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1. OVERVIEW

Primary Cultural and Creative Sectors

- Visual Art
- Music
- Entertainment
- Technology
- Radio
- Television
- Craft
- Writing
- Media

(From C/IF Mapping Survey Form)
Most recent focus in Government’s cultural policy/interventions 1.2

The Government of Guyana through the Department of Culture is in the process of finalising a national cultural policy after a multi-stakeholder consultation process – the second phase of which began in October 2019.

(From Department of Public Information Website, October 2019)

Following an initiative to increase international trade and market access for Guyanese creatives, the Department of Foreign Trade under the Ministry of Foreign Affairs has facilitated the creation of a team called the CITF – Creative Industry Task Force that will support stakeholder mapping, policy development, and international market expansion. The task force is currently mapping local stakeholders in the creative industry. Once this exercise is completed a database will become available to the public.

Barriers to Creative and Cultural Industries growth and development and 1.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
2. CULTURAL HERITAGE

Cultural Forms and Expressions

- Shanto
- Chutney-Soca
- Mari-mari

Cultural events, festivals, celebrations,

<table>
<thead>
<tr>
<th>Event</th>
<th>Month of the Year</th>
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<tbody>
<tr>
<td>Mashramani</td>
<td>February</td>
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<tr>
<td>Rupununi Rodeo</td>
<td>Easter</td>
</tr>
<tr>
<td>Bartica Easter Regatta</td>
<td>Easter</td>
</tr>
<tr>
<td>Carnival</td>
<td>May</td>
</tr>
<tr>
<td>Timehri Film Festival</td>
<td>June</td>
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<td>Lake Mainstay Regatta</td>
<td>August</td>
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<tr>
<td>Indigenous Heritage Month</td>
<td>September</td>
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<td>Rockstone Fish Festival</td>
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## UNESCO World Heritage

<table>
<thead>
<tr>
<th>UNESCO World Heritage Sites</th>
<th>Tentative Sites</th>
<th>Local Heritage Sites</th>
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<tbody>
<tr>
<td>City Hall, Georgetown</td>
<td>Protected Areas:</td>
<td></td>
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<tr>
<td>(15/11/1995)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fort Zeelandia (including Court of Policy Building) (15/11/1995)</td>
<td>Kaieteur National Park</td>
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<tr>
<td>Georgetown's Plantation Structure and Historic Buildings (28/01/2005)</td>
<td>Kanuku Mountains Protected Area</td>
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<tr>
<td>Shell Beach (Almond Beach) Essequibo Coast (15/11/1995)</td>
<td>Community Conservation Areas</td>
<td></td>
</tr>
<tr>
<td>St. Georges Anglican Cathedral (15/11/1995)</td>
<td>Shell Beach Protected Area</td>
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### 3. VENUES & INSTITUTIONS

#### Man Performance Spaces

<table>
<thead>
<tr>
<th>NAME</th>
<th>CAPACITY</th>
<th>MAP</th>
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<tbody>
<tr>
<td>The Theatre Guild</td>
<td></td>
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<tr>
<td>Euclalyptus Garden Theatre</td>
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#### Main Galleries & Museums

<table>
<thead>
<tr>
<th>NAME</th>
<th>CAPACITY</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Walter Roth Museum of Anthropology</td>
<td></td>
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</tr>
<tr>
<td>The Guyana National Museum</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The National Gallery of Art - Castellani House</td>
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<td></td>
</tr>
<tr>
<td>The Museum of African Heritage</td>
<td></td>
<td></td>
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<tr>
<td>The Guyana Heritage Museum</td>
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</table>
4. POLICY AND GOVERNANCE

Global

Cooperation and/or contribution agreements

1. Economic Partnership Agreement between the EU and the Caribbean
2. Economic Partnership Agreement between the CARIFORUM States and the United Kingdom of Great Britain and Northern Ireland
3. Cotonou Agreement
4. Caribbean-Canada Trade Agreement (CARIBCAN)

Multilateral or bilateral trade/investment agreements

1. Cooperation and Investment Facilitation Agreement Between The Federative Republic of Brazil and the Co-operative Republic of Guyana
2. Agreement on Promotion, Protection and Guarantee of Investments amongst the Member States of the Organization of the Islamic Conference
4. Agreement between the Swiss Confédération and the Republic of Guyana on the Promotion and Reciprocal Protection of Investments

Collaborations with international, intergovernmental, and/or multilateral organizations or institutions

1. International Council on Monuments and Sites (ICOMOS)
2. CDB Caribbean Development Bank
3. International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
4. International Council of Museums (ICOM)
5. International Federation of Arts Councils and Culture Agencies (IFACCA)
6. WIPO- World Intellectual Property Organization
7. CARICOM Caribbean Community
8. World Monuments Fund
9. ICPO/INTERPOL- International Criminal Police Organization
10. International Council on Archives/ Caribbean Branch (CARBICA)
11. Japan International Cooperation Agency
12. The European Union
13. The World Bank
15. United Nations Population Fund (UNFPA)
16. UN WOMEN

Regional

Action plans, work plans, strategies

1. Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy (February 4, 2002)
2. Global System of Trade Preferences among Developing Countries (May 4, 1989)
3. Panama Convention establishing the Latin American Economic System (SELA) (June 7, 1976)
4. CARICOM – USA Trade and Investment Framework Agreement
5. CARICOM Costa Rica Free Trade Agreement
6. CARICOM – Cuba Trade and Economic Cooperation
7. CARICOM – Dominican Republic Free Trade Agreement
8. CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement
9. CARICOM – Venezuela Free Trade Agreement

Cooperation and/or contribution agreements

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciffin@caribbean.org.

National

Governing Bodies

1. The Ministry of the Presidency, Department of Social Cohesion, Culture, Youth and Sport
2. Ministry of Education
3. Ministry of Indigenous Peoples' Affairs
4. Creative Industries Task Force

Interministerial Cooperation

1. Ministry of Foreign Affairs
2. Ministry of Communities
3. Ministry of Business
4. Ministry of Business, Department of Tourism
5. Ministry of Trade

(Policy and Governance)

4.3.1

Policies, plans, strategies, programs

Guyana's 2017 report on Diversity of Cultural Expressions to UNESCO outlines four goals for its cultural policy measures:

1. Support Sustainable Systems of Governance for Culture
2. Achieve a balanced flow of cultural goods and services and increase the mobility of artists
3. Integrate culture in sustainable development frameworks
4. Promote human rights and fundamental freedoms

(From 2017 Report on Diversity of Cultural Expressions)

Following an initiative to increase international trade and market access for Guyanese creatives, the Department of Foreign Trade under the Ministry of Foreign Affairs has facilitated the creation of a team called the CITF – Creative Industry Task Force that will support stakeholder mapping, policy development, and international market expansion.

In 2019 The Creative Industry Task Force began local stakeholders in the creative industry, with the intent of creating a database.

In 2019 the Department of Social Cohesion, Culture, Youth and Sport launched the Guyana Fund for Cultural and Creative Industries Programme, which provides funding for on productions and publications across all creative industries.
Policies for protection/ improvement of status of artists

Guyana’s 2017 report on Diversity of Cultural Expressions to UNESCO outlines commitments to “increase the mobility of artists,” and includes plans to update copyright legislation and increase its education and capacity building for artists. (From 2017 Report on Diversity of Cultural Expressions)

Guyana’s Income Tax Act states that:
Where a painter, sculptor or author obtains any sum for the sale of his work in the production of which he was engaged for a period of:

a) more than one year but not more than two years, the income from the sale of such work shall be taxed, one-half in the year of receipt of the income and the other one-half in the year preceding the year of receipt of the income.

b) more than two years, the income from the sale of such work shall be taxed, one-third in the year of receipt of the income and one-third in each of the two years preceding the year of receipt of the income.

In 2019 the Department of Social Cohesion, Culture, Youth and Sport launched the Guyana Fund for Cultural and Creative Industries Programme, which provides funding for on productions and publications across all creative industries.

Export strategies to promote distribution of cultural goods/services

Guyana Office for Investment actively promotes non-traditional exports and has identified garments and textiles, wood, ceramic and woven handicrafts as emergent export and investment sectors. “There is a particular interest in expanding Guyana’s garments and apparel sector to build upon recent successes and to take advantage of preferential access to foreign apparel markets under preferential trade agreements with the U.S., E.U., Canada, CARICOM and other bilateral trading partners.
Improving the status of artists

Copyright provisions and intellectual property protections

1. Governing Body: Deeds and Commercial Registry Authority
3. Patents and Designs Act (Cap. 90:03) (1973)
4. Trademarks Act (Cap. 90:01) (as amended by Act No. 4 of 1972) (1973)
5. Merchandise Marks Act, 1888 (Cap. 90:04) (as amended by Act No. 4 of 1972) (1972)
6. Copyright Act 1956 (Cap. 74) (1956)
10. Deeds Registry Authority Act (Cap. 5:11) (1999)
11. Law Revision Act 1972 (Cap. 2:02, Act No. 4 of 1972) (1972)

Statistical offices, platforms and sources for cultural data

1. Bureau of Statistics
2. Creative Industry Task Force
5. FINANCING

### Total public expenditure for culture 5.1

<table>
<thead>
<tr>
<th>YEAR</th>
<th>AMOUNT</th>
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<tr>
<td></td>
<td>USD5,500,000</td>
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(Self-reported from UNESCO Questionnaire)

### Sources of funding and support for cultural practitioners 5.2

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PURPOSE</th>
<th>TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guyana Fund for Cultural and Creative Industries, Department of Social Cohesion, Culture, Youth and Sport</td>
<td>Focus on productions and publications across all creative industries; marketing, distribution and branding of creative products; the development of new cultural products such as festivals; procurement of specialized equipment in support of a particular type of creative production; the creation of intellectual goods, patents and copyrights; and research and designs of innovative new Guyanese products in the creative industries, such as gaming, animation, fashion and condiments/recipes using local content/contexts.</td>
<td>Grant</td>
</tr>
<tr>
<td>The Institute of Private Enterprise Development Limited (IPED)</td>
<td>For small and medium vendors. Not specific to creative and cultural sectors, but applicable.</td>
<td>Loan, Technical Assistance</td>
</tr>
<tr>
<td>Small Business Bureau</td>
<td>For starting or maintaining a small business. Not specific to Cultural Sector, but applicable.</td>
<td>Grant</td>
</tr>
<tr>
<td>Small Business Bureau</td>
<td>For expanding an existing business</td>
<td>Loan</td>
</tr>
</tbody>
</table>
Private Sector Support

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Tax Incentives

Guyana offers a range of investment incentives to both domestic and foreign investors in 8 core sectors under which garments and textiles, and craft manufacturing are prioritised:

1. Exemption from Customs Duty on most plant machinery and equipment
2. Exemption from Customs Duty on raw materials and packaging materials used in the production of goods by manufacturers
3. Exemption from Customs Duty and zero rate of Value-Added-Tax on raw materials and packaging for manufactures who export 50 percent or more of their products
4. Unlimited carryover of losses from previous years
5. Accelerated depreciation on plant and machinery for approved activities
6. Full and unrestricted repatriation of capital, profits and dividends
7. Benefits of double taxation treaties with the UK, Canada, Kuwait and Caricom countries
8. Exemption from Customs Duty and zero rate of Value-Added-Tax on items approved under an Investment Agreement between the Government and the business
9. Exemption from Excise Tax on items approved under an Investment Agreement between the Government and the business
10. Zero rate of Value-Added-Tax on exports
6. ECONOMICS & TRADE

Principal enterprises, institutions, products, firms, etc. 6.1

1. Creative Industry Task Force

Contribution of Copyright-Based Industries to employment 6.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciff@caribank.org.

Contribution of Copyright-Based Industries to GDP 6.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciff@caribank.org.

Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
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<td>Exports</td>
<td>1.74</td>
<td>0.99</td>
<td>4.43</td>
<td>3.25</td>
<td>0.39</td>
<td>2.46</td>
<td>2.50</td>
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<tr>
<td>Imports</td>
<td>39.07</td>
<td>19.80</td>
<td>28.64</td>
<td>29.81</td>
<td>27.87</td>
<td>24.88</td>
<td>27.45</td>
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</table>
### Creative Goods Trade within the Caribbean

<table>
<thead>
<tr>
<th>Values (Millions)</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
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<tbody>
<tr>
<td>Exports</td>
<td>0.80</td>
<td>0.30</td>
<td>0.20</td>
<td>0.19</td>
<td>0.18</td>
<td>0.14</td>
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<tr>
<td>Imports</td>
<td>1.10</td>
<td>2.01</td>
<td>1.46</td>
<td>2.32</td>
<td>1.41</td>
<td>2.21</td>
<td>2.75</td>
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<tr>
<td>Trade Balance</td>
<td>-0.31</td>
<td>-1.71</td>
<td>-1.27</td>
<td>-2.13</td>
<td>-2.13</td>
<td>-2.07</td>
<td>-2.60</td>
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### Creative Goods Trade with the EU

<table>
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<tr>
<th>Values (Millions)</th>
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<th>2010</th>
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<th>2012</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
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</thead>
<tbody>
<tr>
<td>Exports</td>
<td>0.67</td>
<td>0.36</td>
<td>1.05</td>
<td>0.18</td>
<td>0.07</td>
<td>0.02</td>
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<tr>
<td>Imports</td>
<td>1.78</td>
<td>1.42</td>
<td>2.03</td>
<td>2.15</td>
<td>2.19</td>
<td>2.09</td>
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<tr>
<td>Trade Balance</td>
<td>-1.10</td>
<td>-1.05</td>
<td>-0.98</td>
<td>-1.97</td>
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### Trade Performance by Product

#### Exports, Global

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<tr>
<th>Values (Millions)</th>
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<th>2011</th>
<th>2012</th>
<th>2013</th>
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<tbody>
<tr>
<td>Art crafts</td>
<td>0.040</td>
<td>0.020</td>
<td>0.019</td>
<td>0.035</td>
<td>0.018</td>
<td>0.041</td>
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<tr>
<td>Audiovisuals</td>
<td>0.033</td>
<td>0.111</td>
<td>0.022</td>
<td>0.008</td>
<td>0.007</td>
<td>0.002</td>
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<td>Design</td>
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<td>0.588</td>
<td>4.239</td>
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<td>New media</td>
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<td>0.001</td>
<td>0.014</td>
<td>0.001</td>
<td>0.002</td>
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<tr>
<td>Performing arts</td>
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<td>0.003</td>
<td>0.006</td>
<td>0.002</td>
<td>0.004</td>
<td>0.001</td>
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<tr>
<td>Publishing</td>
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<td>0.109</td>
<td>0.143</td>
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<tr>
<td>Visual arts</td>
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<td>0.048</td>
<td>0.038</td>
<td>0.019</td>
<td>0.014</td>
<td>0.042</td>
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#### Imports, Global

<table>
<thead>
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<th>Values (Millions)</th>
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<th>2010</th>
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<th>2013</th>
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<tbody>
<tr>
<td>Art crafts</td>
<td>1.09</td>
<td>1.30</td>
<td>2.11</td>
<td>1.90</td>
<td>1.98</td>
<td>1.56</td>
<td>1.78</td>
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<tr>
<td>Audiovisuals</td>
<td>1.40</td>
<td>1.35</td>
<td>1.44</td>
<td>0.87</td>
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<tr>
<td>Design</td>
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<td>13.58</td>
<td>11.62</td>
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<tr>
<td>New media</td>
<td>1.43</td>
<td>1.08</td>
<td>1.90</td>
<td>1.53</td>
<td>1.12</td>
<td>1.21</td>
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<tr>
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<td>0.14</td>
<td>0.23</td>
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<tr>
<td>Visual arts</td>
<td>0.36</td>
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<td>0.92</td>
<td>0.67</td>
<td>0.68</td>
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### Industries

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Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
# 8. EDUCATION & TRAINING

## Education and Training Programmes

<table>
<thead>
<tr>
<th>PROGRAM NAME</th>
<th>PROGRAM LEVEL</th>
<th>DURATION</th>
<th>INSTITUTION</th>
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<tbody>
<tr>
<td>Surface Decoration</td>
<td>Vocational</td>
<td>1 year</td>
<td>Ministry of Education Craft Production &amp; Design Division</td>
</tr>
<tr>
<td>Fibre Arts</td>
<td>Vocational</td>
<td>1 year</td>
<td>Ministry of Education Craft Production &amp; Design Division</td>
</tr>
<tr>
<td>Leather Craft</td>
<td>Vocational</td>
<td>1 year</td>
<td>Ministry of Education Craft Production &amp; Design Division</td>
</tr>
<tr>
<td>Landscaping</td>
<td>Vocational</td>
<td>1 year</td>
<td>Ministry of Education Craft Production &amp; Design Division</td>
</tr>
<tr>
<td>Decorative Craft</td>
<td>Vocational</td>
<td>1 year</td>
<td>Ministry of Education Craft Production &amp; Design Division</td>
</tr>
<tr>
<td>Fashion &amp; Textile Designing</td>
<td>Vocational</td>
<td>1 year</td>
<td>Ministry of Education Craft Production &amp; Design Division</td>
</tr>
<tr>
<td>Children's Clothing</td>
<td>Vocational</td>
<td>1 year</td>
<td>Ministry of Education Craft Production &amp; Design Division</td>
</tr>
</tbody>
</table>
### Program Name | Program Level | Duration | Institution
--- | --- | --- | ---
Baby Apparel | Vocational | 1 year | Ministry of Education Craft Production & Design Division
Pattern Drafting | Vocational | 1 year | Ministry of Education Craft Production & Design Division
Fine Arts | Associate's Degree | 2 years | University of Guyana
Fine Arts | Bachelors Degree | 4 years | University of Guyana
Fine Arts | Diploma | | E. R. Burrowes School of Art
Fine Arts | Certificate | | E. R. Burrowes School of Art
Trained Teachers Certificate (Specialization in Art) | Certificate | | Cyril Potter College of Education
Associate Degree in Education (Specialization in Art) | Associate Degree | | Cyril Potter College of Education

### Scholarship Programmes

#### Award | Sector | Amount | Institution
--- | --- | --- | ---
Hinterland Scholarship Programme | Broad, but includes pursuing training and arts and crafts. | | Ministry of Indigenous People's Affairs
8. CULTURAL ENTREPRENEURSHIP

Cultural Entrepreneurship Initiatives

8.1

Hinterland Employment and Youth Service

In 2019 the Department of Social Cohesion, Culture, Youth and Sport launched the Guyana Fund for Cultural and Creative Industries Programme, which provides funding for on productions and publications across all creative industries.

Programmes to support job creation in CCI

8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies

8.3

1. Ministry of Business
2. Department of Social Cohesion, Culture, Youth and Sport
3. Ministry of Education
4. Ministry of Indigenous People’s Affairs
5. Small Business Bureau

Programmes for youth employment or women’s empowerment in the Cultural and Creative Sectors

8.4

1. Youth Entrepreneurship Skills Training Programme
2. Guyana Women’s Leadership Institute
3. The Guyana Fund for Creative Industries gives preference to projects that include collaborations and have demonstrated to benefit/include large numbers of artists, especially women, youth and out of city participants from across Guyana.
9. ADVOCACY

Societies, associations, unions etc. 9.1

The Theatre Guild

Main advocacy goals and positions 9.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Training in communication, advocacy, fundraising 9.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Mechanisms for dialog between government and civil society organisations 9.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Role of local communities 9.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Experts and specialists 9.6

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.