

# THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

## BARBADOS



# CONTENTS

1. Overview	4
2. Cultural Heritage	8
3. Venues & Institutions	14
4. Policy & Governance	18
5. Financing	24
6. Economics & Trade	28
7. Education	34
8. Cultural Entrepreneurship	38
9. Advocacy	40



# 1. OVERVIEW



## Primary Cultural and Creative Sectors 1.1

**Arts and Culture:** Performing Arts, Visual Arts, Literary Arts, Photography, Craft, Libraries, Museums, Galleries, Archives, Heritage Sites, Festivals and Arts supporting Enterprises;

**Design:** Advertising, Architecture, Web and software, Graphics, Industrial Design, Fashion, Communications, Interior and Environmental;

**Media:** Broadcast [including Radio, Television and Cable], Digital Media [including Software and Computer Services], Film and Video, Recorded Music and Publishing.

## Most recent focus in Government's cultural policy/interventions 1.2

In 2018 The Ministry responsible for cultural development was renamed The Ministry of Creative Economy, Culture and Sport - thus highlighting the focus on the development of the creative economy. The Ministry, together with the Barbados Cultural Industries Development Authority undertook mapping Creative Industries in Barbados. The mapping is intended to provide an economic assessment of the following sub-sectors to the Barbadian economy in terms of employment, exports of goods and services and intellectual property and to GDP, depending on the availability of data. Report link: [https://3bcb297d-c951-423e-bcc2-305a6f6bb6b4.filesusr.com/ugd/O7981e\\_24db3ffc99794dO299651d26ed46deO5.pdf](https://3bcb297d-c951-423e-bcc2-305a6f6bb6b4.filesusr.com/ugd/O7981e_24db3ffc99794dO299651d26ed46deO5.pdf)

Barbados is currently in the implementation stage of the projected Expanding the Economic Benefits of Cultural Heritage that is funded by the Organization of American States.



## Barriers to Creative and Cultural Industries growth and development

1.3

The 2018 report on mapping Creative Industries in Barbados highlighted the following core challenges to growth of the sector.

- Multiple organisations encourage multiple, competing and conflicting strategies. And they create siloed thinking and activity.
- There is hard evidence of a lack of knowledge, experience and skills in organisations to drive the creative and cultural industries forward
- The lack of knowledge, experience and skills plays a part in another common complaint: that initiatives are often flawed, and/or naive, and/or badly run, and/or ineffectively delivered.
- Perceived lack of leadership
- Perceived lack of strategic plan
- Perceived favoritism and nepotism

### Initiatives/policies/programs developed to address challenges

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at [ciif@caribank.org](mailto:ciif@caribank.org).



# 2. CULTURAL HERITAGE



## Cultural Forms and Expressions

2.1

- Cropover
- Landship
- Tuk Band
- Pottery
- Spouge
- Tea Meetings

## Cultural events, festivals, celebrations,

2.2

Event	Month of the Year
Holetown Festival	February
Oistins Fish Festival	Easter
Caribbean Tales Film Festival	March
Holder's Season	March
Barbados Reggae Festival	April
Celtic Festival	May
Barbados Gospelfest	May
Cropover	July
Bridgetown Market Street Fair	July
National Independence Festival of Creative Arts	September
Blowin' in the Windies Youth Jazz Festival	October
Barbados Music Festival	October
Barbados Food and Wine and Rum Festival	November



## UNESCO World Heritage

## 2.3

UNESCO World Heritage Sites	Tentative Sites	Local Heritage Sites
	<a href="#">The Scotland District of Barbados (18/01/2005)</a>	<a href="#">George</a> <a href="#">Washington House</a>
	<a href="#">The Industrial Heritage of Barbados: The Story of Sugar and Rum (2014)</a>	<a href="#">Harrison's Cave</a>
		<a href="#">St. Nicholas Abbey</a>
		<a href="#">The Bridgetown Synagogue</a>
		<a href="#">Gun Hill Signal Station</a>
		<a href="#">Morgan Lewis Windmill</a>
		<a href="#">Andromeda Botanic Gardens</a>
		<a href="#">Tyrol Cot</a>
		<a href="#">Welchman Hall Gully</a>
		<a href="#">Wildey House</a>



# 3. VENUES & INSTITUTIONS

## Main Performance Spaces 3.1

NAME	CAPACITY	MAP
<a href="#">Daphne Joseph Hackett Theatre</a>	208	
<a href="#">Queen's Park Steel Shed</a>	350	
<a href="#">Walcott Warner Theatre</a>	252	
<a href="#">Rex Nettleford Performance Complex</a>		
<a href="#">Frank Collymore Hall</a>	490	

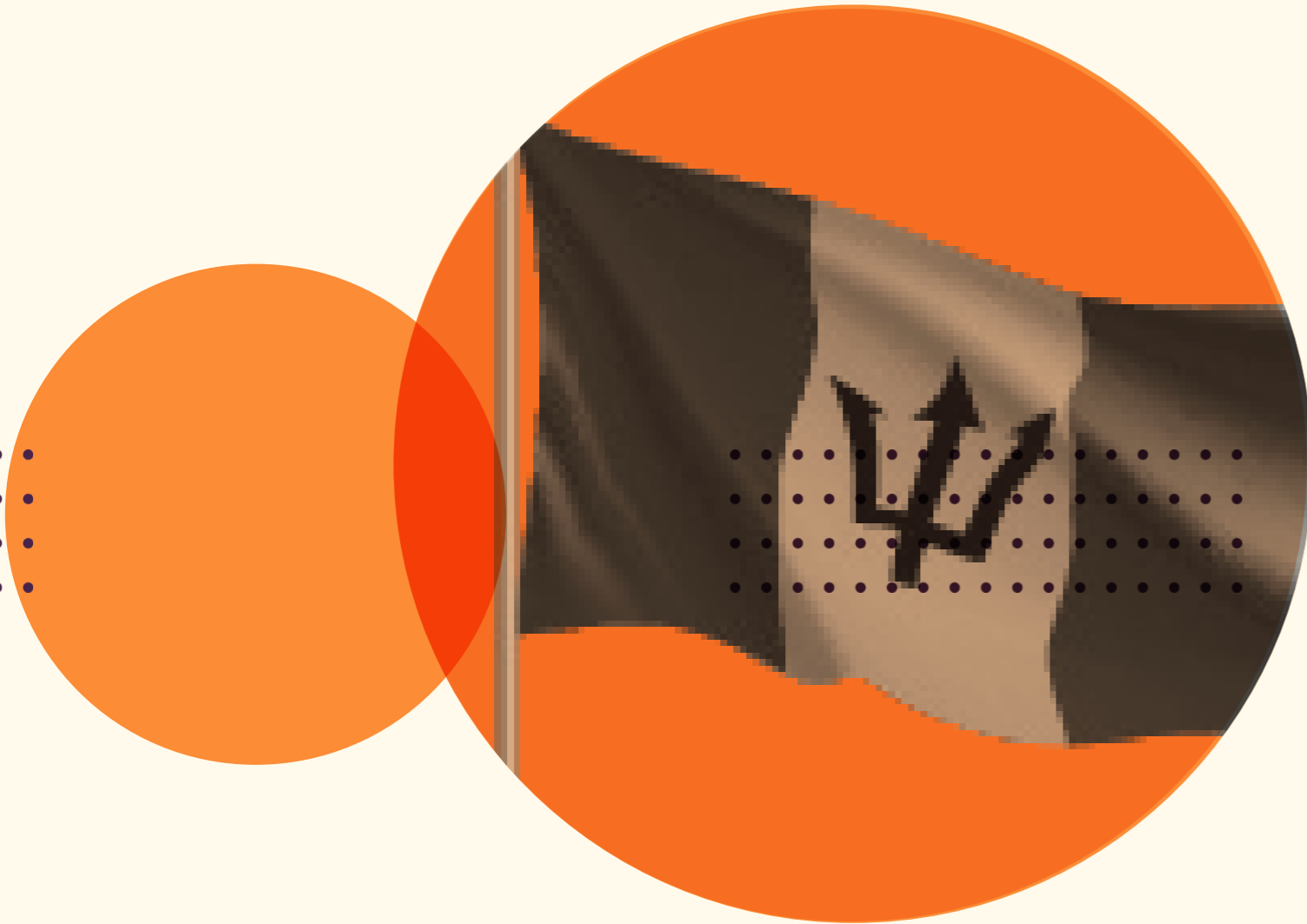
## Main Museums & Galleries 3.2

NAME	CAPACITY	MAP
<a href="#">Barbados Museum and Historical Society</a>		
<a href="#">Springvale Indigenous Folk Museum &amp; Eco-Heritage</a>		
<a href="#">Sir Frank Hutson Sugar Museum</a>		
<a href="#">Museum of Parliament &amp; National Heroes Gallery</a>		
<a href="#">The Queen's Park Gallery</a>		
<a href="#">George Washington House</a>		
<a href="#">Arlington House Museum</a>		
<a href="#">Caribbean Wax Museum</a>		
<a href="#">Nidhe Israel Museum</a>		
<a href="#">Legends of Barbados Cricket Museum</a>		
<a href="#">Exchange Museum</a>		
<a href="#">Pelican Village and Craft Centre</a>		
<a href="#">Gallery of Caribbean Art</a>		
<a href="#">The Barbados Arts Council</a>		
<a href="#">On the Wall Art Gallery</a>		
<a href="#">Tides Art Gallery</a>		





# 4. POLICY & GOVERNANCE



## Global 4.1

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### Cooperation and/or contribution agreements 4.1.1

1. Cultural Agreement with the Government of Barbados and Asian nations
2. Economic Partnership Agreement between the EU and the Caribbean
3. Economic Partnership Agreement between the CARIFORUM States and the United Kingdom of Great Britain and Northern Ireland
4. Cotonou Agreement
5. Caribbean-Canada Trade Agreement (CARIBCAN)

### Multilateral or bilateral trade/investment agreements 4.1.2

1. Agreement between the Government of Barbados and the Federal Republic of Germany for the Promotion and Protection of Investments (May 11, 2002)
2. Agreement between the Government of Barbados and the Republic of Cuba for the Promotion and Protection of Investments (August 13, 1998)
3. Agreement between the Government of Canada and the Government of Barbados for the Reciprocal Promotion and Protection of Investment (January 17, 1997)
4. Agreement between the Swiss Confederation and Barbados on the Promotion and Reciprocal Protection of Investments (December 22, 1995)
5. Agreement between the Government of Barbados and the Government of the Republic of Venezuela for the Promotion and Protection of Investments (October 31, 1995)
6. Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of Barbados for the Promotion and Protection of Investments (April 7, 1993)
7. Agreement between the Government of The Bahamas and The Government of the People's Republic of China for the Promotion and Protection of Investments
8. Agreement between the Government of The Bahamas and The Government of the Italian Republic for the Promotion and Protection of Investments
9. Investment Promotion Act between the Government of The Bahamas and the Republic of Mauritius for the Promotion and Protection of Investments





10. World Trade Organization (WTO) - Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS Agreement) (1994) (January 1, 1995)
11. Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (July 10, 2002)
12. Protocol to the Agreement on the Importation of Educational, Scientific or Cultural Materials (January 2, 1982)
13. Trade and Investment Framework Agreement between the Government of the United States of America and the Caribbean Community
14. Free Trade Agreement between CARICOM and Costa Rica
15. Trade and Economic Agreement between CARICOM and Cuba
16. Free Trade Agreement Between CARICOM and the Dominican Republic
17. Trade and Investment Agreement between CARICOM and Venezuela

### Multilateral or bilateral trade/investment agreements 4.1.3

1. International Centre for the Study of Preservation and Restoration of Cultural Property
2. International Council of Museums
3. Inter-American Development Bank
4. Caribbean Development Bank
5. CARICOM Caribbean Community
6. International Federation of Arts Councils and Culture Agencies
7. World Intellectual Property Organisation
8. World Customs Organisation
9. International Criminal Police Organisation
10. The Getty Institute
11. World Monuments Fund
12. Global Heritage Fund
13. The European Union
14. The World Trade Organisation
15. Barbados National Commission for UNESCO

## Regional 4.2

### Action plans, work plans, strategies 4.2.1

1. Panama Convention establishing the Latin American Economic System (SELA) (June 7, 1976)
2. Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy (February 4, 2002)
3. CARICOM - USA Trade and Investment Framework Agreement
4. CARICOM Costa Rica Free Trade Agreement
5. CARICOM – Cuba Trade and Economic Cooperation
6. CARICOM – Dominican Republic Free Trade
7. CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement
8. CARICOM - Venezuela Free Trade Agreement

### Cooperation and/or contribution agreements 4.2.2

1. Cultural Agreement with the Government of Barbados and Caribbean States
2. Cultural Youth Exchange between the Government of Barbados and the Cooperative Republic of Guyana
3. Cultural Agreement with the Government of Barbados and Latin American Countries

## National 4.3

### Governing Bodies 4.3.1

1. Ministry of Creative Economy, Culture, and Sports
2. National Cultural Foundation
3. Department of Archives
4. Government Information Service
5. National Conservation Commission
6. Natural Heritage Department
7. Barbados National Trust
8. Barbados Museum and Historical Society
9. Barbados World Heritage Committee
10. Barbados Cultural Industries Development Authority



11. Barbados Film Commission
12. National Library Service
13. The Film Censorship Board of Barbados
14. Barbados Tourism Product Authority
15. Caribbean Broadcasting Corporation
16. Town and Country Planning Development Office (Tangible Heritage)

### Interministerial Cooperation

4.3.2

1. Ministry of Education, Technological and Vocational Training
2. Ministry of Tourism and International Transport
3. Ministry of Foreign Trade
4. Ministry of Foreign Affairs
5. Ministry of Economic Affairs
6. Ministry of Innovation, Science, and Smart Technologies
7. Ministry of Small Business, Entrepreneurship and Commerce
8. Ministry of International Business and Industry
9. Government Information Service
10. Ministry of Information, Broadcasting and Public Affairs

### Policies, plans, strategies, programs

4.3.3

1. National Cultural Policy of Barbados
2. Barbados Tourism Authority Act, Cap 342
3. Planning and Development Act, 2019
4. Physical Development Plan Amendment, 2017
5. Cultural Industries Development (Validation) Act, 2017
6. Barbados Tourism Product Authority Bill, 2014
7. Preservation of Antiquities and Relics Bill, 2011
8. Tourism Development Act Cap. 341
9. Coastal Zone Management Act, 1998
10. Films Act Cap. 299 Barbados, 1993
11. National Cultural Foundation Act Cap. 3808, 1994
12. National Conservation Commission Act. 198
13. Town and Country Planning Act Cap. 240, 1968
14. Barbados National Trust Act, 1961
15. Barbados Museum and Historical Society Act, 1993

16. Cultural Policy and Intellectual Property Rights Workshop
17. National Independence Festival of the Creative Arts (NIFCA) Performing Arts Ensemble
18. P.I.T.C.H Programme
19. Social Identity-Renewal and Integrated Upliftment Strategy (SIRIUS) : Mirror Image Media and Innovation Labs and Identity TV
20. Mapping of the Cultural Industries in Barbados
21. Emerging Directors' Residency
22. Community Arts Development Programme
23. BOYA- The Business of Your Art
24. The Barbados Registry of Artistes and Cultural Workers
25. National Summer Camp- Cultural Programme
26. The Youth Achieving Results Performing & Visual Arts Programme

### IFCD Contributions

4.3.4

YEAR	AMOUNT
2012	\$2,698

### IFCD Receipts

4.3.5

YEAR	AMOUNT	PROJECT
2012-2013	USD100,000	Promoting the export of Caribbean music to North American markets
2019-2021	USD100,000	Implementing a network for the development and dissemination of Caribbean art with Haiti, Trinidad and Tobago, Cuba and Jamaica



### Policies for protection/improvement of status of artists 4.3.6

1. Duty Free and VAT Free Concessions on imports of cultural tools of the trade
2. Income Tax Concessions - Cultural entrepreneurs, practitioners or government entities
  - 100% interest on private sector loan for constructing or refurbishing primarily used for cultural activities
  - Allowed to set off approved capital expenditure against income derived from cultural activities over a period of 10 years commencing in the year following the completion of construction or refurbishment of a building primarily used for cultural activities
  - Exempt from property transfer tax on initial purchase of any property acquired for the specific purpose of providing facilities for use in the cultural sector
  - Allowance of 150% actual expenditure on artistic works produced by a resident of Barbados in an income year
  - Deduction of 150% of expenditure on marketing, product development, and research
  - Deduction of 150% of expenditure on marketing, product development, and research in relation to training employees
  - Allowed to set off approved capital expenditure against income derived from cultural activities over a period of 10 years commencing in the year following the completion of an approved heritage building and conservation project

### Export strategies to promote distribution of cultural goods/services 4.3.7

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at [ciif@caribank.org](mailto:ciif@caribank.org).

### Copyright provisions and intellectual property protections 4.4

1. Trade X4:Y34
2. Geographical Indications Act (Cap. 32O, consolidated as of 2002) (2002)
3. Integrated Circuits Act, Cap. 32OA (consolidated as of 2002) (2002)
4. Protection of New Plant Varieties Act, Cap. 267 (consolidated as of 2002) (2002)
5. Trade Marks (Amendment) Act, 2001 (Act No. 16 of 2001) (2001)
6. Copyright Act, 1998 (Cap. 300)(as revised up to 2006) (1998)
7. Registration of Business Names Act (Cap. 317, consolidated as of 1989) (1989)
8. Corporate Affairs and Intellectual Property Office, Cap. 21A (1988)
9. Industrial Designs Act, 1981, (CAP. 309A) (as last amended by Act 1988-6) (1988)
10. Intellectual Property Acts (Amendment) Act, 1984(Act No. 20 of June 22, 1984) (1984)
11. Patents Act, 2001 (Cap. 314) (as amended by Act No. 2 of 2006) (2006)
12. Fair Competition Act, Cap. 326C (codified as of 2002) (2003)
13. Publications (Legal Deposit) Act, 1982 (Cap. 301A) (1982)
14. WIPO Conventions
15. Beijing Treaty on Audiovisual Performances (April 28, 2020)
16. Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired or Otherwise Print Disabled (January 4, 2020)
17. Singapore Treaty on the Law of Trademarks (January 4, 2020)
18. WIPO Copyright Treaty (November 28, 2008)
19. WIPO Performances and Phonograms Treaty (November 28, 2008)
20. Trademark Law Treaty (April 16, 1998)
21. Strasbourg Agreement Concerning the International Patent Classification (December 20, 1996)
22. Brussels Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite (November 1, 1996)
23. Locarno Agreement Establishing an International Classification for Industrial Designs (March 20, 1996)
24. Nice Agreement Concerning the International Classification of Goods and Services for the Purposes of the Registration of Marks (March 20, 1996)
25. Vienna Agreement Establishing an International Classification of the Figurative Elements of Marks (March 20, 1996)
26. Budapest Treaty on the International Recognition of the Deposit of Microorganisms for the Purposes of Patent Procedure (March 10, 1994)
27. Patent Cooperation Treaty (March 10, 1994)



## Improving the status of artists



- 28. Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms (October 1, 1988)
- 29. Berne Convention for the Protection of Literary and Artistic Works (August 16, 1988)
- 30. Convention Establishing the World Intellectual Property Organization (August 16, 1988)
- 31. Paris Convention for the Protection of Industrial Property (August 1, 1964)
- 32. Universal Copyright Convention as revised on 24 July 1971, with Appendix Declaration relating to Article XVII and Resolution concerning Article XI (June 18, 1983)
- 33. Universal Copyright Convention of 6 September 1952, with Appendix Declaration relating to Article XVII and Resolution concerning Article XI (June 18, 1983)
- 34. Convention for the Safeguarding of the Intangible Cultural Heritage (January 2, 2009)
- 35. Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2005 (January 2, 2009)
- 36. Convention on the Protection of the Underwater Cultural Heritage (January 2, 2009)
- 37. Convention on the Protection of the Underwater Cultural Heritage (January 2, 2009)

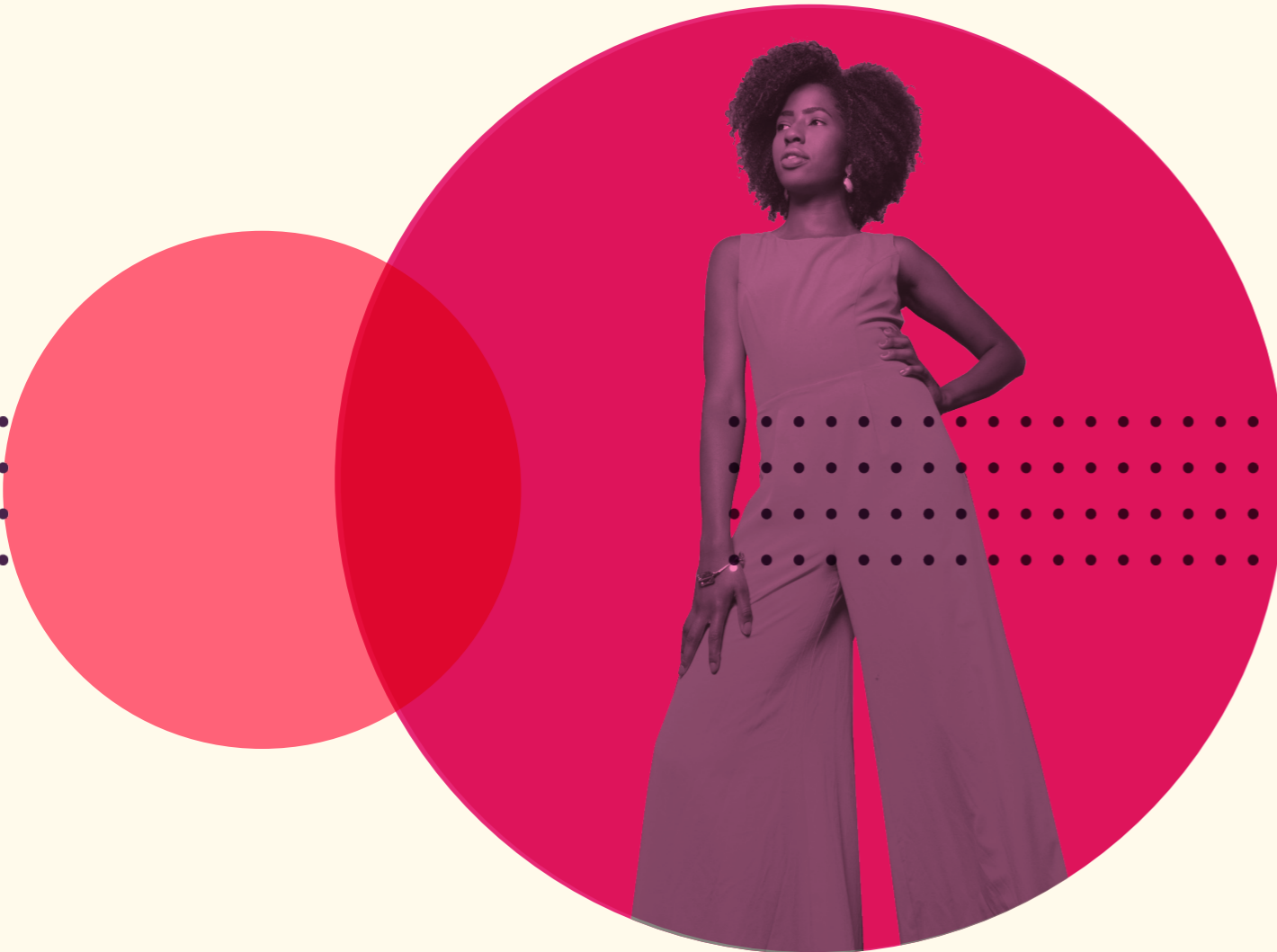
### Statistical offices, platforms and sources for cultural data

4.5

- 1. Central Bank of Barbados collects data relative to Crop Over Festival
- 2. Barbados Statistical Department collects data based on tourism
- 3. Directory of Barbadian Cultural Practitioners
- 4. National Cultural Foundation
- 5. Department of Archives



# 5. FINANCING



## Total public expenditure for culture 5.1

The Ministry of Finance disperses funding to a number of governmental organisations for cultural development, which includes the Ministry of Creative Economy, Culture and Sports, The Arts and Sports Promotion Fund, the National Cultural Foundation, the Ministry of Youth Affairs and Community Empowerment and Barbados Industrial Development Corporation. Research is needed to be able to ascertain all funds given to culture in the annual budget. (From UNESCO Questionnaire on Culture Policy.)

AMOUNT	YEAR
USD12,420,782 (Estimate from 2020 Budget	2018

## Sources of funding and support for cultural practitioners 5.2

FUNDING SOURCE	PURPOSE	TYPE
<a href="#">Enterprise Growth Fund</a>	Innovation, Tourism, Agriculture	Venture Capital, Loan
<a href="#">Fund Access</a>	MSME's (any sector)	Loan, Technical Assistance
<a href="#">Trust Loans</a>	Any entrepreneurial activity	Loan
<a href="#">Barbados Youth Business Trust</a>	Youth entrepreneurship (any category)	Loan, Grant, Technical Assistance
<a href="#">Barbados Coalition of Service Industries</a>		
<a href="#">Barbados Small Business Association</a>		
<a href="#">Maria Holder Foundation</a>	Allocated Culture & The Arts Funding	Grant
<a href="#">Cultural Industries Development Fund</a>		Grant
<a href="#">Frank Collymore Hall</a>		Endowment
<a href="#">The Crop Over Visual Arts Competition &amp; Exhibition</a>		Prize



## Private Sector Support

5.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at [ciif@caribank.org](mailto:ciif@caribank.org).

## Tax Incentives

5.4

### Investors

- 100% deduction of investment in cultural projects on assessable income
- Exemption from withholding tax on dividends and interest earned on investments in approved cultural projects
- 15% tax rate on profits from approved cultural project

### Cultural entrepreneurs, practitioners, or government entities

- A deduction tax of an amount equal to 20% of the actual expenditure incurred in respect of the use of technology, market research, and any other activity directly related to the development of the approved cultural project.
- Exemption from payment of stamp duty on all documents related to approved cultural projects where registration of these documents is required by law
- Deduction of 150% of actual amount invested in the Cultural Industries Development Fund
- Deduction of 150% of interest paid on loan from a private sector lending institution for financing a heritage building and conservation project
- Deduction of 150% of actual expenditure on a heritage building and conservation project

### AV and Motion Picture Producers

- 100% write-off of expenditure by approved producers for the purpose of the production and acquisition of local films
- Deduction of 150% expenditure for training employees
- Tax concession on retaining specially qualified talent from outside Barbados



# 6. ECONOMICS & TRADE

## Principal enterprises, institutions, products, firms, etc.

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6.1

[Cropover](#)

[Barbados Dance Theatre](#)

[Dancin Africa](#)

[Pinelands Creative Workshop](#)

[Barbados Museum and Historical Society](#)

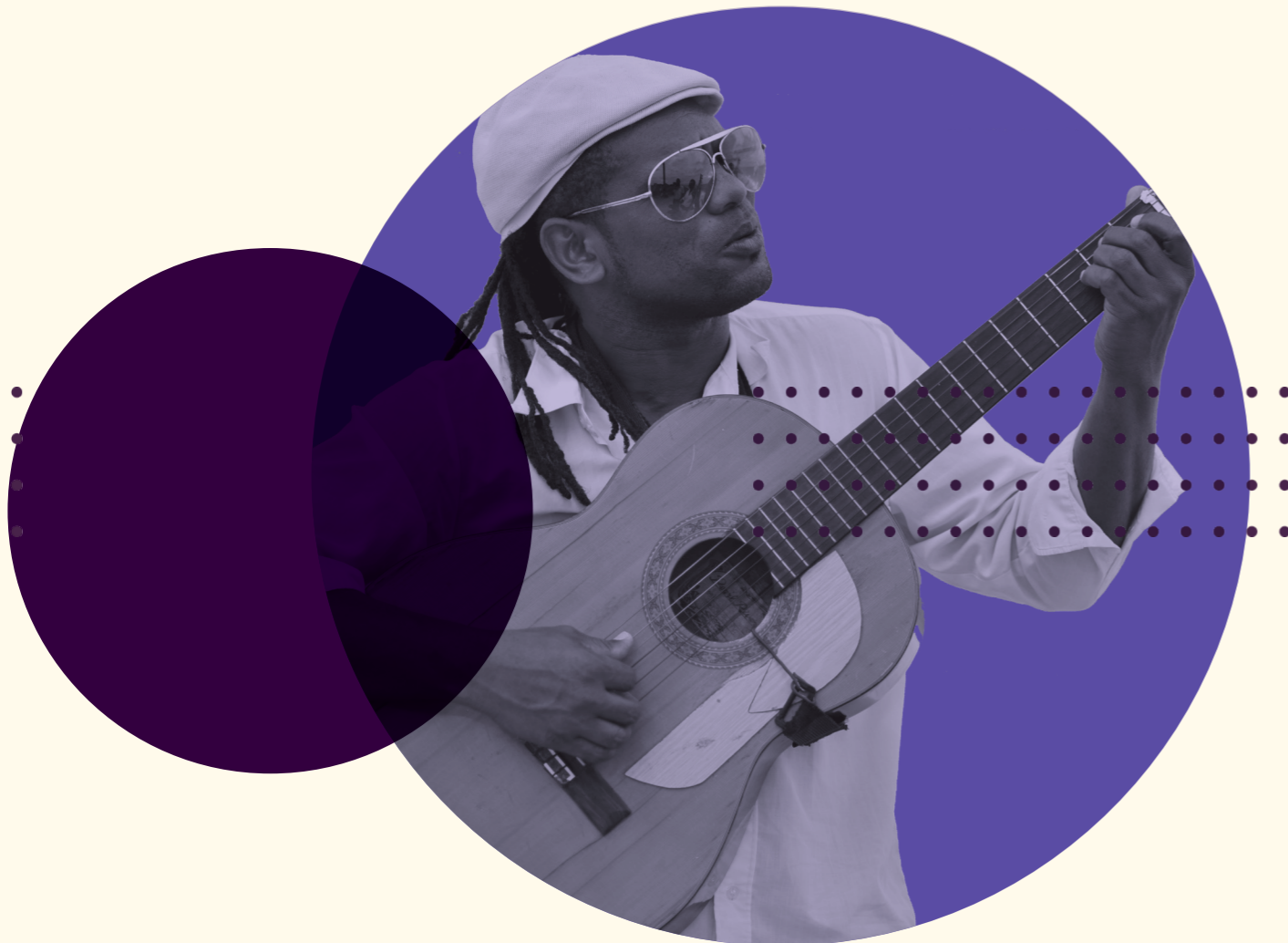
[The Garrison Consortium](#)

[Barbados Landship](#)

[National Cultural Foundation](#)

[Barbados National Trust](#)

Haynesville Youth Group





## Share of employment in Creative/ Cultural Sectors 6.2

Male	Female	Total	Year
		7%	

## Share of the Cultural and Creative Sectors in GDP 6.3

Sector	Share	Total	Year
		1.80%	

## Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

Creative Goods Trade with the World								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	26.47	21.50	13.20	12.52	42.59	13.34	19.20	44.84
Imports	82.64	59.32	59.07	69.86	62.44	65.50	65.79	64.48
Trade Balance	-56.17	-37.82	-45.87	-57.35	-19.85	-52.16	-46.58	-19.64

Creative Goods Trade within the Caribbean								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	2.13	4.29	3.05	2.99	1.38	0.93	1.34	1.14
Imports	3.59	2.78	2.45	2.66	1.93	2.38	2.05	1.83
Trade Balance	-1.46	1.51	0.60	0.33	-0.55	-1.45	-0.71	-0.69

Creative Goods Trade with the EU								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	3.16	1.21	0.33	0.10	1.16	1.85	3.80	4.21
Imports	14.98	10.70	10.12	16.26	13.81	15.52	15.37	13.55
Trade Balance	-11.82	-9.49	-9.79	-16.16	-12.65	-13.67	-11.57	-9.35

Trade Performance by Product								
Exports, Global								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	0.06	0.05	0.04	0.14	0.04	0.03	0.12	0.08
Audiovisuals	0.02	0.01	0.01	0.01	0.02	0.01	0.00	0.00
Design	23.66	18.73	11.13	10.69	40.63	11.83	17.52	43.52
New media	0.66	0.51	0.14	0.04	0.40	0.03	0.03	0.10
Performing arts	0.22	0.27	0.39	0.26	0.32	0.07	0.16	0.09
Publishing	1.20	1.52	1.04	1.13	0.87	0.87	1.03	0.70
Visual arts	0.64	0.42	0.45	0.24	0.30	0.51	0.34	0.35

Imports, Global								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	3.63	2.30	3.01	2.82	2.72	2.82	2.45	2.65
Audiovisuals	0.19	0.09	0.07	0.07	0.06	0.05	0.04	0.08
Design	53.15	35.48	36.04	47.62	43.74	47.58	47.96	49.38
New media	3.80	3.52	2.95	2.29	2.29	1.54	2.25	1.19
Performing arts	0.53	0.44	0.44	0.36	0.47	0.78	0.53	0.43
Publishing	18.92	16.07	14.76	14.90	11.65	11.19	10.71	9.52
Visual arts	2.42	1.41	1.80	1.80	1.51	1.54	1.85	1.23





## Industries

6.5

Study	Author/Agency	Link
Economic Impact Assessment of Crop Over 2005-2007	Sir Arthur Lewis Institute of Social and Economic Studies, UWI Cave Hill	<a href="https://www.cavehill.uwi.edu/salises/resources/projects/O6saliscropoversm.aspx">https://www.cavehill.uwi.edu/salises/resources/projects/O6saliscropoversm.aspx</a>
Mapping of Barbados' Cultural Industries, 2017	Barbados Cultural Industries Development Authority	<a href="https://3bcb297d-c951-423e-bcc2-305a6f6bb6b4.filesusr.com/ugd/O7981e_24db3ff-c99794d0299651d26ed46de05.pdf">https://3bcb297d-c951-423e-bcc2-305a6f6bb6b4.filesusr.com/ugd/O7981e_24db3ff-c99794d0299651d26ed46de05.pdf</a>



# 7. EDUCATION & TRAINING

## Education and Training Programmes

7.1

PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Studio Art	Bachelors Degree	4 years	Barbados Community College
Graphic Design	Bachelors Degree	5 years	Barbados Community College
Fashion Design	Associate Degree		Barbados Community College
Theatre Arts	Associate Degree		Barbados Community College
Music (Full time and part time)	Associate Degree		Barbados Community College
Visual Arts	Associate Degree		Barbados Community College
Dance	Associate Degree		Barbados Community College
Fashion	Certificate		Barbados Community College
Interior Design	Certificate		Barbados Community College
Painting and Drawing	Vocational	12 weeks	Barbados Community College
Computer Graphics	Vocational	12 weeks	Barbados Community College
Art Appreciation	Vocational	12 weeks	Barbados Community College
Beginners Pottery	Vocational	12 weeks	Barbados Community College
Advanced Pottery	Vocational	12 weeks	Barbados Community College





## Education and Training Programmes (cont'd)

PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
National Training Programme for Cultural & Creative Arts	Vocational	7 months	National Cultural Foundation
Cultural Studies	MA, MPhil, PhD, Diploma	15 months - 7 years	University of the West Indies, Cave Hill
Creative Arts	Master of Arts	3 years	University of the West Indies, Cave Hill
Dance	Bachelor of Fine Arts	4 years	University of the West Indies, Cave Hill
Theatre Arts	Bachelor of Fine Arts	4 years	University of the West Indies, Cave Hill
Moving Picture Arts	Bachelor of Fine Arts	4 years	University of the West Indies, Cave Hill
Writing	Bachelor of Fine Arts	4 years	University of the West Indies, Cave Hill
Motion Picture Arts	Certificate		University of the West Indies, Cave Hill
Summer Arts Program	Youth		University of the West Indies, Cave Hill
Graphic Design and Print Technology	Diploma	1 year	Samuel Jackson Prescod Institute of Technology
CAD for Fashion and Textile Design	DCE	1 semester	Samuel Jackson Prescod Institute of Technology
Textile Product Design 1	DCE	2 semesters	Samuel Jackson Prescod Institute of Technology
Animation 1	DCE	1 semester	Samuel Jackson Prescod Institute of Technology
Apparel Manufacturing for Fashion Designers	DCE	1 semester	Samuel Jackson Prescod Institute of Technology
Youth Pan Programme	Youth	3 weeks	Central Bank of Barbados and NCF
National Summer Camp - Cultural Programm	Youth	5 weeks	Ministry of Culture

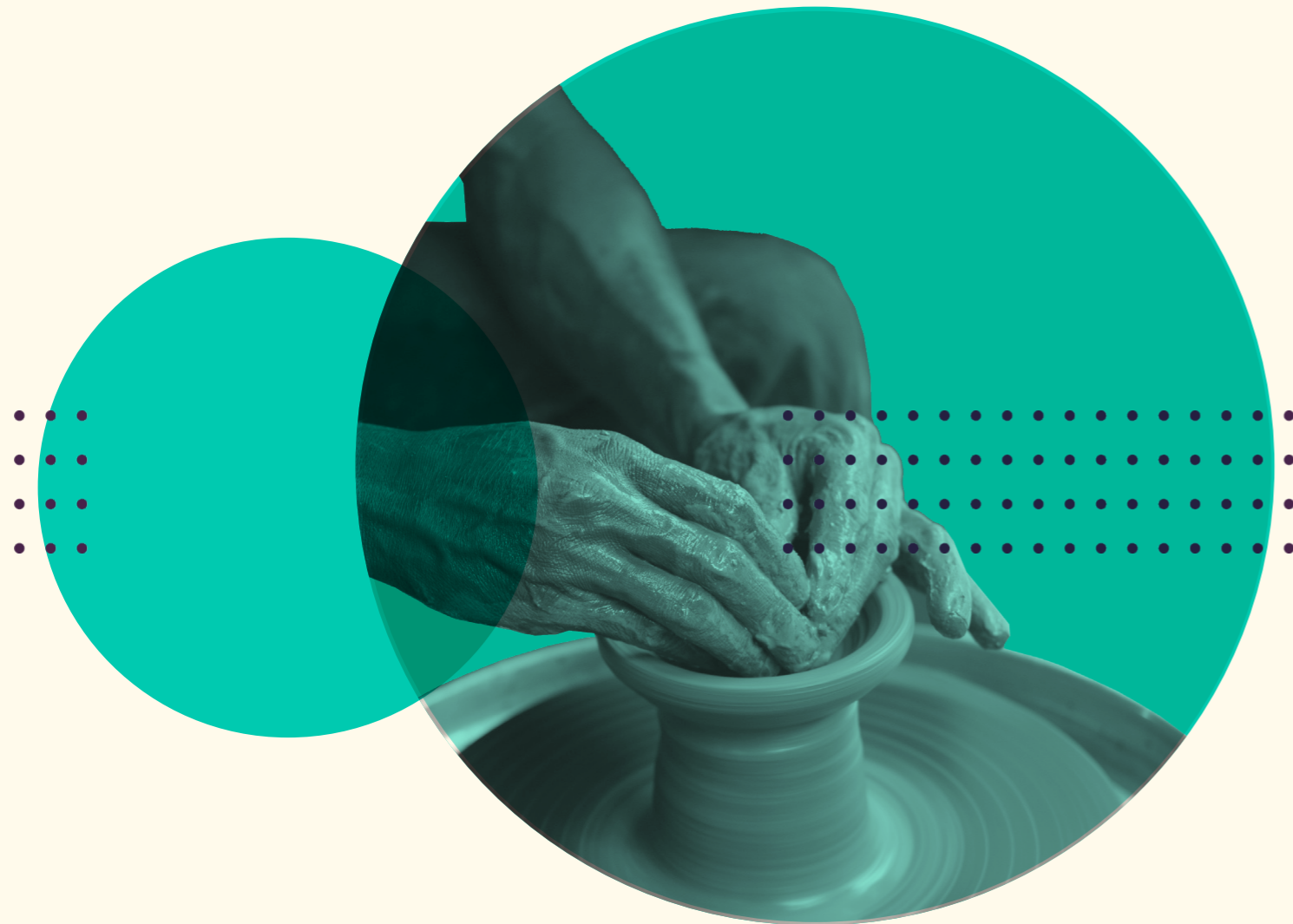
## Scholarship Programmes

### 7.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at [ciif@caribank.org](mailto:ciif@caribank.org).



# 8. CULTURAL ENTREPRENEURSHIP



## Cultural Entrepreneurship Initiatives 8.1

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BOYA- The Business of Your Art

## Programmes to support job creation in CCI 8.2

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P.I.T.C.H Programme

## Agencies 8.3

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1. National Cultural Foundation (Business Development Department)
2. Barbados Coalition of Service Industries
3. Barbados Small Business Association
4. Business Investment Development Corporation
5. Caribbean Export Development Agency
6. Enterprise Growth Fund
7. Invest Barbados
8. Barbados Youth Business Trust

## Programmes for youth employment or women's empowerment in the Cultural and Creative Sectors 8.4

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1. Digital Media Film Project
2. The Youth Achieving Results Performing & Visual Arts Programme
3. Youth Entrepreneurship Scheme



# 9. ADVOCACY

## 9.1

### Societies, associations, unions etc.

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Copyright Society of Composers, Authors and Publishers

Barbados Arts Council

Barbados Fashion Council

Barbados Masquerades Association

Barbados Piano Teachers Association

Barbados Theatre Teachers Association

Israel Lovell Foundation

Barbados Craft Council

Barbados Film & Video Association

The Heritedge Connection



## Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.