
11. Education Act
12. Income and Business Tax act
13. Abandoned Wreck Act

IFCD Contributions

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

IFCD Receipts

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Policies for protection/improvement of status of artists

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Export strategies to promote distribution of cultural goods/services

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
Copyright provisions and intellectual property protections


Statistical offices, platforms and sources for cultural data

Cultural data is consolidated into tourism data and the national census. Dialog has started between the Statistical Institute of Belize and the Central Bank.

From UNESCO Questionnaire
5. FINANCING

Total public expenditure for culture

<table>
<thead>
<tr>
<th>AMOUNT</th>
<th>YEAR</th>
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<tr>
<td>USD1,500,000</td>
<td>2017</td>
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(Self-reported from UNESCO Questionnaire)

Sources of funding and support for cultural practitioners

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PURPOSE</th>
<th>TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Culture Development Fund</td>
<td>Technical Assistance, Grant</td>
<td></td>
</tr>
<tr>
<td>The Protected Areas Conservation Trust</td>
<td>Grant</td>
<td></td>
</tr>
</tbody>
</table>

Private Sector Support

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Tax Incentives

Customs Duty and Revenue Replacement Duty exemptions for investments in Culture under the Fiscal Incentive Program Tourism & Leisure Activity
6. ECONOMICS & TRADE

Principal enterprises, institutions, products, firms, etc.

- National Youth Orchestra and Choir of Belize
- Belize Academy of the Performing Arts
- The National Institute of Culture and History
- Institute of Archaeology
- Institute of Creative Arts
- The Institute for Social and Cultural Research
- Belize Film Commission
- Museum of Belize and Houses of Culture
- Belize National Dance Company
the CIIF list
a compendium of Caribbean Culture

Belize

Contribution of Copyright-Based Industries to employment

6.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Contribution of Copyright-Based Industries to GDP

6.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Share of importation and exportation of creative goods, globally, regionally and with the European Union

6.4

Creative Goods Trade with the World

<table>
<thead>
<tr>
<th>Values (Millions)</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exports</td>
<td>0.06</td>
<td>0.08</td>
<td>0.11</td>
<td>1.69</td>
<td>0.08</td>
<td>1.31</td>
<td>3.57</td>
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<tr>
<td>Imports</td>
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<td>16.01</td>
<td>24.53</td>
<td>14.60</td>
<td>12.26</td>
<td>18.78</td>
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<tr>
<td>Trade Balance</td>
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<td>-15.93</td>
<td>-24.42</td>
<td>-12.91</td>
<td>-12.18</td>
<td>-17.47</td>
<td>-38.54</td>
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</table>

Creative Goods Trade within the Caribbean

<table>
<thead>
<tr>
<th>Values (Millions)</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
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</thead>
<tbody>
<tr>
<td>Exports</td>
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<td>0.000</td>
<td>0.000</td>
<td>0.003</td>
<td>0.026</td>
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<tr>
<td>Imports</td>
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<td>0.52</td>
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<tr>
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<td>-0.41</td>
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Creative Goods Trade with the EU

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<th>2010</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
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</thead>
<tbody>
<tr>
<td>Exports</td>
<td>0.00</td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Imports</td>
<td>1.81</td>
<td>1.67</td>
<td>0.80</td>
<td>0.99</td>
<td>1.10</td>
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<td>3.49</td>
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<tr>
<td>Trade Balance</td>
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<td>-0.96</td>
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Trade Performance by Product

Exports, Global

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<th>Values (Millions)</th>
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<th>2010</th>
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<th>2012</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
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<tbody>
<tr>
<td>Art crafts</td>
<td>0.00</td>
<td>0.005</td>
<td>0.001</td>
<td>0.004</td>
<td>0.000</td>
<td>0.002</td>
<td>0.004</td>
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<tr>
<td>Audiovisuals</td>
<td>0.000</td>
<td>0.000</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Design</td>
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<td>0.083</td>
<td>1.656</td>
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<td>-</td>
<td>-0.001</td>
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<td>0.006</td>
<td>0.022</td>
<td>0.003</td>
<td>0.006</td>
<td>0.003</td>
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Imports, Global

<table>
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<th>2013</th>
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<tbody>
<tr>
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<td>0.74</td>
<td>0.80</td>
<td>0.72</td>
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<td>0.30</td>
<td>0.33</td>
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<td>10.01</td>
<td>17.42</td>
<td>8.47</td>
<td>6.08</td>
<td>12.53</td>
<td>31.10</td>
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<tr>
<td>New media</td>
<td>0.21</td>
<td>0.46</td>
<td>1.03</td>
<td>0.55</td>
<td>0.49</td>
<td>0.74</td>
<td>4.65</td>
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<tr>
<td>Performing arts</td>
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<td>0.25</td>
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<td>4.46</td>
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<td>4.03</td>
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<tr>
<td>Visual arts</td>
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<td>0.19</td>
<td>0.23</td>
<td>0.30</td>
<td>0.19</td>
<td>0.30</td>
<td>0.36</td>
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</tbody>
</table>

Studies on the economic impact of creative/cultural industries

6.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
# 7. EDUCATION & TRAINING

## Education and Training Programmes

<table>
<thead>
<tr>
<th>PROGRAM NAME</th>
<th>PROGRAM LEVEL</th>
<th>DURATION</th>
<th>INSTITUTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial Graphic Design</td>
<td>Associate Degree</td>
<td>2 years</td>
<td>St. John's College</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>Associate Degree</td>
<td>2 years</td>
<td>St. John's College</td>
</tr>
<tr>
<td>Music</td>
<td>Associate Degree</td>
<td>2 years</td>
<td>St. John's College</td>
</tr>
<tr>
<td>Fine Arts &amp; Music</td>
<td>Associate Degree</td>
<td>2 years</td>
<td>St. John's College</td>
</tr>
<tr>
<td>Music</td>
<td>Associate Degree</td>
<td>2 years</td>
<td>Independence Community College</td>
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<tr>
<td>Theatre</td>
<td>Associate Degree</td>
<td>2 years</td>
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<tr>
<td>Visual Art</td>
<td>Associate Degree</td>
<td>2 years</td>
<td>Independence Community College</td>
</tr>
</tbody>
</table>

## Scholarship Programmes

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
8. CULTURAL ENTREPRENEURSHIP

Cultural Entrepreneurship Initiatives 8.1

Cultural Entrepreneurship Summer Camp  
Belize Cultural & Entrepreneurship Foundation

Programmes to support job creation in CCI 8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies 8.3

1. Department of Youth Services  
2. Belize Cultural & Entrepreneurship Foundation  
3. Beltraide  
4. Small Business Development Centre Belize

Programmes for youth employment or women’s empowerment in the Cultural and Creative Sectors 8.4

1. Business Development for the Indian Creek Mayan Arts Women’s Group
9. ADVOCACY

Societies, associations, unions etc.

9.1

Music Industry Association of Belize
Belize Tourism Industry Association
Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from ‘Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.’