

CARIBBEAN WOMEN IN THE BUSINESS OF MUSIC

BUSINESS CATALOGUE
MARKET ACCESS PROGRAMME
WOMEX 2026

GRAN CANARIA, SPAIN
OCTOBER 21–25, 2026

CARIBBEAN DEVELOPMENT BANK

cif Cultural & Creative Industries Innovation Fund

ITC | SheTrades

This catalogue serves as a business promotion and networking tool, featuring the profiles of participating women-led music enterprises and supporting their engagement with industry stakeholders at WOMEX 2026 and beyond.

CONTENTS

Introduction	**5**
About the Caribbean Development Bank	**5**
About the Caribbean Women in Music Market Access Programme For WOMEX 2026	**6**
Company Profiles	**7-20**
Arielle Alexa Productions Ltd	8
Au Top Kemissa	9
Chambers Media Solutions	10
Creativa Media	11
Juanz	12
Lí-Lí Octave Entertainment	13
Music Unites Jamaica Foundation	14
Niche Entertainment Group Ltd.	15
NV Music	16
PanNotation	17
Plumbago House	18
Trident Productions	19
Zorinamusic	20



INTRODUCTION

The Caribbean is home to a vibrant and dynamic music industry, driven by talented women who are shaping the future of the region's cultural and creative economy. This catalogue celebrates the exceptional women entrepreneurs, artists, managers, producers, and music professionals participating in the Caribbean Women in the Business of Music Market Access Programme at WOMEX 2026, showcasing their creativity, innovation, and global market readiness.

The catalogue also serves as a business promotion and networking tool, featuring the profiles of participating women-led music enterprises and supporting their engagement with industry stakeholders at WOMEX 2026 and beyond.

We invite you to discover the remarkable women featured in these pages and explore the diverse sounds, stories, and business opportunities they bring to WOMEX 2026.

ABOUT THE CARIBBEAN DEVELOPMENT BANK

The Caribbean Development Bank (CDB) is a regional financial institution committed to advancing economic growth, sustainable development, and poverty reduction across its nineteen (19) borrowing member countries. Through financing, technical assistance, policy support, and capacity-building initiatives, CDB works to strengthen the Caribbean's competitiveness and promote inclusive opportunities for people and businesses throughout the region.

Recognising the significant contribution of the cultural and creative industries to economic growth, innovation, employment, and export development, CDB supports initiatives that foster entrepreneurship, market access, and business growth within the sector. Among these initiatives are the Cultural and Creative Industries Innovation Fund and the SheTrades Caribbean Hub, two programmes within CDB's Private Sector Division that are jointly implementing the Caribbean Women in the Business of Music Market Access Programme for WOMEX 2026.

The Cultural and Creative Industries Innovation Fund (CIIF)

Established in 2017, CIIF is a multi-donor fund dedicated to supporting the development of the Caribbean's cultural and creative industries and enhancing the sector's global competitiveness. Through technical assistance and grant funding, CIIF invests in key creative subsectors, including music, audiovisual industries, fashion and contemporary design, festivals and carnivals, and visual arts.

SheTrades Caribbean Hub

The SheTrades Caribbean Hub, established in 2023 through a collaboration between CDB and the International Trade Centre (ITC), serves as a regional resource centre for women-led businesses. The Hub provides technical and financial assistance designed to help women entrepreneurs increase their participation in international trade, expand export and investment opportunities, and access new markets.

ABOUT THE CARIBBEAN WOMEN IN MUSIC MARKET ACCESS PROGRAMME FOR WOMEX 2026

The Caribbean Women in Music Market Access Programme is a joint initiative of the Cultural and Creative Industries Innovation Fund (CIIF) and the SheTrades Caribbean Hub, programmes of the Caribbean Development Bank.

The programme is designed to strengthen the competitiveness of women-led music businesses and support their entry into international markets, with a focus on participation in the World Music Expo (WOMEX) 2026 in Gran Canaria, Spain.

The initiative aims to enhance export readiness and market access capacity by equipping participants with the skills, knowledge, and networks required to operate in global music industry environments.

Participants represent a cross-section of the music business ecosystem, including managers, producers, songwriters, publishers, and music technology professionals.

Programme Structure

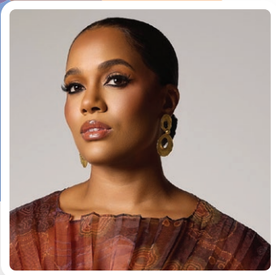
An integrated approach to market access, combining Capacity Building, Market Access Preparation and WOMEX 2026 Participation. Participants featured in this catalogue received training and a select group gained access to the WOMEX 2026 trade fair, conference, and networking platforms.



PROFILES

ARIELLE ALEXA PRODUCTIONS LTD

CONTACT: arielle.cowie@gmail.com |
@arielle.alexa | @ArielleAlexa



NAME: ARIELLE COWIE
COMPANY ROLE: Founder & CEO

COUNTRY: Trinidad and Tobago

OPERATIONAL PRESENCE:
Trinidad and Tobago

CURRENT MARKET PRESENCE:
Trinidad and Tobago

CORE SERVICES
☑ Songwriting & Composition
☑ Music Marketing & Promotion
☑ Artiste Management
☑ Business & Financial Management
☑ Brand Partnerships & Merchandising
☑ Touring & Live Event Management

COMPANY PROFILE
Founded in 2017, Arielle Alexa Productions Ltd. is an artist-led music company based in Trinidad and Tobago, built to develop, release and market the music of Caribbean recording artist Arielle Alexa. The company handles songwriting, recording, production coordination, release strategy, content creation, digital marketing, brand positioning and live performance development, specialising in artist-led rollouts and catalogue management for a Caribbean artist with global reach.

PROFESSIONAL BIO
With over 10 years of experience in the Caribbean music and entertainment industry, Arielle Alexa is a Trinidad and Tobago singer, songwriter and recording artist. Her music blends contemporary global sounds with her Caribbean identity, creating a versatile catalogue designed for both regional and international audiences. Arielle has performed across the Caribbean and internationally, including tours in India, appearances at the ASCAP Music Expo, and performances alongside internationally recognised artists.

GENRE FOCUS:
Soca | Afro-Caribbean | R&B

KEY WORKS / CONTRIBUTIONS
✓ "Bend My Back" Song Release, Trinidad and Tobago Carnival (2025)

NOTABLE CLIENT, ARTISTE OR PARTNER:
Madlypso, DJ Bravo, Busy Signal

AWARDS / RECOGNITIONS:
N/A

BUSINESS OUTLOOK:
Export development
Festival and showcase bookings
Brand partnerships
Licensing opportunities
Investment attraction
Market expansion (Africa, Europe, North America)

AU TOP KEMISSA

CONTACT: autopkemissa@gmail.com
@autop_kemissa | AU TOP KEMISSA | @AU TOP KEMISSA



NAME: KEMISSA TRECILE

COMPANY ROLE: Founder & CEO

COUNTRY: Haiti

OPERATIONAL PRESENCE:
Haiti, USA

CURRENT MARKET PRESENCE:
Haiti | USA | Canada
Dominican Republic| France

CORE SERVICES
☑ Songwriting & Composition
☑ Music Production/Music Production Management
☑ Music Marketing & Promotion
☑ Rights & Licensing Management
☑ Touring & Live Event Management
☑ Brand Partnerships & Merchandising
☑ Artiste Management

COMPANY PROFILE
Au Top Kemissa is a dynamic entertainment and event production company founded by Haitian DJ, jurist, and entrepreneur Kemissa Trecile. Registered in 2018, the company offers event production, live show organisation, music curation, and entertainment management services centered around professional DJ performances and media broadcasting.

PROFESSIONAL BIO
Kemissa Trecile (Au Top Kemissa) specialises in live event production, professional DJ curation, and entertainment project management with areas of expertise including music curation, entertainment law consulting, and media broadcasting.

GENRE FOCUS:
Afro-Caribbean | Konpa | Raboday

KEY WORKS / CONTRIBUTIONS
✓ Fanm Flanm 10-track Album Production & Release, 2026

NOTABLE CLIENT, ARTISTE OR PARTNER:
UNESCO, Manno Beats, Steve J Bryan

AWARDS / RECOGNITIONS:
Official Selection and Recognition of the Fanm Flanm project by UNESCO in Haiti among the top 5 impactful cultural initiatives celebrating women (2026)
US Embassy: Impactful female DJ recognition

BUSINESS OUTLOOK:
Export development
Distribution partnerships
Festival and showcase bookings
Brand partnerships
Investment attraction
Digital growth
Market expansion (France, Germany, Spain, USA, Canada, Trinidad and Tobago, Jamaica, Grenada, St. Lucia, Dominica, Martinique, Guadeloupe, Ghana, Nigeria, Benin)

CHAMBERS MEDIA SOLUTIONS

CONTACT: www.chambersmediasolutions.com | business@chambersmediasolutions.com
@chambersmediasolutions | Chambers Media Solutions | @chambersmedia_



NAME: TENILLE CLARKE

COMPANY ROLE: Managing Director and Principal Publicist

COUNTRY: Trinidad and Tobago

OPERATIONAL PRESENCE:
Trinidad and Tobago, Grenada, Antigua and Barbuda, Dominica, Barbados, Jamaica, USA, Canada, United Kingdom

CURRENT MARKET PRESENCE:
Trinidad and Tobago | Grenada | Canada

CORE SERVICES
☑ Music Marketing & Promotion
☑ Publicity
☑ Public Relations

COMPANY PROFILE
Chambers Media Solutions is an award-winning Trinidad and Tobago-based strategic communications and public relations company specialising in the music and entertainment industries. Founded by Tenille Clarke, the company supports artistes, music professionals, entertainment brands, festivals and creative organisations with strategic publicity, media relations, brand positioning, digital communications, content development, event publicity and reputation management.

PROFESSIONAL BIO
Tenille Clarke is a Caribbean public relations maven, music publicist and communications strategist with over 15 years of experience. As Managing Director of Chambers Media Solutions, she specialises in PR, media relations, strategic communications, music publicity and brand positioning. Her work has secured coverage in Forbes, British Vogue, Rolling Stone Africa, Billboard and The New York Times, amplifying Caribbean voices on the world stage.

GENRE FOCUS:
Dancehall | Pop | Reggae | Soca | R&B | Afro-Caribbean

KEY WORKS / CONTRIBUTIONS
✓ Publicist for Kes the Band: Roots, Rock, Soca Tour 2026 and Kes the Band, Headline Act at Jazz at Lincoln Centre 2026

NOTABLE CLIENT, ARTISTE OR PARTNER:
KestheBand
V'ghn

AWARDS / RECOGNITIONS:
Best Public Relations & Media Consultancy – Caribbean, Corporate Vision – Media Innovator Awards, 2025
Brand Visibility & Strategic Communications Excellence Award, Corporate Vision – Media Innovator Awards, 2025
Public Relations Professional of the Year – VICtor Awards, Black Travel Summit, 2025
National Female Entrepreneur of the Year, National Entrepreneurship Development Company (NEDCO), in collaboration with the Government of Trinidad and Tobago, 2024
Travel Journalist of the Year – VICtor Awards, Black Travel Summit, 2024 Woman of Colour Initiative Trailblazer Award, 2024

BUSINESS OUTLOOK:
Festival and showcase bookings
Digital growth
Brand partnerships
Market expansion [USA, Canada, West Africa (including Ghana, Nigeria and South Africa), The Wider Caribbean, Japan]

CREATIVA MEDIA

CONTACT: www.creativamediapr.com | hello@creativamediapr.com
@creativamediapr



NAME: ADANNA ASSON

COMPANY ROLE: Founder & Chief Builder

COUNTRY: Trinidad and Tobago

OPERATIONAL PRESENCE:
USA

CURRENT MARKET PRESENCE:
Anguilla | USVI | USA | Barbados
St Vincent | St. Lucia

CORE SERVICES
☑ Music Marketing & Promotion
☑ Brand Partnerships & Merchandising

COMPANY PROFILE
CreativA MediA PR was born from the love of story-telling and the drive to help others be heard. Founded by Adanna Asson, a communications enthusiast from Trinidad and Tobago, the agency grew from one woman's vision to create meaningful, lasting connections between creatives and their audiences. Adanna recognised early on that behind every great artist, leader, or entrepreneur is a carefully crafted narrative — one that needed thoughtful planning, design, and management to truly shine. At CreativA MediA PR, we don't just tell stories — we build legacies.

PROFESSIONAL BIO
A Trinidad and Tobago-born entertainment publicist with 14+ years of industry experience, Adanna uses strategy, storytelling and creative thinking to build powerful public profiles and meaningful connections. Known for her unconventional approach to Public Relations, Adanna has worked behind the scenes to position entertainment personalities, develop publicity strategies, cultivate media relationships and create opportunities that move careers forward. Adanna is a Professional Member of The Recording Academy, and a member of ForbesBLK, Black Excellence Society, She Said So, and Women in PR.

GENRE FOCUS:
Calypso | Soca | Afro-Caribbean | Folk | Dancehall | Jazz | Reggae

KEY WORKS / CONTRIBUTIONS
✓ Publicist to Lady Lava
✓ Former Publicist to Patrice Roberts for 13 years

NOTABLE CLIENT, ARTISTE OR PARTNER:
Lady Lava
Pumpa
Nessa Preppy

AWARDS / RECOGNITIONS:
2026 Caribbean Posh Icon Nominee
Emerging Icon Leader 2025 Mentor
Symphonic Women Empowered Mentorship
Island Music Conference Panelist 2026
2025-2026 Grammy U Mentor
2025 Caribbean Posh Icon Nominee - Emerging Caribbean Leader

BUSINESS OUTLOOK:
Export development
Festival and showcase bookings
Brand partnerships
Market expansion (Africa, Europe)

JUANZ

CONTACT: www.allthingsjuanz.com | drummerjuanz246@gmail.com | @juanzclarke



NAME: JUANITA CLARKE
COMPANY ROLE: Owner

COUNTRY: Barbados

OPERATIONAL PRESENCE:
Barbados, USA

CURRENT MARKET PRESENCE:
Barbados | Trinidad | USA | Colombia | Canada | England

CORE SERVICES
☑ Songwriting & Composition
☑ Artiste Management
☑ Business & Financial Management
☑ Brand Partnerships & Merchandising
☑ Music Marketing & Promotion
☑ Touring & Live Event Management

COMPANY PROFILE
JUANZ provides professional drumming and percussion services, music education, recording, live performance, and creative production, with specialty areas including rhythm-based performance and Caribbean-focused creative and cultural work. JUANZ has participated in notable international initiatives, including OneBeat US. The business has also contributed to international recording projects.

PROFESSIONAL BIO
Juanita "Juanz" Clarke is an energetic and versatile Barbadian session drummer, percussionist and educator with over 15 years of experience and a love and passion for rhythm and drums since age 11. One of Barbados' few female drummers, Juanz has backed a cross-section of the island's established Soca artists, while performing Barbadian Tuk, Reggae, Latin, Pop, Jazz and everything in between. She has performed across Barbados and abroad with international artists and bands. Juanz holds an Associate Degree in Music with Distinction and teaches drums and percussion.

GENRE FOCUS:
Folk | Dancehall | Gospel | Pop | Reggae | Soca | Calypso | R&B | Jazz | Alternative | Afro-Caribbean

KEY WORKS / CONTRIBUTIONS
✓ De Big Show Tent (2013–2024) Role: First Female Drummer
✓ OneBeat US – Sonic Imaginaries (2020) Role: Fellow, performer and co-writer
✓ Eastern Caribbean's first OneBeat Program Fellow
✓ The Wands Collective – Four Corner Circle (2020–present) Role: Co-founder, drummer and percussionist featuring musicians from Barbados, New Orleans, Colombia and Russia.
✓ Euphony Steel Orchestra – Pan Escape (2024–present) Role: Co-owner/Organizer
✓ La Femme by Nikita (2024–present) Role: Band Leader/Drummer
✓ Just For Today – Simon Pipe (2022) Role: Drummer/Percussionist on five tracks

NOTABLE CLIENT, ARTISTE OR PARTNER:
Found Sound Nation (One Beat US)

AWARDS / RECOGNITIONS:
Gine On People's Choice Award – Musician of the Year, 2019
Gine On People's Choice Award – Musician of the Year Nominee, 2019 - 2024

BUSINESS OUTLOOK:
Export development
Festival and showcase bookings
Brand partnerships
Digital growth
Market expansion (Jamaica, Trinidad, USA, Europe, Africa)

LÍ-LÍ OCTAVE ENTERTAINMENT

CONTACT: www.lilioctave.com | lilioctaveentertainment@gmail.com | @lilioctave



NAME: LÍ-LÍ OCTAVE

COMPANY ROLE: Founder & CEO

COUNTRY: Dominica

OPERATIONAL PRESENCE:
Dominica

CURRENT MARKET PRESENCE:
Dominica | USA | Spain

CORE SERVICES
☑ Songwriting & Composition
☑ Music Production/Music Production Management
☑ Music Marketing & Promotion
☑ Brand Partnerships & Merchandising

COMPANY PROFILE
Established in 2023, Lí-Lí Octave Entertainment serves as the official business platform for Lí-Lí Octave – credited as the creator of the sub-genre Caribbean Neo-Soul. The business offers songwriting, small-scale music production, sound recording in collaboration with Wai'tuMusic's Kanwood Recording Studio, graphic design for music promotional materials, vocal training, and mentorship services. Lí-Lí Octave Entertainment supports creatives through artistic development, music creation, and professional branding solutions, whilst supporting the musical endeavours and collaboration of Ms. Lí-Lí Octave (Artist, Singer/Songwriter), alongside Wai'tuMusic, the managing company of Ms. Octave.

PROFESSIONAL BIO
Lí-Lí Octave is a Dominican four-octave vocalist, songwriter, creative professional and mentor. With over 20 years' experience, Lí-Lí has performed at presidential events, the Bequia Music Festival, CANEX in Algiers, Algeria, and the International Trade Centre's 60th Anniversary. She was nominated for Female Artist of the Year in 2024 and 2025. A Mass Communication graduate of Dominica State College (2019) with further training in Sales & Marketing at UWI (2024), Lí-Lí combines artistic and creative expertise with professional communication skills.

GENRE FOCUS:
Jazz | Gospel | R&B | Afro-Caribbean | Caribbean Neo-Soul

KEY WORKS / CONTRIBUTIONS
✓ Jazz 'N Dine – Headliner

NOTABLE CLIENT, ARTISTE OR PARTNER:
Richy Jay Canadian-Haitian Artist of the Year
Nadia Eska of Vulva Voce, Manchester

AWARDS / RECOGNITIONS:
Best Female Artist of the Year Nominee, Dominica Music Awards, 2024 & 2026

BUSINESS OUTLOOK:
Export development
Distribution partnerships
Festival and showcase bookings
Licensing opportunities
Investment attraction
Market expansion (Europe, Africa)

MUSIC UNITES JAMAICA FOUNDATION

CONTACT: www.musicunitesjamaica.com | musicunites.jamaica@gmail.com | @musicunitesjamaicafoundation | Music Unites Jamaica Foundation



NAME: JANINE "JKUHL" COOMBS

COMPANY ROLE: Deputy Director

COUNTRY: Jamaica

OPERATIONAL PRESENCE:
Jamaica

CURRENT MARKET PRESENCE:
Jamaica | Austria | St. Lucia | United States | Germany | Australia | Canada

CORE SERVICES
☑ Songwriting & Composition
☑ Touring & Live Event Management
☑ Music Research
☑ Cultural Collaborations
☑ Live Events
☑ Lecture Series
☑ Workshops
☑ Artiste Development
☑ Arts Administration

COMPANY PROFILE
Music Unites Jamaica Foundation (MUJF), established in 1994, is a Jamaican non-profit cultural organisation dedicated to preserving, promoting, and developing Jamaica's rich musical heritage. The Foundation specialises in documenting Jamaica's musical history and composers beyond popular music genres. Through its extensive network, MUJF creates platforms for artists to develop their practice, showcase their work, connect with new audiences, and access international opportunities. MUJF also coordinates bands, string groups, and ensembles for concerts, events, and cultural productions.

PROFESSIONAL BIO
Janine 'Jkuhl' Coombs (pronounced Jay-Cool) is an award-winning Jamaican singer-songwriter, recording artist, media host, educator and creative industries professional with over 20 years' experience. She holds a Bachelor of Music in Jazz and Popular Music Studies – Voice, from Edna Manley College, Jamaica, and an Executive MBA in Arts Innovation from The Global Leaders Institute, USA.

GENRE FOCUS:
Reggae | Jazz | Alternative | Folk | Jamaican | Classical

KEY WORKS / CONTRIBUTIONS
✓ A Moment of Music (2025–Present) Role: Creative Lead, Production & Projects Coordinator
✓ Jamaica–Austria Samuel Felsted Concert, Role: Project & Production Coordinator
✓ Jamaica–St. Lucia Collaboration (2025) Role: Project Coordinator
✓ Raehann Bryce-Davis – A Moment of Music (2026) Role: Production & Projects Coordinator.

NOTABLE CLIENT, ARTISTE OR PARTNER:
Artists: Raehann Bryce-Davis, Luther François, Boris Gardiner, Dean Fraser, Duane Stephenson, Sir Willard White, Ernie Smith, Claudja Barry.

Organisations & Partners: Edna Manley College of the Visual and Performing Arts, University of the West Indies – Philip Sherlock Centre, Jamaica National Foundation, Jamaica National Bank, Ministry of Culture, Gender, Entertainment and Sport, UNESCO Creative Cities Network, Public Broadcasting Corporation of Jamaica (PBCJ), KFC-Jamaica, Alzheimers Indonesia.

Festivals: Jamaica Jazz and Blues Concert, Bali Spirit Festival

AWARDS / RECOGNITIONS:
N/A

BUSINESS OUTLOOK:
Festival and showcase bookings
Brand partnerships
Investment attraction
Licensing opportunities
Cultural exchanges
Market expansion (Africa, Caribbean, Europe, Asia)

NICHE ENTERTAINMENT GROUP LTD.

CONTACT: www.nicheentertainmentgroup.com | nicheentertainmentja@gmail.com | @nicheentgroup



NAME: APRYL MCINTOSH-SMITH

COMPANY ROLE: Founder & CEO – Creative Executive Officer, Artist Manager & Managing Director

COUNTRY: Jamaica

OPERATIONAL PRESENCE:
Jamaica, USA

CURRENT MARKET PRESENCE:
Jamaica | Trinidad & Tobago | USA | Barbados

CORE SERVICES
☑ Artiste Management
☑ Music Production/Music Production Management
☑ Business & Financial Management
☑ Rights & Licensing Management
☑ Label and Distribution Management
☑ Touring & Live Event Management
☑ Brand Partnerships & Merchandising

COMPANY PROFILE
Niche Entertainment Group Limited (NEGL) is a Jamaican music and entertainment company established in 2013, providing artist management and development, international bookings, tour and project management, marketing and PR, and live event services. NEGL focuses on building sustainable careers and developing the business infrastructure required for Caribbean creatives to compete internationally. The company works across artist strategy, release campaigns, touring, brand development, industry relations and market development, with particular expertise in reggae and Caribbean music.

PROFESSIONAL BIO
Apryl McIntosh-Smith is a Jamaican music executive, artist manager and creative entrepreneur with over a decade of experience in the Caribbean entertainment industry. She specialises in artist development and management, international bookings, tour and project management, marketing, music business strategy and industry development. Her work has supported Jamaican and Caribbean talent across local and international markets, including festival bookings, touring, release campaigns, strategic partnerships and career development. McIntosh-Smith also serves as Director of Education for the Jamaica Reggae Industry Association (JaRIA).

GENRE FOCUS:
Dancehall | Gospel | Reggae | Jazz | Afro-Caribbean

KEY WORKS / CONTRIBUTIONS
✓ Ras-I – Artist Management & International Development (2023–Present)
✓ Ras-I – Heart of Love Album Campaign (2025–2026) Role: Artist Manager/Project Lead

NOTABLE CLIENT, ARTISTE OR PARTNER:
Ras-I

AWARDS / RECOGNITIONS:
N/A

BUSINESS OUTLOOK:
Artist acquisition
Festival and showcase bookings
Brand partnerships
Investment attraction
Licensing opportunities
Digital growth
Market expansion (Global)

NV MUSIC

CONTACT: nvmusic.co | nvmusic.bb@gmail.com | @nvmusic.246



NAME: NIKITA A.O. VAUGHN, LL.B, L.E.C.

COMPANY ROLE: Founder & Managing Director; Senior Piano Tutor

COUNTRY: Barbados

OPERATIONAL PRESENCE:
Barbados

CURRENT MARKET PRESENCE:

CORE SERVICES
☑ Business & Financial Management
☑ Rights & Licensing Management
☑ Music Education
☑ Legal

COMPANY PROFILE
Founded in 2014, NV MUSIC is a female-led, Barbados-based company operating at the intersection of music education, live performance, music business and music law. The company provides music education across multiple instruments, professional musicians and event-coordination, rehearsal and creative space, and music industry training and development. NV MUSIC's specialty is combining practical music industry experience with legal and business expertise.

PROFESSIONAL BIO
Nikita Vaughn is a Barbados-based music industry professional, Attorney-at-Law and Founder/Managing Director of NV MUSIC, bringing over 20 years of experience across performance, music education, music business and music law. Vaughn's unique intersection of music and law informs her work in music business, intellectual property, rights, songwriting and live performance. She studied music, graduating with Academic Excellence, before earning an LL.B. from the University of the West Indies and legal education at Hugh Wooding Law School.

GENRE FOCUS:
Pop | Reggae |Gospel | Soca| Calypso| R&B | Jazz | Afro-Caribbean | Folk | Classical

KEY WORKS / CONTRIBUTIONS
✓ NCF Songwriters & Creative Rights Workshops (2025–2026) Facilitator/Legal Educator
✓ NV MUSIC Youth Development Programme (2025–present) Founder/Programme Lead
✓ National Calypso & Pic-O-De-Crop Competitions (2022–present) Judge/Deputy Chief Judge

NOTABLE CLIENT, ARTISTE OR PARTNER:
National Cultural Foundation of Barbados
Pic-O-De-Crop Competition
National Junior Monarch Competition
Pinelands Creative Workshop

AWARDS / RECOGNITIONS:
Barbados Award of Excellence for Academic Excellence in Music, Government of Barbados, 2008

BUSINESS OUTLOOK:
Export development
Distribution partnerships
Publishing opportunities
Investment attraction
Digital growth
Brand partnerships
Festival and showcase bookings
Market expansion (Europe, North America, the Caribbean & Latin America, with longer term opportunities in Asia)

PANNOTATION

CONTACT: www.pannotation.com | info@pannotation.com | @pannotation



NAME: MIA GORMANDY-BENJAMIN

COMPANY ROLE: Director & CEO

COUNTRY: Trinidad and Tobago

OPERATIONAL PRESENCE:
Trinidad and Tobago, USA, the United Kingdom

CURRENT MARKET PRESENCE:
Trinidad and Tobago| Australia | New Zealand | USA | Jamaica | Canada | Barbados | Antigua and Barbuda | Montserrat | Brazil | St. Vincent and the Grenadines | Taiwan | France | United Kingdom | Dominica | Japan

CORE SERVICES
☑ Songwriting & Composition
☑ Rights & Licensing Management

COMPANY PROFILE
Founded in Trinidad and Tobago in 2019, PanNotation is a vibrant digital community making steelpan music accessible to everyone, everywhere. The platform serves as a global marketplace where arrangers and musicians can easily share, buy, and download sheet music. By bridging the gap between local creators and international performers, PanNotation helps steelband music cross borders, empowering bands and bringing the joyful sound of Trinidad and Tobago to players in over 40 countries.

PROFESSIONAL BIO
Dr. Mia Gormandy-Benjamin is an internationally acclaimed steelpan educator, ethnomusicologist, performer, and conductor. She is an Assistant Professor of Music (Steelpan) and Discipline Leader of Steelpan Studies at the University of Trinidad and Tobago. She conducted her doctoral research in Japan, where she focused on the global reach of steelpan culture. As CEO of PanNotation, Dr. Gormandy-Benjamin worked alongside the late founder and visionary Mark Loquan O.R.T.T. to carefully craft PanNotation to transform how steelpan sheet music and educational resources are preserved and distributed worldwide.

GENRE FOCUS:
Soca | Calypso | Pop | Folk | Afro-Caribbean | Classical | Panorama | Contemporary

KEY WORKS / CONTRIBUTIONS
✓ PanNotation Virtual Steelpan Conference (2022 and 2023) Role: Conference Manager and Producer
✓ Pan Trinbago's Music Festival (2024) Role: Project Execution and Source of music scores for the competition

NOTABLE CLIENT, ARTISTE OR PARTNER:
Pan Trinbago

AWARDS / RECOGNITIONS:
N/A

BUSINESS OUTLOOK:
Export development
Distribution partnerships
Artist acquisition
Digital growth
Market expansion (Asia, Europe, Africa and South America)

PLUMBAGO HOUSE

CONTACT: www.plumbago-house.com | hello@plumbago-house.com |
@plumbago.house



NAME: TANICIA PRATT

COMPANY ROLE: Founder & Creative Director

COUNTRY: The Bahamas

OPERATIONAL PRESENCE:
The Bahamas

CURRENT MARKET PRESENCE:
The Bahamas | The United Kingdom

CORE SERVICES
☑ Music Marketing & Promotion
☑ Touring & Live Event Management
☑ Brand Partnerships & Merchandising

COMPANY PROFILE
Founded in 2022, Plumbago House is an interdisciplinary production company that centres on experimental storytelling from The Caribbean. Collaborating with artists across the African & Caribbean diaspora, the company tailors authentic literature, film, merchandise and performances for the local community and global audience. Plumbago House also offers branding, publishing and creative direction services for clients that value thoughtful and quality production.

PROFESSIONAL BIO
Tanicia Pratt is an eclectic poet from The Bahamas. Branching from her roots in spoken word, Tanicia embodies fluidity and self-expression through film, art, music, and performance. With over a decade-long career, she has performed across The Caribbean, North America, UK & Europe, and her poetry has been featured on Write About Now, PREE, HKW Berlin, Marché de la Poésie, among others.

GENRE FOCUS:
Jazz | R&B | Afro-Caribbean| Spoken Word/Poetry

KEY WORKS / CONTRIBUTIONS
✓ Tongue of the Ocean (Bahamian Artist Showcase)
Role: Art Director & Communications Coordinator

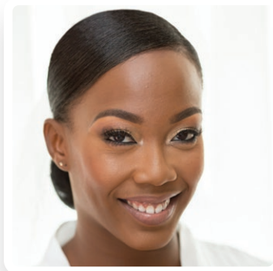
NOTABLE CLIENT, ARTISTE OR PARTNER:
Marche de la Poesie, UNESCO

AWARDS / RECOGNITIONS:
N/A

BUSINESS OUTLOOK:
Festival and showcase bookings
Investment attraction
Market expansion (Europe, U.S.A., Africa, and The Caribbean)

TRIDENT PRODUCTIONS

CONTACT: tridentproductions@live.com |
@trident_productions



NAME: SHARI POLLARD

COMPANY ROLE: Executive Director

COUNTRY: Barbados

OPERATIONAL PRESENCE:
Barbados

CURRENT MARKET PRESENCE:
Barbados

CORE SERVICES
☑ Artiste Management
☑ Music Marketing & Promotion
☑ Touring & Live Event Management

COMPANY PROFILE
Established in 2012, Trident Productions is a Barbadian-owned entertainment company specialising in artist management, talent development and live entertainment production. The company provides strategic career management, international booking support, artist branding, performance development, creative direction, and the development of high-quality live music experiences. Trident Productions manages and develops Caribbean music talent, supporting artists from concept and music development through to releases, performances, touring, marketing and international opportunities.

PROFESSIONAL BIO
Shari Pollard is a Barbadian entertainment executive, producer and artist manager with over 20 years' experience in the cultural and entertainment industries. She holds a Master of Science in Entertainment Business from Full Sail University, where she graduated as Valedictorian. Her international experience includes serving as Assistant Talent Manager with Island Breeze Affiliates in Orlando, Florida, coordinating and scheduling world musical talent for Walt Disney World and Sea-World, while also performing African and Caribbean dance with Disney's Festival of the Lion King.

GENRE FOCUS:
Calypso | Soca | Afro-Caribbean | R&B

KEY WORKS / CONTRIBUTIONS
✓ La Femme by Nikita Showcase (Top female calypso artistes from Barbados) Role: Producer & Artiste Manager (2025 & 2026)
✓ Touring manager & booking agent for Nikita for Mas Tulsa Caribbean Carnival, Tulsa Oklahoma (2025)

NOTABLE CLIENT, ARTISTE OR PARTNER:
Nikita Browne

AWARDS / RECOGNITIONS:
4th Place, Party Monarch Competition 2026, Barbados

BUSINESS OUTLOOK:
Export development
Festival and showcase bookings
Brand partnerships
Market expansion (Caribbean, Canada, UK)

ZORINAMUSIC

CONTACT: www.zorinamusic.com | bookings@zorinamusic.com |
@zorinamusic



NAME: ZORINA ANDALL

COMPANY ROLE: Founder & CEO

COUNTRY: Grenada

OPERATIONAL PRESENCE:
Grenada, USA

CURRENT MARKET PRESENCE:
Grenada | USA | United Kingdom | Italy
Poland | Netherlands | Belgium | Germany | France
Spain | Turkey | Japan | South Korea | Nigeria

CORE SERVICES
☑ Songwriting & Composition
☑ Music Production/Music Production Management
☑ Brand Partnerships & Merchandising
☑ Innovative Technology & Experiences

COMPANY PROFILE
Founded in Grenada in 2021, ZORINAMUSIC is the creative enterprise of singer-songwriter, vocalist and entrepreneur Zorina Andall, built around music, technology and meaningful human connection. The company spans songwriting, recording and vocal production across EDM, House, R&B, Soul, Reggae and Soca. ZORINAMUSIC also creates innovative musical experiences through Surprise Pop-Up Singagrams and Singing Moon Art.

PROFESSIONAL BIO
Zorina Andall is a Grenadian singer-songwriter, vocalist and entrepreneur with over 17 years of experience in music and creative business. Her expertise spans music, entrepreneurship, product development and innovative experiences.

GENRE FOCUS:
Reggae | Soca | R&B |Gospel | Afro-Caribbean | EDM | House

KEY WORKS / CONTRIBUTIONS
✓ Adidas x Les Mills – "Lean On You" BODYCOMBAT Collaboration (2020) Role: Provided vocals for the track
✓ TNT (Technoboy & Tuneboy) & Darren Styles – "Got the Music" international dance release, Role: Lead Vocalist & Co-Writer.
✓ Emvoice music-production technology – Serena AI Singing Voice (2024) Role: Original Voice Talent & Vocal Contributor
✓ Singing Moon Art (2026) Role: Founder, Creator and Artwork Designer

NOTABLE CLIENT, ARTISTE OR PARTNER:
Adidas x Les Mills, TNT (Technoboy & Tuneboy), Darren Styles, Emvoice Inc.

AWARDS / RECOGNITIONS:
Official Spotify Nu-Disco Playlist Placement – Spotify, 2023. "I'm Ready," a collaboration with Flamingo Cartel (Poland) and DJ Taro (Japan).
International Media Recognition – Global Music Collaborations, 2022.
International & Regional Media Recognition – Emvoice Serena AI Singing Voice, 2024.
Media Recognition – Adidas x Les Mills "Lean On You," 2025.

BUSINESS OUTLOOK:
Export development
Distribution partnerships
Publishing opportunities
Festival and showcase bookings
Licensing opportunities
Brand partnerships
Investment attraction
Digital growth
Market expansion (Europe, USA, Caribbean, Canada)

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