

THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

BAHAMAS



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1. OVERVIEW



Primary Cultural and Creative Sectors

1.1

- Performing Arts
- Visual Arts
- Literature/Publications
- Film/Cinematography
- Audio/Visual Productions
- Digital Arts
- Craft
- Architecture
- History and Heritage Research
- Culinary Arts
- Cultural Workshops
- Exhibitions
- Fashion
- Music Production
- Cultural Exchange Programs
- Festivals and Public Celebrations



Most recent focus in Government's cultural policy/interventions 1.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Barriers to Creative and Cultural Industries growth and development and 1.3

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2. CULTURAL HERITAGE



Cultural Forms and Expressions

2.1

- Junkanoo
- Rake and Scrape
- Goombay
- Storytelling
- Straw Weaving
- Canvas Art
- Stone and Coral Art

Cultural events, festivals, celebrations,

2.2

| Event | Month of the Year |
|---|-------------------------|
| E Clement Bethel National Arts Festival | |
| The Bahamas Junkanoo Festival | December, January, July |
| Fox Hill Day Festival | August |
| Bahamas International Film Festival | December |
| Bahamian Music and Heritage Festival | March |
| Island Roots Heritage Festival | May |
| International Culture, Wine & Food Festival | October |
| The Bahamas Coconut Festival | |
| The Eleuthera Pineapple Festival | June |
| The Andros Crab Fest | June |



UNESCO World Heritage

2.3

| UNESCO World Heritage Sites | Tentative Sites | Local Heritage Sites |
|---|-----------------|--|
| Historic Lighthouses of The Bahamas | | Clifton Heritage National Park |
| The Inagua National Park | | Fortune Hill Plantation |
| | | Fort Montagu |
| | | Queen's Staircase |
| | | Green Turtle Cay |
| | | Pinder's Point Lighthouse |
| | | The Fountain of Youth |
| | | Dixon Hill Lighthouse |
| | | Rolle Town |
| | | Gambier Historical Village |
| | | Native Colony Ruins |
| | | Fox Hill |
| | | Fort Fincastle |
| | | The Hermitage on Mt. Alvernia |
| | | Fort Charlotte |
| | | Lumber Camp Ruins |



3. VENUES & INSTITUTIONS

Main Performance Spaces 3.1

| NAME | CAPACITY | MAP |
|---|----------|-----|
| National Center for the Performing Arts | | |
| National Dance School of the Bahamas | | |
| The Dundas Center for the Performing Arts | | |

Main Galleries & Museums 3.2

| NAME | CAPACITY | MAP |
|---|----------|-----|
| Bimini Museum | | |
| National Art Gallery of The Bahamas | | |
| Heritage Museum of The Bahamas | | |
| Pompey Museum of Slavery & Emancipation | | |
| Balcony House Museum | | |
| Long Island Museum | | |
| Dolphin House Museum | | |
| Bahamas Historical Society Museum | | |
| National Public Library and Museum | | |
| San Salvador Museum | | |

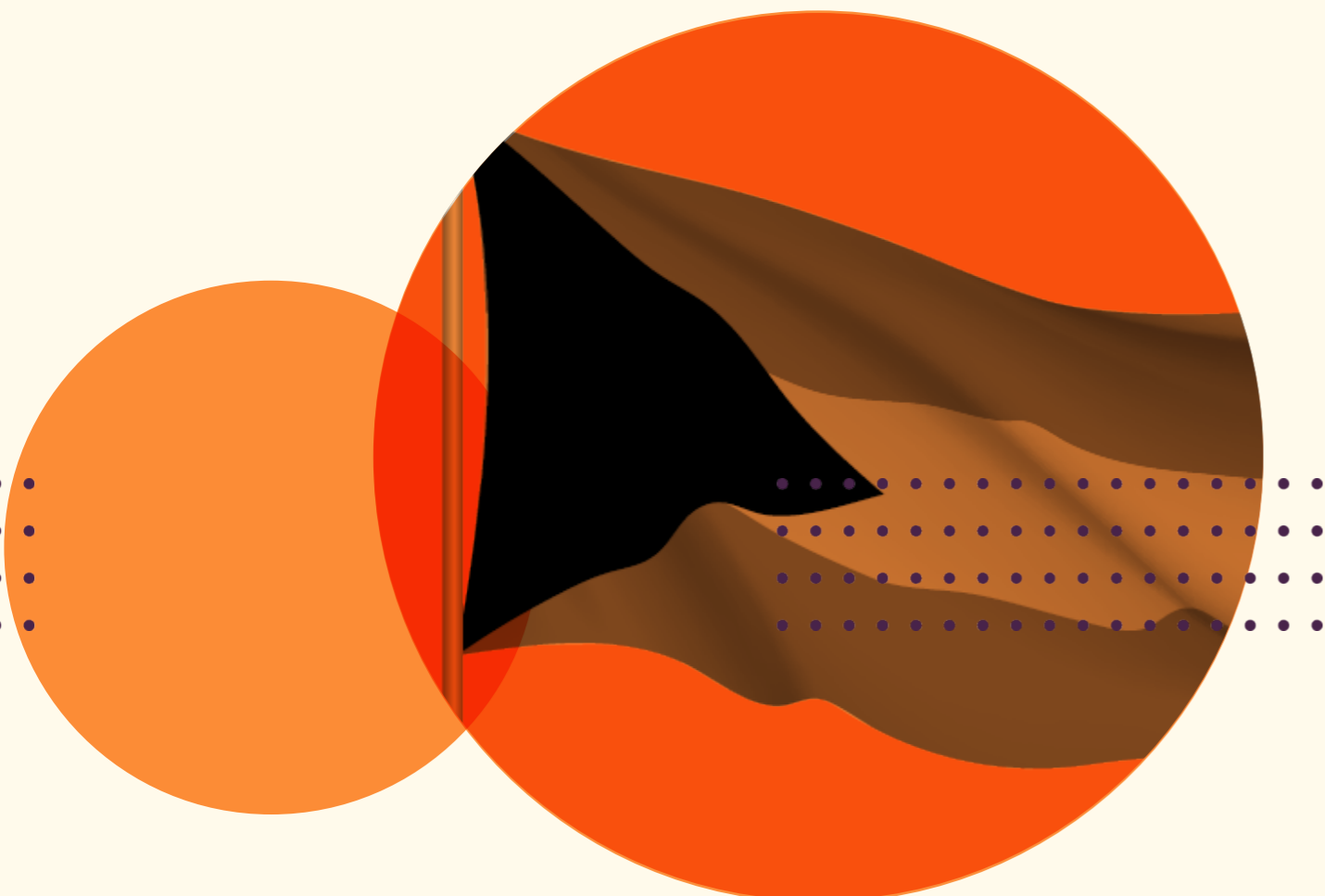
UNESCO Creative Cities 3.3

| NAME | CAPACITY | MAP |
|-----------------------------|----------|-----|
| Nassau, Crafts and Folk Art | | |





4. POLICY & GOVERNANCE



Global 4.1

Cooperation and/or contribution agreements 4.1.1

1. [Economic Partnership Agreement between the EU and the Caribbean](#)
2. [Cotonou Agreement](#)
3. [Economic Partnership Agreement between the CARIFORUM States and the United Kingdom of Great Britain and Northern Ireland](#)
4. Caribbean-Canada Trade Agreement (CARIBCAN)

Multilateral or bilateral trade/ investment agreements 4.1.2

1. [Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property \(January 9, 1998\)](#)
2. [The People's Republic of China](#)

Collaborations with international, intergovernmental, and/or multilateral organizations or institutions 4.1.3

1. CDB Caribbean Development Bank
2. IADB Inter-American Development Bank
3. International Council of Museums (ICOM)
4. International Federation of Arts Councils and Culture Agencies (IFACCA)
5. CARICOM Caribbean Community
6. WIPO- World Intellectual Property Organization
7. World Customs Organization
8. ICPO/INTERPOL- International Criminal Police Organization
9. International Council on Archives/ Caribbean Branch (CARBICA)



10. British Council
11. The European Union
12. United Nations International Children’s Emergency Fund (UNICEF)
13. United Nations Population Fund (UNFPA)
14. UN WOMEN
15. United Nations Industrial Development Organization (UNIDO)
16. The World Trade Organization
17. Museums Association of the Caribbean
18. American Alliance of Museums
19. The Organization of American States

Regional 4.2

Action plans, work plans, strategies 4.2.1

1. [Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy \(February 4, 2002\)](#)
2. [CARICOM - USA Trade and Investment Framework Agreement](#)
3. [CARICOM Costa Rica Free Trade Agreement](#)
4. [CARICOM – Cuba Trade and Economic Cooperation](#)
5. [CARICOM – Dominican Republic Free Trade](#)
6. [CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement](#)
7. [CARICOM - Venezuela Free Trade Agreement](#)

Cooperation and/or contribution agreements 4.2.2

1. [Cuba](#)
(Self-reported from UNESCO questionnaire)

National 4.3

Governing Bodies 4.3.1

1. [Ministry of Youth, Sports, and Culture](#)
2. [Antiquities, Monuments and Museum Corporation](#)
3. Clifton Heritage Authority
4. Bahamas National Festival Commission
5. [Department of Archives](#)
6. [Bahamas National Trust](#)

Interministerial Cooperation 4.3.2

1. Ministry of Financial Services (Creative Goods Exports)
2. Ministry of Tourism (Events, International Exhibitions, Media)
3. Ministry of Agriculture (Programmes and Events for Homecomings and Festivals)
4. Ministry of Education

Policies, plans, strategies, programs 4.3.3

A draft cultural policy was created in 2006, which remains to be finalised.

1. [Antiquities, Monuments, Museums, Act](#)
2. [Antiquities Monuments Museums \(Underwater Cultural Heritage\) Regulations 2012](#)
3. [Clifton Heritage Authority Act](#)
4. [National Art Gallery of The Bahamas Act](#)
5. [Theatre and Cinemas Act](#)
6. [Theatres and Cinemas \(General\) Regulations](#)
7. [Theatres and Cinemas \(Censorship\) Regulations](#)
8. [Cultural Grant Policy](#)

IFCD Contributions 4.3.4

| YEAR | AMOUNT |
|------|--------|
| | NA |
| | |
| | |



Improving the status of artists



IFCD Receipts 4.3.5

| YEAR | AMOUNT | PROJECT |
|------|--------|---------|
| | NA | |

Policies for protection/improvement of status of artists 4.3.6

[No duty on importing musical instruments](#)

Policies for protection/improvement of status of artists 4.3.7

The Ministry of Financial Services and The Bahamas Chamber of Commerce and Employers Confederation (BCCEC) collaborated to establish the Bahamas Trade Information Portal. It is an online one stop shop to provide easy access to essential international business & trade data and to foster insight on foreign market opportunities for Bahamian entrepreneurs. It was launched in early 2017 and is maintained by both parties as part of a Public Private Partnership. Creative Industries is identified as a Key Sector on the portal, which analyses potential markets and competition in the creative and cultural industries.

[Bahamas Trade Information Portal](#)

Copyright provisions and intellectual property protections 4.4

- [Geographical Indications, 2015 \(Act No. 44 of 2015\) \(2015\)](#)
- [Copyright \(Amendment\) Act, 2004 \(Act No. 2 of 2004\) \(2004\)](#)
- [Copyright Act, 1998 \(CH.323\) \(as amended by the Copyright \(Amendment\) Act, Act No. 2 of 2004\) \(2004\)](#)
- [Industrial Property Act, 1965 \(CH.324\) \(as amended up to Act No. 24 of 1994\) \(1994\)](#)
- [Trade Marks Act, 1906 \(CH.322\) \(as amended up to Act No. 5 of 1987\) \(1987\)](#)

Statistical offices, platforms and sources for cultural data 4.5

- [Department of Statistics](#)
- [Department of Archives](#)



5. FINANCING



Total public expenditure for culture 5.1

| YEAR | AMOUNT |
|--------------|--------|
| USD6,496,716 | 2018 |

(Self-reported from UNESCO questionnaire)

Sources of funding and support for cultural practitioners 5.2

| FUNDING SOURCE | PURPOSE | TYPE |
|--|---------|--------------|
| Prime Minister Cultural Grant | | Grant |
| Youth Band Grant | | Grant |
| Charitable Arts Foundation | | Grant |
| Lyford Cay Foundations | | Grant |
| Bahamas Entrepreneurial Venture Fund | | Loan, Equity |

Private Sector Support 5.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



Tax Incentives

5.4

Though not specific to the Creative and Cultural Industries, The Bahamas provides investment incentives in commercial and residential building restorations and product manufacturing,

[The City Of Nassau Revitalization Act – Provides incentives and duty concessions in connection with the restoration, repair and upgrade of buildings, commercial and residential, in the City of Nassau.](#)

[The Industries Encouragement Act – Provides duty-free concessions for the importation of machinery, raw materials and building supplies for manufacturing entities in addition to exemption from Real Property Tax for a 15 year period.](#)



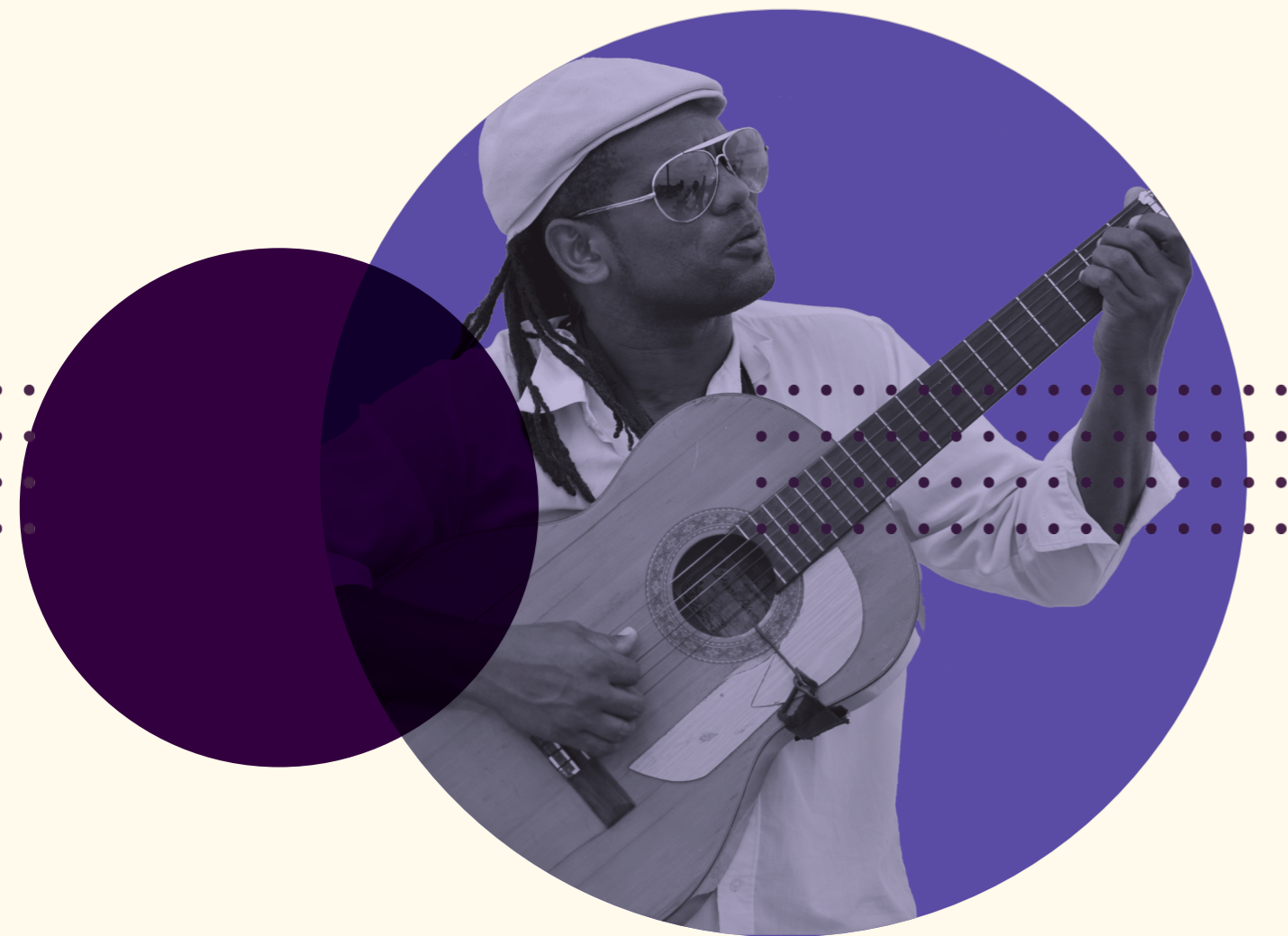
6. ECONOMICS & TRADE

Principal enterprises, institutions, products, firms, etc.

6.1

1. [Bahamas Film & Television Commission](#)
2. Junkanoo
3. Junkanoo Cooperation of New Providence
4. Crafts
5. Folk Art
6. The Clifton Heritage Authority
7. Antiquities, Monuments and Museums Corporation
8. National Art Gallery of The Bahamas
9. National Center of the Performing Arts
10. Department of Archives

(Self-reported from UNESCO questionnaire)





Contribution of Copyright-Based Industries to employment 6.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Contribution of Copyright-Based Industries to GDP 6.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

Creative Goods Trade with the World

| Values (Millions) | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|-------------------|--------|---------|---------|---------|---------|---------|---------|---------|
| Exports | 5.79 | 3.72 | 1.68 | 3.39 | 3.12 | 3.92 | 4.45 | 8.39 |
| Imports | 104.62 | 107.40 | 124.13 | 125.53 | 147.48 | 140.60 | 152.36 | 183.55 |
| Trade Balance | -98.83 | -103.68 | -122.46 | -122.14 | -144.36 | -136.68 | -147.90 | -175.16 |

Creative Goods Trade within the Caribbean

| Values (Millions) | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|-------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| Exports | 0.06 | 0.04 | 0.02 | 0.02 | 0.04 | 0.05 | 0.01 | 0.02 |
| Imports | 0.30 | 0.48 | 0.63 | 0.37 | 0.90 | 0.34 | 0.26 | 0.37 |
| Trade Balance | -0.25 | -0.44 | -0.61 | -0.36 | -0.86 | -0.29 | -0.25 | -0.35 |

Creative Goods Trade with the EU

| Values (Millions) | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|-------------------|------|-------|-------|-------|-------|-------|-------|-------|
| Exports | 3.70 | 0.22 | 0.56 | 0.11 | 0.13 | 0.20 | 0.18 | 0.13 |
| Imports | 2.68 | 2.25 | 3.89 | 3.88 | 7.67 | 3.15 | 6.97 | 5.80 |
| Trade Balance | 1.02 | -2.02 | -3.33 | -3.77 | -7.53 | -2.95 | -6.78 | -5.67 |

Trade Performance by Product

Exports, Global

| Values (Millions) | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|-------------------|------|------|------|------|------|------|------|------|
| Art crafts | 0.21 | 0.05 | 0.27 | 0.77 | 0.11 | 0.53 | 0.57 | 0.48 |
| Audiovisuals | 0.03 | 0.02 | 0.02 | 0.04 | 0.00 | 0.00 | 0.00 | 0.03 |
| Design | 0.68 | 1.83 | 0.41 | 0.30 | 2.45 | 2.30 | 2.96 | 0.76 |
| New media | 0.32 | 1.00 | 0.09 | 0.18 | 0.12 | 0.08 | 0.16 | 0.06 |
| Performing arts | 0.06 | 0.01 | 0.04 | 0.05 | 0.05 | 0.01 | 0.10 | 0.02 |
| Publishing | 0.14 | 0.19 | 0.12 | 0.16 | 0.15 | 0.19 | 0.20 | 1.86 |
| Visual arts | 4.35 | 0.63 | 0.73 | 1.90 | 0.23 | 0.79 | 0.46 | 5.20 |

Imports, Global

| Values (Millions) | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|-------------------|-------|-------|-------|-------|-------|-------|-------|--------|
| Art crafts | 12.00 | 11.28 | 11.23 | 11.74 | 16.26 | 14.96 | 16.36 | 17.08 |
| Audiovisuals | 0.41 | 2.04 | 2.82 | 2.28 | 3.20 | 1.95 | 1.32 | 1.17 |
| Design | 65.91 | 69.38 | 80.16 | 82.16 | 93.40 | 96.86 | 96.78 | 128.61 |
| New media | 2.44 | 0.81 | 4.19 | 3.90 | 6.16 | 3.38 | 13.83 | 16.18 |
| Performing arts | 0.93 | 0.97 | 1.28 | 1.16 | 1.14 | 1.01 | 1.74 | 1.11 |
| Publishing | 16.98 | 17.51 | 19.34 | 18.83 | 20.88 | 16.83 | 15.53 | 13.18 |
| Visual arts | 5.95 | 5.41 | 5.11 | 5.46 | 6.43 | 5.61 | 6.79 | 6.22 |



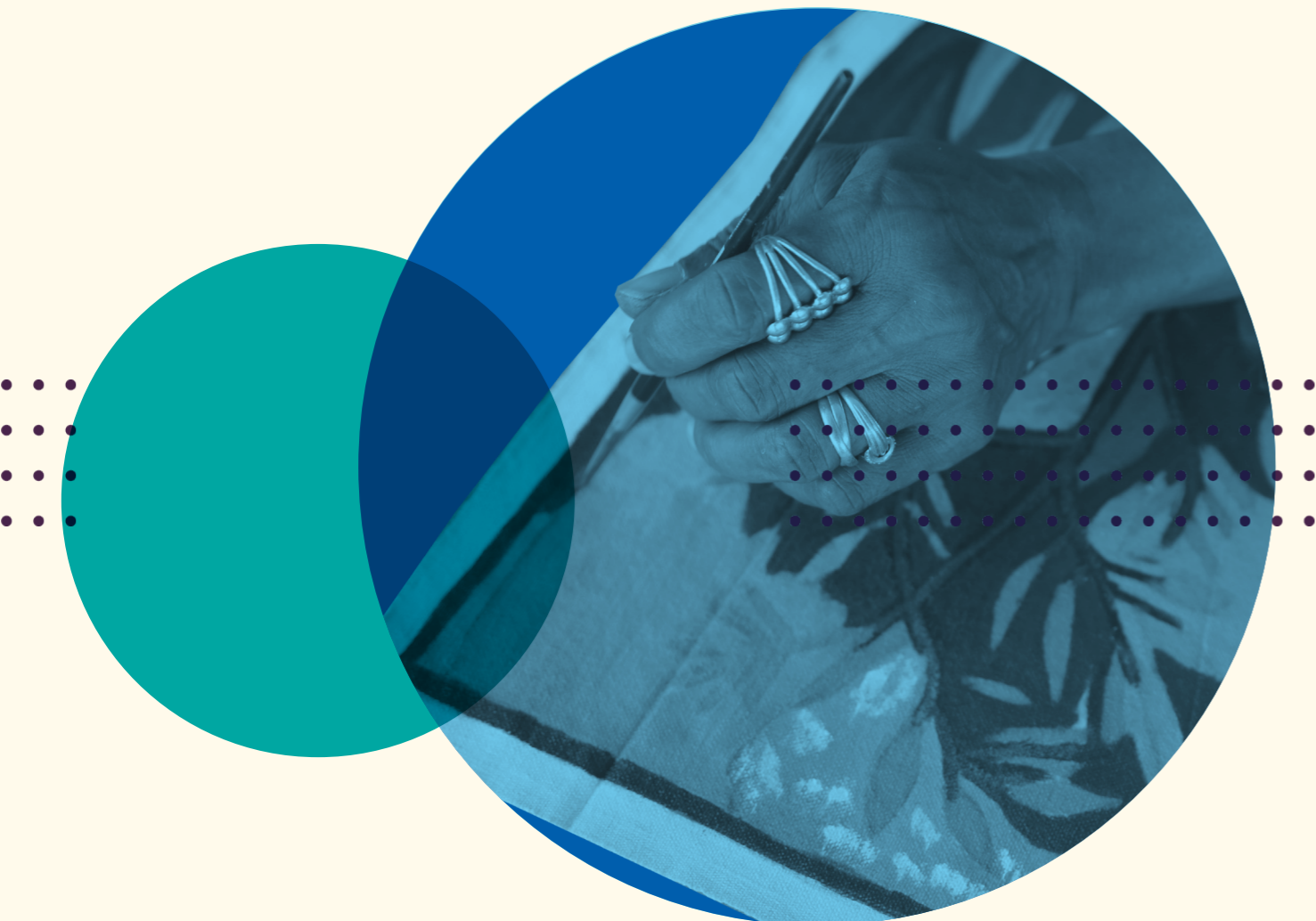
Studies on the economic impact of creative/cultural industries

6.5

| Study | Author/Agency | Link |
|--|------------------|----------------------|
| The Economic Impact of Junkanoo in The Bahamas | Nicolette Bethel | Link |
| | | |
| | | |



7. EDUCATION & TRAINING



Education and Training Programmes 7.1

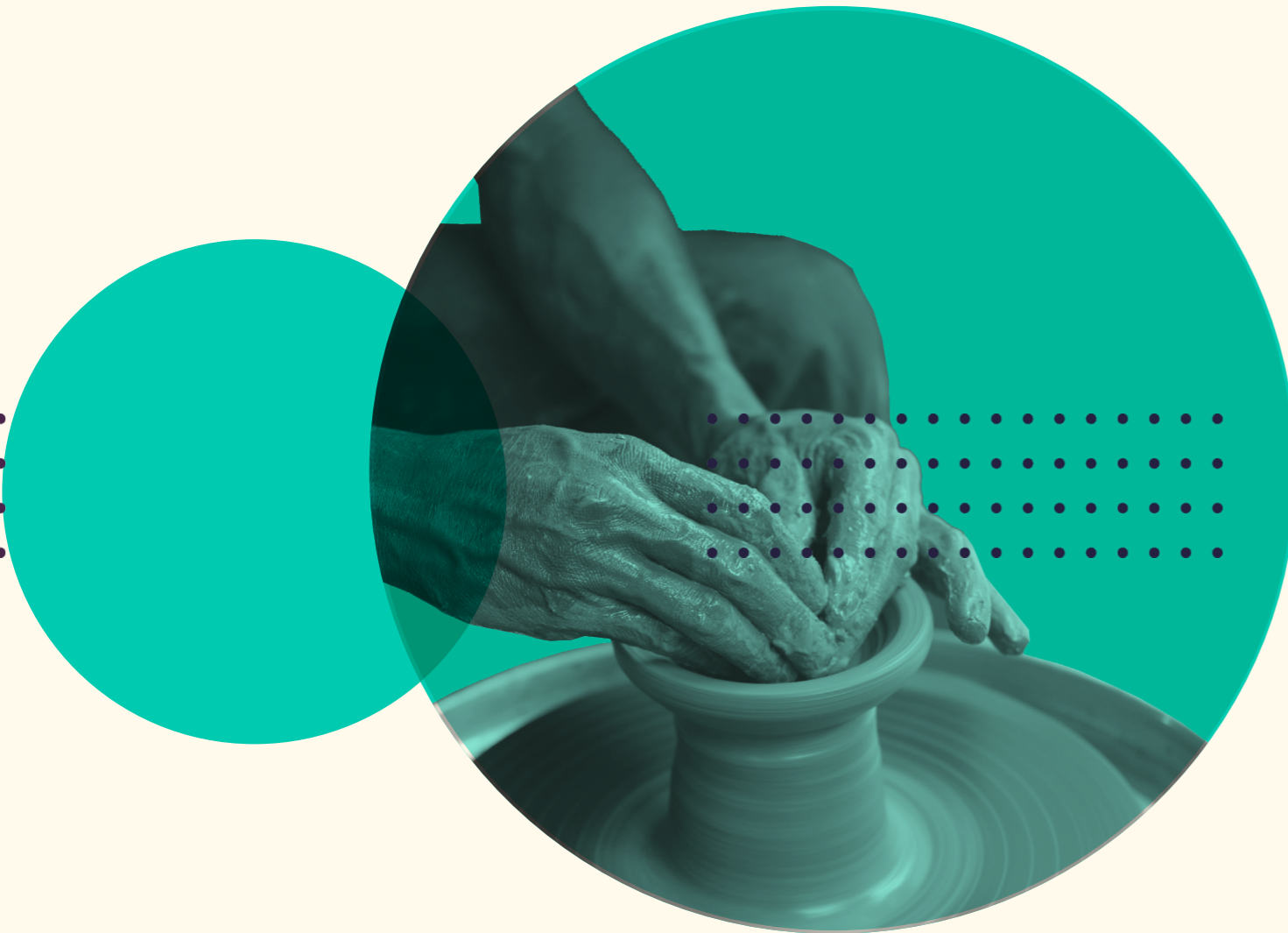
| PROGRAM NAME | PROGRAM LEVEL | DURATION | INSTITUTION |
|---|-------------------|----------|-----------------------|
| Adult Drum and Dance | Vocational | Ongoing | Ministry of Culture |
| Cultural Training | Vocational | 1 Month | Ministry of Culture |
| Music | Bachelor of Arts | | University of Bahamas |
| Music | Certificate | | University of Bahamas |
| Art | Associate of Arts | | University of Bahamas |
| Film and Drama Studies | Bachelor of Arts | | University of Bahamas |
| Education,Secondary Certification: Art | Diploma | | University of Bahamas |
| Education,Secondary Certification: Music | Diploma | | University of Bahamas |
| Communications and Creative Arts | Bachelor of Arts | | University of Bahamas |

Scholarship Programmes 7.2

| AWARD | SECTOR | AMOUNT | INSTITUTION |
|---|----------|----------|---------------------------|
| Exnihilo Art Award | Art | \$1,000 | |
| Harry Moore Memorial Art Scholarship | Art | \$15,000 | |
| Cutillas Scholarship | Agnostic | | Lyford Cay Foundations |
| | | | |
| | | | |



8. CULTURAL ENTREPRENEURSHIP



Cultural Entrepreneurship Initiatives 8.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes to support job creation in CCI 8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies 8.3

1. [Ministry of Youth, Sports and Culture](#)
2. [Ministry of Financial Services](#)
3. [The Bahamas Chamber of Commerce](#)
4. [Bahamas Entrepreneurial Venture Fund](#)

Programmes for youth employment or women’s empowerment in the Cultural and Creative Sectors 8.4

1. [Youth Organisation Grant](#)
2. [Youth Band Grant](#)
3. [Self-starter Programme](#)



9. ADVOCACY



Societies, associations, unions etc. 9.1

Bahamas Historical Society

Main advocacy goals and positions 9.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Training in communication, advocacy, fundraising 9.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Mechanisms for dialog between government and civil society organisations 9.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Role of local communities 9.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Experts and specialists 9.6

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.