

THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

CAYMAN ISLANDS



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1. OVERVIEW

Primary Cultural and Creative Sectors 1.1

- Land-based Heritage
- Maritime Heritage
- Oral History and Literary Arts
- Performing Arts and Festivals
- Visual Arts, Crafts and Creative Industry

(From Cultural Policy Document)





Most recent focus in Government's cultural policy/interventions

1.2

The government through the Cultural Division and the National Cultural Council is now reviewing the National Cultural Policy with a view towards revising and updating the cultural policy

Barriers to Creative and Cultural Industries growth and development and

1.3

- Highest rates of migration in the world (ranked 4th in the world by the CIA's World Fact Book). This has repercussions on national identity and cultural content and expressions.
- There is a lack of legislation for the protection of tangible heritage and safeguarding of intangible cultural heritage.
- Several traditional industries and craft forms are in danger of becoming obsolete.
- There is no national culture and heritage oversight mechanism for the formal enabling, coordination and support of Cayman Islands' overall heritage protection and cultural development.
- There is a perception of insufficient fiscal resources afforded to culture and heritage institutions and initiatives.
- It is difficult to provide empirical evidence that the creative economy can generate income and jobs through creative industries.
- Caymanian heritage resources, products and traditional cultural expressions are sometimes misrepresented through uninformed portrayals at tourist venues.

(From Cultural Policy Document)



2. CULTURAL HERITAGE

Cultural Forms and Expressions

2.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Cultural events, festivals and celebrations

2.2

Event	Month of the Year
Cayman Islands National Festival of the Arts (Cayfest)	February
Poinciana Festival	
Red Sky at Night Multicultural Arts Fair	February
Taste of Cayman	April
Cayman Islands Film Festival (not held since 2018)	April
Cayman Carnival Batabano	May
Pirates Week Festival	November
Rundown	November
International Storytelling Festival - GIMISTORY	November/ December





UNESCO World Heritage

2.3

UNESCO World Heritage Sites	Tentative Sites	Local Heritage Sites
		Maritime Heritage Trail
		Pedro St James National Historic Site
		Hell Geological Site



3. VENUES & INSTITUTIONS

Man Performance Spaces 3.1

NAME	CAPACITY	MAP
F.J. Harquail Cultural Centre - Harquail Theatre	300	
F.J. Harquail Cultural Centre - Studio Theatre	80	

Main Galleries & Museums 3.2

NAME	CAPACITY	MAP
National Gallery of the Cayman Islands	225	
Cayman Islands National Museum		
Avril Ward Gallery		
Cayman Brac Museum		





4. POLICY & GOVERNANCE



Global 4.1

Cooperation and/or contribution agreements 4.1.1

1. The following conventions, charters and agreements ratified by the United Kingdom are either extended to, being reviewed by, or in the process of being extended to the Cayman Islands:
2. Convention concerning the International Exchange of Publications
3. Agreement on the importation of education, scientific and cultural materials
4. Convention for the Protection of Cultural Property and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property
5. Convention for the Protection of World Cultural and Natural Heritage
6. Convention on the Protection of the Underwater Cultural Heritage
7. International Covenant on Economic, Social and Cultural Rights
8. Recommendation on the Status of the Artist
9. Convention for the Safeguarding of Intangible Cultural Heritage
10. Convention for the Protection and Promotion of Diversity of Cultural Expressions
11. Universal Copyright Convention
12. Berne Convention for the protection of literary and artistic works
13. Copyright Treaties
14. Convention for the protection of producers of phonograms against unauthorised duplication of their phonograms

(From Cultural Policy Document)

Multilateral or bilateral trade/ investment agreements 4.1.2

Free Trade Agreement Between the European Union and OCT



Collaborations with international, intergovernmental, and/or multilateral organizations or institutions 4.1.3

1. Caribbean Heritage Network
2. Institution of International Education Foreign and Commonwealth Office
3. The British Council
4. International Council of Museums
5. International Council on Monuments and Sites
6. International Federation of Arts Councils and Culture Agencies
7. International Institute for Conservation
8. International Organisation of Trusts
9. Museums Association of the Caribbean
10. UNESCO
11. UNDP

Regional 4.2

Action plans, work plans, strategies 4.2.1

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Cooperation and/or contribution agreements 4.2.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

National 4.3

Governing Bodies 4.3.1

1. [Ministry of Health, Environment, Culture and Housing](#)
2. [National Trust for the Cayman Islands](#)
3. [Cayman Islands Film Commission](#)
4. [National Gallery of the Cayman Islands](#)
5. [Cayman Islands National Museum](#)
6. Cayman National Cultural Foundation
7. The Tourism Attractions Board

Interministerial Cooperation 4.3.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Policies, plans, strategies, programs 4.3.3

The 2017 Cultural Policy outlines 7 Policy Directions:

1. Ease of access to, and the right to take part in, cultural life in all forms of cultural expressions and activities, for every individual
2. Effective and sustainable participatory governance from district to national levels.
3. Creating and harmonising effective legislative frameworks for the identification, protection, preservation and management of our cultural heritage.
4. Developing education, research and human resources to encourage awareness, innovation and professional development in the fields of culture and heritage.
5. Ensuring the place of culture and heritage in development
6. Promotion of status of the artist and freedom of cultural expression.
7. Enhancing the role of culture and heritage in social and economic development agendas.

[National Cultural Policy 2017](#)

Abandoned Wreck Law (1997 Revision)

Cayman Islands Constitution Order (2009 Revision)

Cayman National Cultural Foundation Law (2013 Revision)



- Cinematograph Law (2009 Revision)
- Cinematograph Rules (2013 Revision)
- Coat of Arms, Flag and National Song Law (2005 Revision)
- Development and Planning Law (2015 Revision)
- Development and Planning Regulations (2013 Revision)
- Development and Planning (Tree Preservation Orders) Regulations (2015 Revision)
- Education Law (2016 Revision)
- Institute of Caymanian Heritage Law (1991) 11
- Museum Law (1999 Revision)
- Music and Dancing (Control) Law (2012 Revision)
- National Conservation Law, 2013
- National Gallery Law (1999 Revision)
- National Heroes Law (1998 Revision)
- National Honours and Awards Law
- National Trust Law (2010 Revision)
- National Trust Bye-Laws (2015 Revision)
- Penal Code and Penal Code Prohibited Publications Order (1998 Revision)
- Port Authority Law (1999 Revision)
- Public Library Law (1998 Revision)
- University College Law (2012)
- Wreck and Salvage Law (1996)

IFCD Contributions

4.3.4

YEAR	AMOUNT
	NA

IFCD Receipts

4.3.5

YEAR	AMOUNT	PROJECT
	NA	

Policies for protection/improvement of status of artists

4.3.6

- The 2017 National Cultural Policy acknowledges that, “the protection of the rights of the artist to explore the imagination and ability to produce creative work requires a supportive and enabling environment, which has not been formalised in the Cayman Islands. As such, the policy outlines seven strategic aims for its policy direction on promotion of the status of the artist and freedom of cultural expression.
- Enshrine the rights of freedom of cultural expression in keeping with the Constitution and laws of the Cayman Islands
- Generate and promulgate a statement on the Status of the Artist
- Create a national database of Artists and cultural heritage workers in the Cayman Islands and the diaspora.
- Provide assistance to Artists to enable their potential access to social services, healthcare and training opportunities with the appropriate Government agencies.
- Review intellectual property rights and copyright legislation to ensure protection of those rights of the Artist.
- Encourage greater scope for international artistic exchange, including Caymanian artists’ tenures, residencies and tours in the international arena, and hosting visiting artists locally.
- Heightening public awareness and appreciation of the contributions artists make to society.

Export strategies to promote distribution of cultural goods/services

4.3.7

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



Improving the status of artists

Copyright provisions and intellectual property protections 4.4

1. Copyright Order, 2015 and Copyright (Amendment) Order, 2016
2. Patent and Trademarks Law, 2011
3. Patent and Trademarks Regulations, 2012

Statistical offices, platforms and sources for cultural data 4.5

1. [Cayman National Cultural Foundation Research Library](#)
2. [Poinciana Archives \(in progress\)](#)





5. FINANCING



Total public expenditure for culture 5.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Sources of funding and support for cultural practitioners 5.2

FUNDING SOURCE	PURPOSE	TYPE
Cayman National Cultural Foundation		Grants, Training, Artist Development
National Arts and Culture Awards		Prize

Private Sector Support 5.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



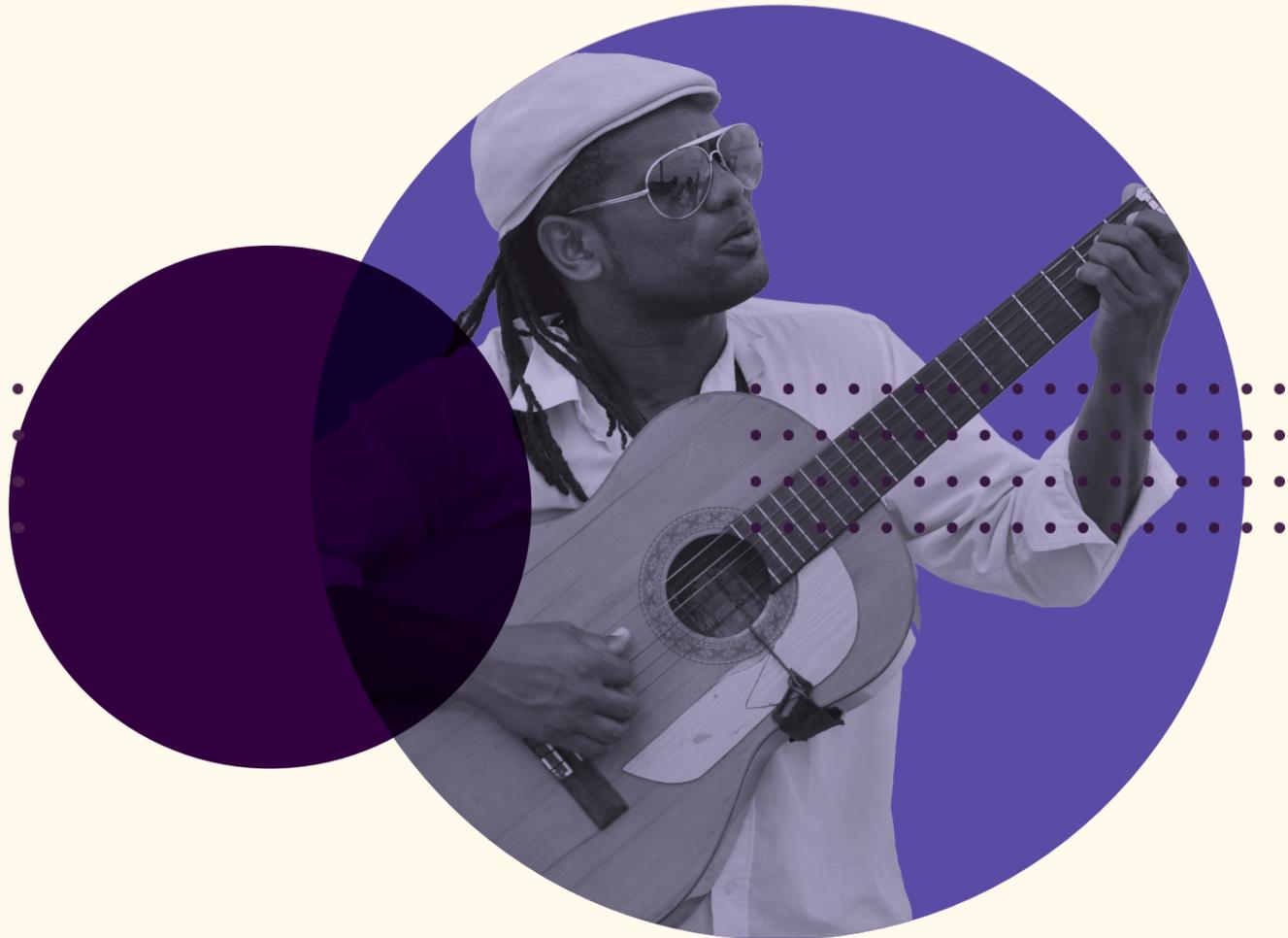
Tax Incentives

5.4

The Government of the Cayman Islands launched Cayman Enterprise City (CEC), a technology-based Special Economic Zone. The goal is to attract companies involved in activities related to the Internet, technology, commodities and derivatives, media, and biotechnology. Exemptions will apply to companies' income, corporate, and capital gains taxes for 50 years. Additionally, foreign companies will not be subject to ownership restrictions and will benefit from tax exemptions on the repatriation of capital and profits, reduced fees for work permits, and exemptions from import duties for capital goods. Applicable to the following industries: publishing, audiovisual and broadcasting activities, Telecommunications, Computer programming.



6. ECONOMICS & TRADE



Principal enterprises, institutions, products, firms, etc. 6.1

1. [Cayman Islands National Cultural Foundation](#)
2. [Cayman Islands Folk Singers](#)
3. [Cayman Islands National Dance Company](#)
4. Cayman National Choir
5. Cayman National Orchestra
6. Cayman Arts Festival
7. National Maritime Heritage Foundation

Industries 6.5

Study	Author/Agency	Link

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



Contribution of Copyright-Based Industries to employment 6.2

Sub-sector	Male	Female	Total Share of Employment	Year
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(From Copyright Contribution of Copyright Industries in OECS, Section 7.1)

Contribution of Copyright-Based Industries to GDP 6.3

Sector	Share	Total Value Add - Constant Prices (EC Millions)	Year
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(From Copyright Contribution of Copyright Industries in OECS, Section 7.1)

Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

Creative Goods Trade with the World									
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015	
Exports									
Imports									
Trade Balance									

Creative Goods Trade within the Caribbean								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports								
Imports								
Trade Balance								

Creative Goods Trade with the EU								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports								
Imports								
Trade Balance								

Trade Performance by Product									
Exports, Global									
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015	
Art crafts									
Audiovisuals									
Design									
New media									
Performing arts									
Publishing									
Visual arts									

Imports, Global									
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015	
Art crafts									
Audiovisuals									
Design									
New media									
Performing arts									
Publishing									
Visual arts									

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



7. EDUCATION & TRAINING

Education and Training Programmes 7.1

PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Scholarship Programmes 7.2

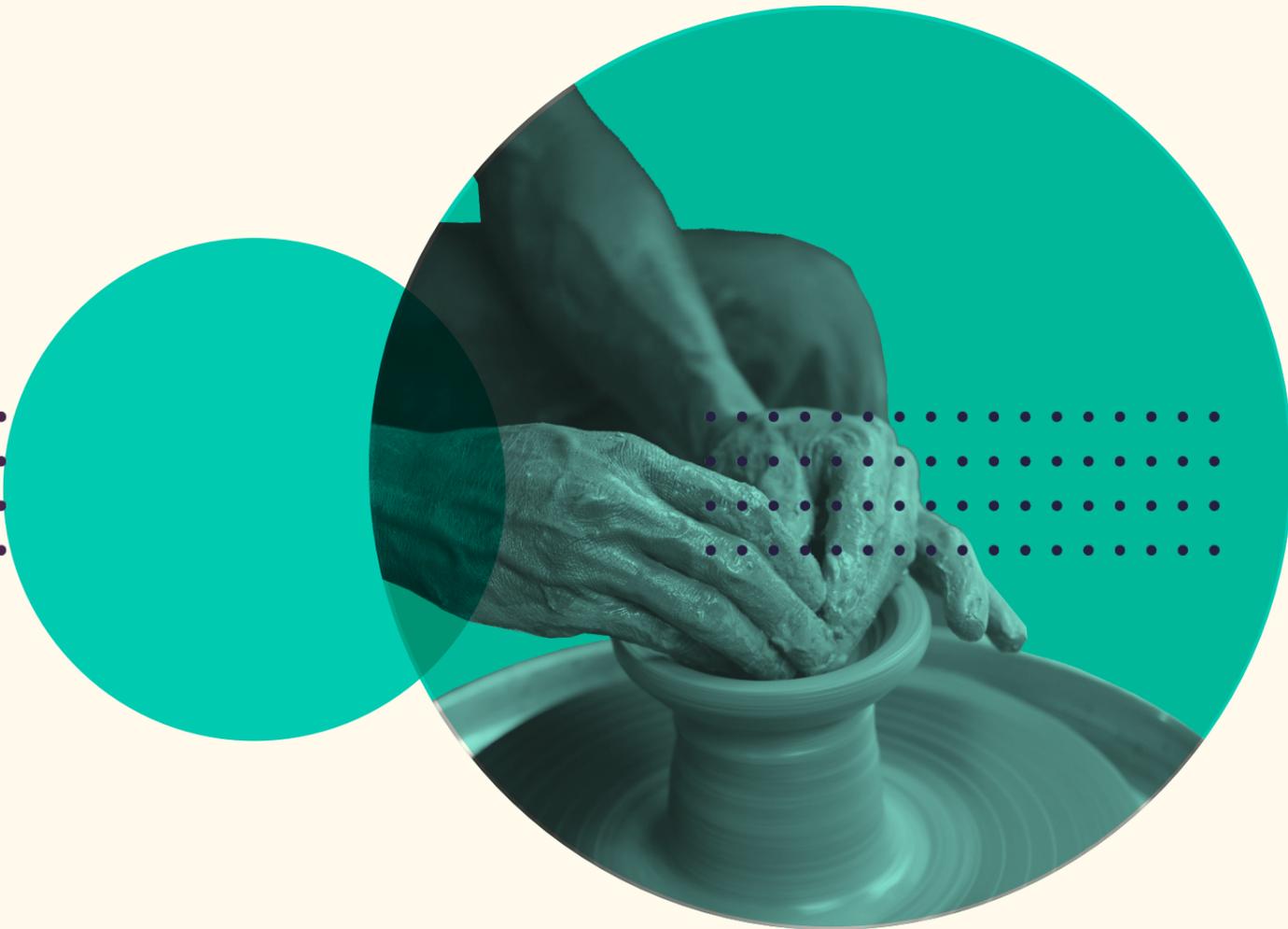
AWARD	SECTOR	AMOUNT	INSTITUTION

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.





8. CULTURAL ENTREPRENEURSHIP



Cultural Entrepreneurship Initiatives 8.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes to support job creation in CCI 8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies 8.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes for youth employment or women's empowerment in the Cultural and Creative Sectors 8.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



9. ADVOCACY

Societies, associations, unions etc.

9.1

Visual Art Society

Cayman Writer's Circle

Cayman Drama Society

Cayman Islands Folk Singers

Cayman Islands Poetry Festival

Cayman Islands Traditional Arts Council

Cayman Islands Visual Arts Society

Cayman Music and Entertainment Association

Cayman Music Collective

Cayman Islands national Festival of the Arts

Poinciana

Koalition Dance

Cayman Traditional Arts

Cayman Islands Fashion Week

Cayman International Film Festival

Cayman Book Fair

Cayman Carnival Batabano





Main advocacy goals and positions 9.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Training in communication, advocacy, fundraising 9.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Mechanisms for dialog between government and civil society organisations 9.4

There is a Cabinet-appointed Culture and Heritage Policy Steering Committee. This committee is responsible for identifying and selecting stakeholder groups for consultation meetings with decision makers across sectors. Stakeholder Consultations were held in the drafting of the national cultural policy. The process draws on the tools developed by UNESCO for cultural policy.

Role of local communities 9.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Experts and specialists 9.6

Name	Expertise	Link
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Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.