THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

SURINAME
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Primary Cultural and Creative Sectors

- Heritage
- Performing Arts
- Music
- Architecture
- Visual Arts
- Audiovisual Media

Sourced from https://dutchculture.nl/en/country/SR#
**Most recent focus in Government’s cultural policy/interventions**

- A broadly supported cultural policy and plans to increase access and training opportunities and provide guidance for cultural activities and opportunities.
- Adjusted laws and regulations, facilitation and guidance, enable vendors, cultural practitioners to better present and sell their products.

**Barriers to Creative and Cultural Industries growth and development and**

Data not available for this Borrowing Member Country at time of research.  
Readers who may be able to provide relevant data are invited to contact the Fund at ciff@caribank.org.
2. CULTURAL HERITAGE

Cultural Forms and Expressions

Baithak Gana
Gamelan (Indonesian Orchestra)
Kaseko
Kawina
Winti-pre
Bere-pre
Kondre-pre

Cultural events, festivals, celebrations

<table>
<thead>
<tr>
<th>Event</th>
<th>Month of the Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carnival</td>
<td>February</td>
</tr>
<tr>
<td>Avondvierdaagse</td>
<td>April</td>
</tr>
<tr>
<td>Bodo (Sugar Feast)</td>
<td>End of Javanese fasting period</td>
</tr>
<tr>
<td>Suriname Festival</td>
<td>September</td>
</tr>
<tr>
<td>Suriname International Art Fair</td>
<td>November-December</td>
</tr>
<tr>
<td>Owru Yari</td>
<td>December</td>
</tr>
</tbody>
</table>
### UNESCO World Heritage

<table>
<thead>
<tr>
<th>UNESCO World Heritage Sites</th>
<th>Tentative Sites</th>
<th>Local Heritage Sites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central Suriname Nature Reserve</td>
<td>The Settlement of Joden Savanne and Cassipora Cemetery</td>
<td>Galibi National Reserve</td>
</tr>
<tr>
<td>Historic Inner City of Paramaribo</td>
<td></td>
<td>Brownsberg Nature Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Eilerts de Haan Nature Park</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sipaliwani Nature Reserve</td>
</tr>
</tbody>
</table>
3. VENUES & INSTITUTIONS

### Man Performance Spaces

<table>
<thead>
<tr>
<th>NAME</th>
<th>CAPACITY</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>De Hal Exhibit Hall</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Theater Thalia</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>On Stage Performing Arts</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Theatre Unique</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

### Main Galleries & Museums

<table>
<thead>
<tr>
<th>NAME</th>
<th>CAPACITY</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saramaca Museum</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Art Center Botopasi</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Surinaams Museum</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Openluchtmuseum Fort Museum</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Het Koto Museum</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Kerkelijk Museum</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Fort Zeelandia</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>MAS Museum</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Krishnapersad Khedoe Museum</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Fort Nieuw Amsterdam</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Plantage Bakkie</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Het Rum Huis</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Contemporary Art Museum Moengo</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>De Hal Exhibit Hall</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Readytex Art Gallery</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>
4. POLICY AND GOVERNANCE

Global

4.1 Cooperation and/or contribution agreements
1. Cuba
2. Turkey
3. Serbia
4. China
5. India
6. Ghana
7. Guyana
8. Netherlands
9. Belgium
10. Soviet Union
11. Korea
12. Indonesia

4.1.2 Multilateral or bilateral trade/investment agreements
2. Brazil - Suriname Bilateral Investment Treaty
3. Netherlands - Suriname Bilateral Investment Treaty
4. Cuba - Suriname Bilateral Investment Treaty
5. Indonesia - Suriname Bilateral Investment Treaty

4.1.3 Collaborations with international, intergovernmental, and/or multilateral organizations or institutions
1. Caribbean Development Bank
2. Inter-American Development Bank
3. Global Heritage Fund
4. The Spanish Agency for International Development CooperationInternational Council on Archives/Caribbean Branch (CARBICA)
Regional  4.2

Action plans, work plans, strategies  4.2.1
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Cooperation and/or contribution agreements  4.2.2
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

National  4.3

Governing Bodies  4.3.1
1. Ministry of Education, Science and Culture

Interministerial Cooperation  4.3.2
1. Ministry of Trade, Industry and Tourism Suriname Business Forum (SBF)
2. Ministry of Regional development

Policies, plans, strategies, programs  4.3.3
- Monuments Act of 2002
- Nature Conservation Act 1954
- Convention for the Safeguarding of the Intangible Cultural Heritage
- National Cultural Policy, 2019
- Archive Act
- Special architectural design codes for new buildings within the World Heritage Site of the Historic Inner City of Paramaribo
- Staatsbesluit van 31 oct. 2001 (S.B. 2001 No. 74) Besluit instelling Bouwcommies en Aanwijzing historische binnenstad
- Decree on registering the monuments
- Wet van 7 februari 1952 (G.B. 1952 No. 14) houdende bepalingen tot behoud van voorwerpen welke historische, culturele en wetenschappelijke waarde hebben – Act against illicit trafficking of cultural property of Suriname
- Heritage Conservation Act (replacing Act from 2015)

Programs
- The Paramaribo Urban Rehabilitation Program
IFCD Contributions 4.3.4

<table>
<thead>
<tr>
<th>YEAR</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NA</td>
</tr>
</tbody>
</table>

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

IFCD Receipts 4.3.5

<table>
<thead>
<tr>
<th>YEAR</th>
<th>AMOUNT</th>
<th>PROJECT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NA</td>
<td></td>
</tr>
</tbody>
</table>

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Policies for protection/improvement of status of artists 4.3.6

- Article 39 of the Constitution guarantees access to the highest levels of education, scientific research and artistic creation to all on the basis of merit.
- Article 38 guarantees the right to cultural expression and guarantees that the State shall promote the democratization of culture by promoting the enjoyment of culture and cultural creativeness, and by guaranteeing the accessibility to those cultural creations to all citizens by means of cultural and recreational organisations, information media and other suitable channels.
- Article 37 guarantees the right to access culture for youth

Export strategies to promote distribution of cultural goods/services 4.3.7

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
Improving the status of artists

Copyright provisions and intellectual property protections 4.4

1. Law of March 13, 1931, containing provisions on Trade Names (G.B. 1931 No. 65), as it stands after the amendments thereto in G.B. 1935 No. 80, G.B. 1936 No. 115, G.B. 1937 No. 121
2. Law of March 22, 1913, laying down New Rules on Copyright (as amended up to Decree S.B No. 23 of 1981)
3. Law of October 8, 2001, for the purpose of furthering Amendments to the ‘Rules Suriname Industrial Property in 1912’ (G.B. 1912 No. 87, applicable text G.B. 1948 No. 73, as amended at S.D. 1984, No. 55)
5. Resolution No. 1862 of June 13, 1946, containing provisions on Factories and Trademarks in the Colonies and the Auxiliary Bureaus of Industrial Property
6. Publication of October 21, 1912, announced by the Royal Decree No. 57 of August 29, 1912 (Gazette No. 284), containing provisions on Factories and Trademarks in the Colonies and the Auxiliary Bureaus of Industrial Property
7. Copyright Act of 1913
8. WIPO Convention
10. Hague Agreement Concerning the International Registration of Industrial Designs
11. Nice Agreement Concerning the International Classification of Goods and Services for the Purposes of the Registration of Marks
12. Paris Convention for the Protection of Industrial Property
13. Strasbourg Agreement Concerning the International Patent Classification

Statistical offices, platforms and sources for cultural data 4.5

1. Surinfo
2. Suriname Environment Info
3. Suriname General Bureau of Statistics
5. FINANCING

**Total public expenditure for culture**

<table>
<thead>
<tr>
<th>AMOUNT</th>
<th>YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.4 million (USD)*</td>
<td>2019</td>
</tr>
</tbody>
</table>

*Expenditure for Recreation, Culture, & Religion 0.3% of total budget

**Suriname Budget**

Budget also earmarked 14.2 million (USD) in Education and Culture

**Sources of funding and support for cultural practitioners**

<table>
<thead>
<tr>
<th>FUNDING SOURCE</th>
<th>PURPOSE</th>
<th>TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government subsidies</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Private Sector Support**

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

**Tax Incentives**

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
6. ECONOMICS & TRADE

Principal enterprises, institutions, products, firms, etc.

6.1

1. Vereniging Herdenking Javaanse Immigratie (VHJI)
2. Organization for the commemoration of the Javanese immigration (5 employees)
   Organisatie voor gemeenschapswerk NAKS
3. Organization for communciwork (5 employees)
4. Foundation Fiti Fu Wini (3 employees)
5. Organization for Indigenous In Suriname (OIS) (2 employees)
6. Organization for Indigenous community leaders in Suriname (VIDS) (5 employees)
   Organizaton for the commemoration of the Hindustani immigration (2 employees)
   Cultural Union Suriname (CUS) (2 employees)
7. Marron Vrouwen Netwerk. Maroon Women Network (2 employees)
## Contribution of Copyright-Based Industries to Employment

<table>
<thead>
<tr>
<th>Sub-sector</th>
<th>Male</th>
<th>Female</th>
<th>Total Share of Employment</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

## Contribution of Copyright-Based Industries to GDP

<table>
<thead>
<tr>
<th>Sector</th>
<th>Share</th>
<th>Total Value Add - Constant Prices (EC Millions)</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

## Share of importation and exportation of creative goods, globally, regionally and with the European Union

<table>
<thead>
<tr>
<th>Creative Goods Trade with the World</th>
<th>Values (Millions)</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
<th>2012</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exports</td>
<td></td>
<td>0.43</td>
<td>0.60</td>
<td>1.22</td>
<td>1.05</td>
<td>1.14</td>
<td>0.58</td>
<td>0.74</td>
<td></td>
</tr>
<tr>
<td>Imports</td>
<td></td>
<td>16.54</td>
<td>17.20</td>
<td>21.58</td>
<td>20.95</td>
<td>21.77</td>
<td>36.00</td>
<td>20.64</td>
<td></td>
</tr>
</tbody>
</table>

In 2014 WIPO has co-funded a preparation of a study on the contribution of copyright and related rights-based industries to the national economy of Suriname. This project was in collaboration with the Suriname Business Forum (SBF). Several hearings were held. A new project has been produce with a different strategy.
7. EDUCATION & TRAINING

Education and Training Programmes

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Scholarship Programmes

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
8. CULTURAL ENTREPRENEURSHIP

Cultural Entrepreneurship Initiatives

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes to support job creation in CCI

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes for youth employment or women’s empowerment in the Cultural and Creative Sectors

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
9. ADVOCACY

Societies, associations, unions etc. 9.1
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Main advocacy goals and positions 9.2
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Training in communication, advocacy, fundraising 9.3
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Mechanisms for dialog between government and civil society organisations 9.4
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Role of local communities 9.5
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Experts and specialists 9.6
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.
Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.'