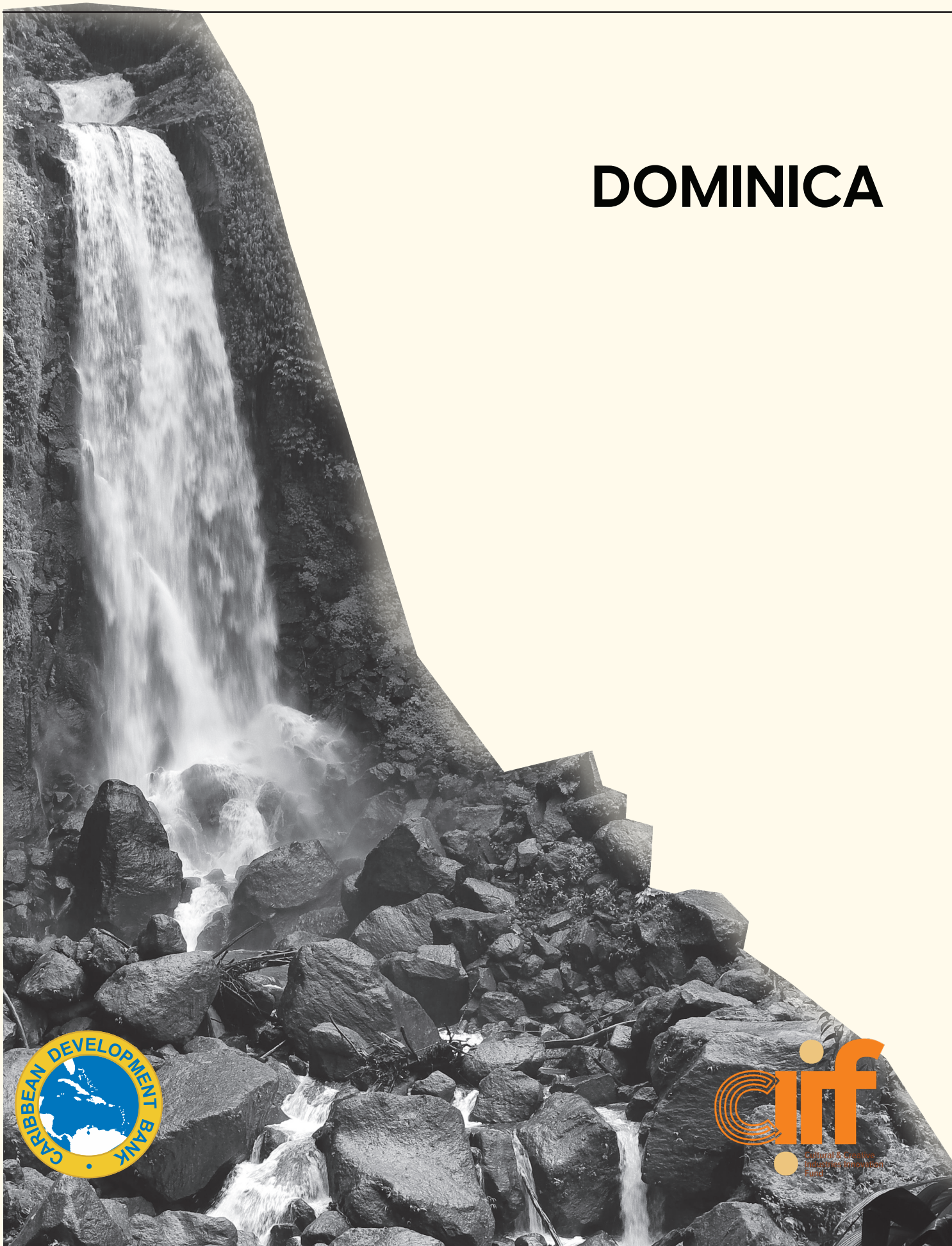


THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

DOMINICA



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1. OVERVIEW



Primary Cultural and Creative Sectors 1.1

- Visual Art
- Dance
- Drama
- Music
- Festivals
- Carnival
- Creole Languages
- Creative Expressions of Indigenous peoples

Recent focus of cultural policy and interventions 1.2

The government through the Cultural Division and the National Cultural Council is now reviewing the National Cultural Policy with a view towards revising and updating the cultural policy



Barriers to the growth of Creative and Cultural Industries

1.3

- Insufficient number of persons with the requisite management, IP and e-commerce competencies within the sector (Border In – HCD)
- Poor enforcement of provisions of the Copyright and Related Rights Act No.5 of 2003 (Border – Trade Facilitation)
- Very limited awareness of the provisions of the Copyright and Related Rights Act No.5 of 2003 and its regulations within the Strategy Support Network (Border – Trade Facilitation)
- The absence of a sensitisation programme nationally on the provisions of all IP legislation and their implications (Border)
- Relatively high customs duties and other charges on cultural industries related imports (Border – Cost of Doing Business)
- Lack of Double Taxation Treaties with key export markets currently (Border – Trade Facilitation)
- High incidence of piracy (Border – Trade Facilitation)
- High cost and unreliable cross-border transportation (Border – Cost of Doing Business)
- High electricity and internet costs (Border – Cost Of Doing Business)
- Lack of coordinated national promotion initiatives for the sector (Border Out)
- Lack of transparency in applying entry provisions to performers within the CSME
- Need for more focused information dissemination on market openings and consumer preferences e.g. standards, in the EU and CSME (Border Out – Market Access)
- The sector's inability to attract the requisite level of capital investment as most potential investors and musicians in Dominica do not adequately understand how the international music industry operates (Client – Trade Finance).
- Lack of national standards for the sector and lack of a national brand (Client – Quality)
- Inadequate coordination among stakeholders in the sector in events planning (Institutional – Leadership)

From Dominica National Export Strategy - [Link](#)



2. CULTURAL HERITAGE



Cultural Forms and Expressions 2.1

- | | |
|-----------|-------------------------|
| Bouyon | Quadrille |
| Jing Ping | Chanté Mas |
| Bélé | Lapo Kabwit |
| Zouk | Cadence (kadans)/compas |
| Kont | Cadence-lypso |

Cultural events, festivals, celebrations, 2.2

Event	Month of the Year
Mas Dominik	February
Jazz 'n Creole Festival	May
Dominica Festival of the Creative Arts (DOMFESTA)	May
Kalinago Week	October
World Creole Music Festival	October
Taste of Dominica	October/November



UNESCO World Heritage

2.3

UNESCO World Heritage Sites	Tentative Sites	Local Heritage Sites
Morne Trois Pitons National Park	Fort Shirley (05/02/2015)	Syndicate Nature Trail
	Morne Diablotin National Park (05/02/2015)	The Kalinago Barana Autê
	Soufriere-Scott's Head Marine Reserve (05/02/2015)	Trafalgar Falls

1

1



3. VENUES & INSTITUTIONS

Man Performance Spaces 3.1

NAME	CAPACITY	MAP
The Old Mill Cultural Center		
Arawak House of Culture		

Main Galleries & Museums 3.2

NAME	CAPACITY	MAP
The Old Mill Cultural Center		
The Dominica Museum		

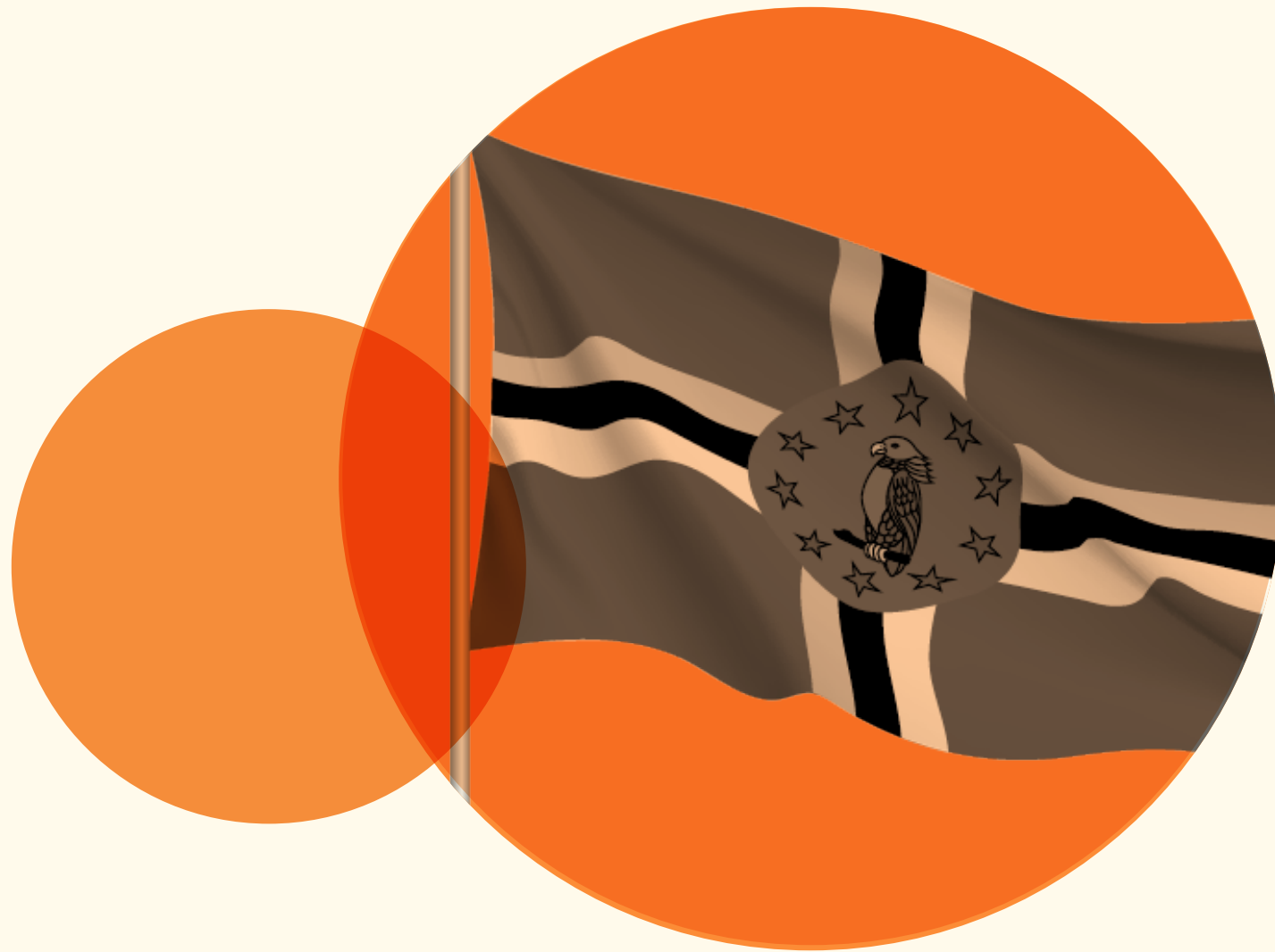
UNESCO Creative Cities 3.3

Though not officially a UNESCO Creative City, the French Quarter of Roseau is a priority area for culture-based urban development.





4. POLICY & GOVERNANCE



Global **4.1**

Cooperation and/or contribution agreements **4.1.1**

Japan

Nigeria

Guadeloupe

Brazil

Australia

China

South Korea

[Economic Partnership Agreement between the EU and the Caribbean](#)

Caribbean-Canada Trade Agreement (CARIBCAN)

[Cotonou Agreement](#)

Multilateral or bilateral trade/ investment agreements **4.1.2**

1. Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of the Commonwealth of Dominica for the Promotion and Protection of Investments
2. [Treaty between the Federal Republic of Germany and Dominica concerning the encouragement and reciprocal protection of investments](#)



Collaborations with international, intergovernmental, and/or multilateral organisations or institutions 4.1.3

1. Alliance Française
2. British Council
3. CDB Caribbean Development Bank
4. Global Heritage Fund
5. International Council on Monuments and Sites
6. International Federation of Arts Councils and Culture Agencies (IFACCA)
7. Japan International Cooperation Agency
8. The European Union
9. The World Trade Organization
10. UN WOMEN
11. UNESCO
12. United Nations International Children’s Emergency Fund (UNICEF)
13. World Intellectual Property Organization - WIPO

Regional 4.2

Action plans, work plans, strategies 4.2.1

1. [Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy](#)
2. [CARICOM - USA Trade and Investment Framework Agreement](#)
3. [CARICOM Costa Rica Free Trade Agreement](#)
4. [CARICOM – Cuba Trade and Economic Cooperation](#)
5. [CARICOM – Dominican Republic Free Trade](#)
6. [CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement](#)
7. [CARICOM - Venezuela Free Trade Agreement](#)

Cooperation and/or contribution agreements 4.2.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

National 4.3

Governing Bodies 4.3.1

1. [Cultural Division, Ministry of Sports, Culture and Community Development](#)
2. [National Cultural Council](#)
3. Dominica Arts and Crafts Producers Association
4. Dominica Export & Import Agency (DEXIA)
5. Discover Dominica Authority
6. [Dominica Festivals Committee](#)
7. Kalingo Craft Association
8. Association of Music Professionals

Interministerial Cooperation 4.3.2

1. Ministry of Education
2. Ministry of Commerce and Small Business
3. Ministry of Gender Affairs
4. Ministry of Youth
5. Ministry of Tourism and Culture
6. Ministry of Foreign Affairs
7. Ministry of Legal Affairs

Policies, plans, strategies, programs 4.3.3

1. [National Cultural Policy 2007](#)
2. Culture Act 1981
3. National Export Strategy

IFCD Contributions 4.3.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



Improving the status of artists



IFCD Receipts

4.3.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Policies for protection/improvement of status of artists

4.3.6

1. A 2010 National Export strategy outlines a comprehensive plan to boost employment, skills, and income for artists, however it cannot be confirmed if these strategies have been put into place. Proposed strategies for improving the status of artists include: increasing employment and poverty reduction among artists.
From Dominica National Export Strategy - [Link](#)
2. Artists/Cultural Practitioners may access deductions and allowances under Schedule II of the Income Tax Act which provides deductible allowances for plant and machinery used in business. Goods in this Schedule that are applicable to Creative Industries include: (From the Income Tax Act: [Link](#))
 - Cinematography equipment
 - General machinery used in the clothing trade
 - Photographic equipment
 - Radio equipment
 - Printing - plant and machinery



Policies for protection/improvement of status of artists 4.3.7

A 2010 National Export strategy identifies Cultural Industries as a priority sector and outlines a comprehensive plan to boost creative goods/services exports, however it cannot be confirmed if these strategies have been put into place.

Proposed strategies for boosting creative goods exports include:

From Dominica National Export Strategy - [Link](#)

- Increasing employment in Cultural Industries
- Ensuring sustainable use of raw material inputs into the craft industry
- Developing supply-side capacity, e.g. developing music genres and developing better R&D to align cultural offerings to international tastes and trends.
- Increasing skills and promoting entrepreneurship
- Ensuring the physical infrastructure is conducive to sustained improvement in the sector's export performance
- Minimising intellectual property infringements
- Minimising cost of doing business
- Providing comprehensive trade information to the sector
- Provision of export credit to cultural practitioners

Copyright provisions and intellectual property protections 4.4

1. [Marks, Collective Marks and Trade Names Act, 1999 \(Act 12 of 1999\) \(2009\)](#)
2. [Geographical Indications \(Amendment\) Act, 2008 \(Act 13 of 2008\) \(2008\)](#)
3. [Industrial Designs \(Amendment\) Act, 2008 \(Act 15 of 2008\) \(2008\)](#)
4. [Industrial Designs Act, 1998 \(Act 2 of 1998\) \(2008\)](#)
5. [Patents Act, 1999 \(Act 8 of 1999\) \(2008\)](#)
6. [Protection of Geographical Indications Act, 1999 \(Act 13 of 1999\) \(2008\)](#)
7. [Protection of Layout-Designs \(Topographies\) of Integrated Circuits Act, 1999 \(Act 11 of 1999\) \(2008\)](#)
8. [Protection of New Plant Varieties Act, 1999 \(Act 14 of 1999\) \(2008\)](#)
9. [Registration of Business Names \(Amendment\) Act, 2008 \(Act 4 of 2008\) \(2008\)](#)
10. [Copyright Act 2003 \(Act 5 of 2003\) \(2003\)](#)
11. [Registration of Business Names \(Amendment\) Act, 2001 \(Act 20 of 2001\) \(2001\)](#)
12. [Registration of Business Names Act \(Chapter 78:46\) \(1990\)](#)

Statistical offices, platforms and sources for cultural data 4.5

1. [Artisan Directory](#)
2. [Kommité pou Etid Kwéyòl \(KEK\) and the Folk Research Centre](#)



5. FINANCING



Total public expenditure for culture 5.1

YEAR	AMOUNT
USD 1,729,91200	2018

Sources of funding and support for cultural practitioners 5.2

FUNDING SOURCE	PURPOSE	TYPE
Division of Culture, Ministry of Sports, Culture and Community Development		Subsidies, Grants, Technical Assistance
Dominica Lotteries Commission		Grants
AID Bank Loan Facility		Loans
Dominica Institute for the Arts		Technical Assistance, Training
DEXIA		Loan, Equity

Private Sector Support 5.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



Tax Incentives

5.4

Tax Incentives

The Dominica Film Commission can offer assistance with work permit exemptions, visa waivers, special import permits for special items, duty free exemption on all capital and other goods used for filming. [Link](#)

[The Income Tax Act Chap. 67:01 provides 100% deduction for:](#)

- Granting a scholarship through the Ministry of Education for secondary or college education within Dominica or the West Indies
- Contributing or donating to any charitable institution designated by Order of Cabinet
- Contributing not less than \$1000 but not more than \$20,000 to a special fund operated by a Carnival Organising Committee.



6. ECONOMICS AND TRADE

Principal enterprises, institutions, products, firms, etc.

6.1

1. National Cultural Council
2. [The Dominica Institute for the Arts](#)
3. Dominica Festivals Committee
4. Discover Dominica Authority
5. Creole Music
6. The World Creole Music Festival

Contribution of Copyright-Based Industries to Employment

6.2

Sub-sector	Male	Female	Total Share of Employment	Year
All			4.80%	2012
All			3.70%	2010
All			3.90%	2009
All			3.80%	2008
All			3.50%	2007

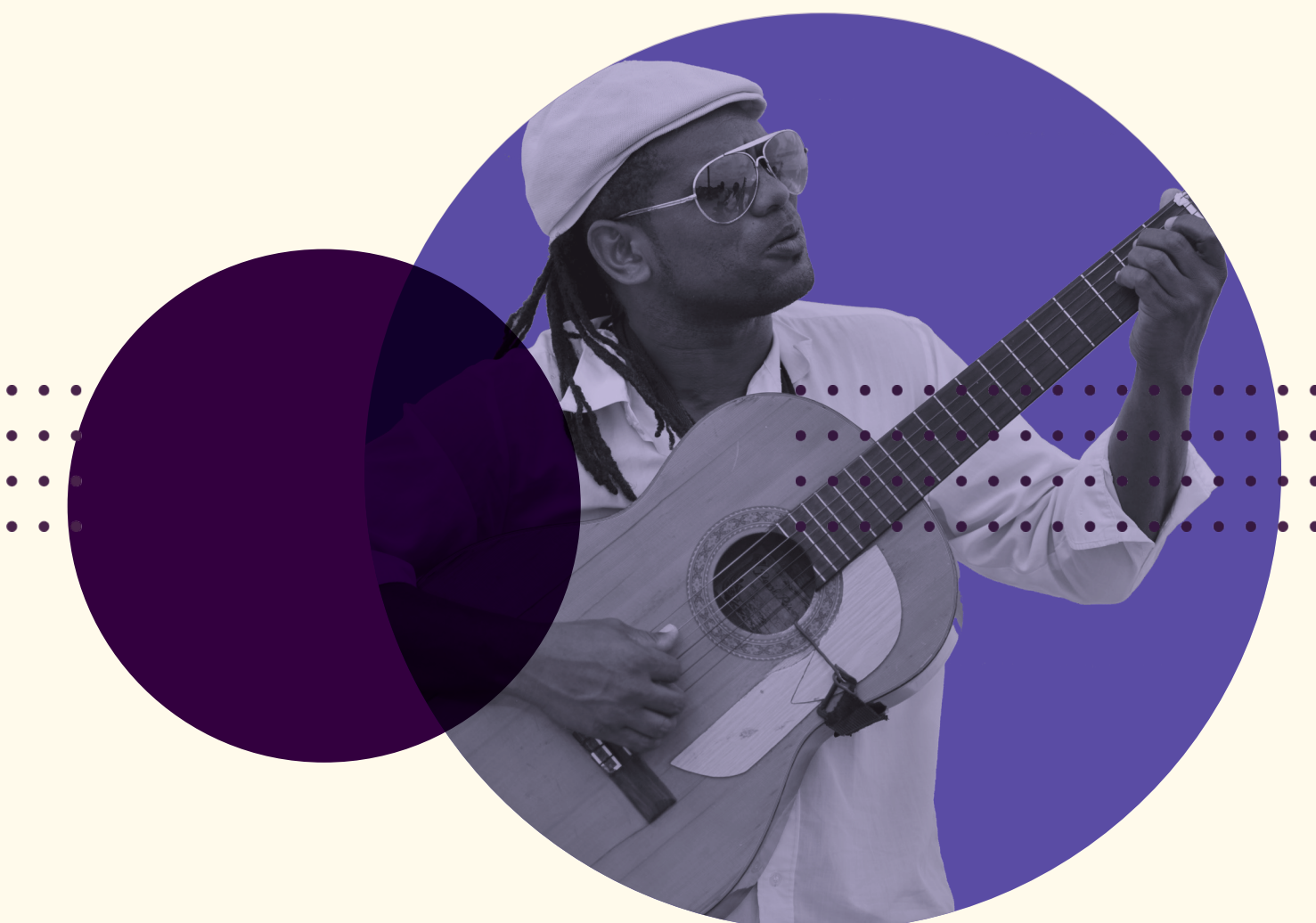
(From Copyright Contribution of Copyright Industries in OECS, Section 7.1)

Contribution of Copyright-Based Industries to GDP

6.3

Sector	Share	Total Value Add - Constant Prices (EC Millions)	Year
All	3.40%		2012
All	3.30%	42.7	2010
All	3.50%	45.7	2009
All	3.30%	41.1	2008
All	3.30%	36.9	2007

(From Copyright Contribution of Copyright Industries in OECS, Section 7.1)





Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

Creative Goods Trade with the World

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.03	0.05	0.06	..	0.39	..	..	..
Imports	5.33	5.59	5.50	..	6.19	..	..	..
Trade Balance	-5.30	-5.54	-5.44	..	-5.81	..	..	..

Creative Goods Trade within the Caribbean

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.02	0.02	0.02	..	0.01	..	..	..
Imports	0.53	0.53	0.44	..	0.64	..	..	..
Trade Balance	-0.51	-0.52	-0.42	..	-0.63	..	..	..

Creative Goods Trade with the EU

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.01	0.00	0.01	..	0.01	..	..	..
Imports	1.33	0.92	0.75	..	0.83	..	..	..
Trade Balance	-1.32	-0.91	-0.74	..	-0.82	..	..	..

Trade Performance by Product

Exports, Global

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	0.01	0.02	0.01	..	0.01	..	..	..
Audiovisuals	0.00	0.00	0.00	..	0.00	..	..	..
Design	0.01	0.02	0.02	..	0.32	..	..	..
New media	0.00	..	..	..	0.00	..	..	..
Performing arts	0.00	..	0.00	..	..	..	..	..
Publishing	0.00	0.01	0.02	..	0.06	..	..	..
Visual arts	0.00	0.01	0.00	..	0.00	..	..	..

Imports, Global

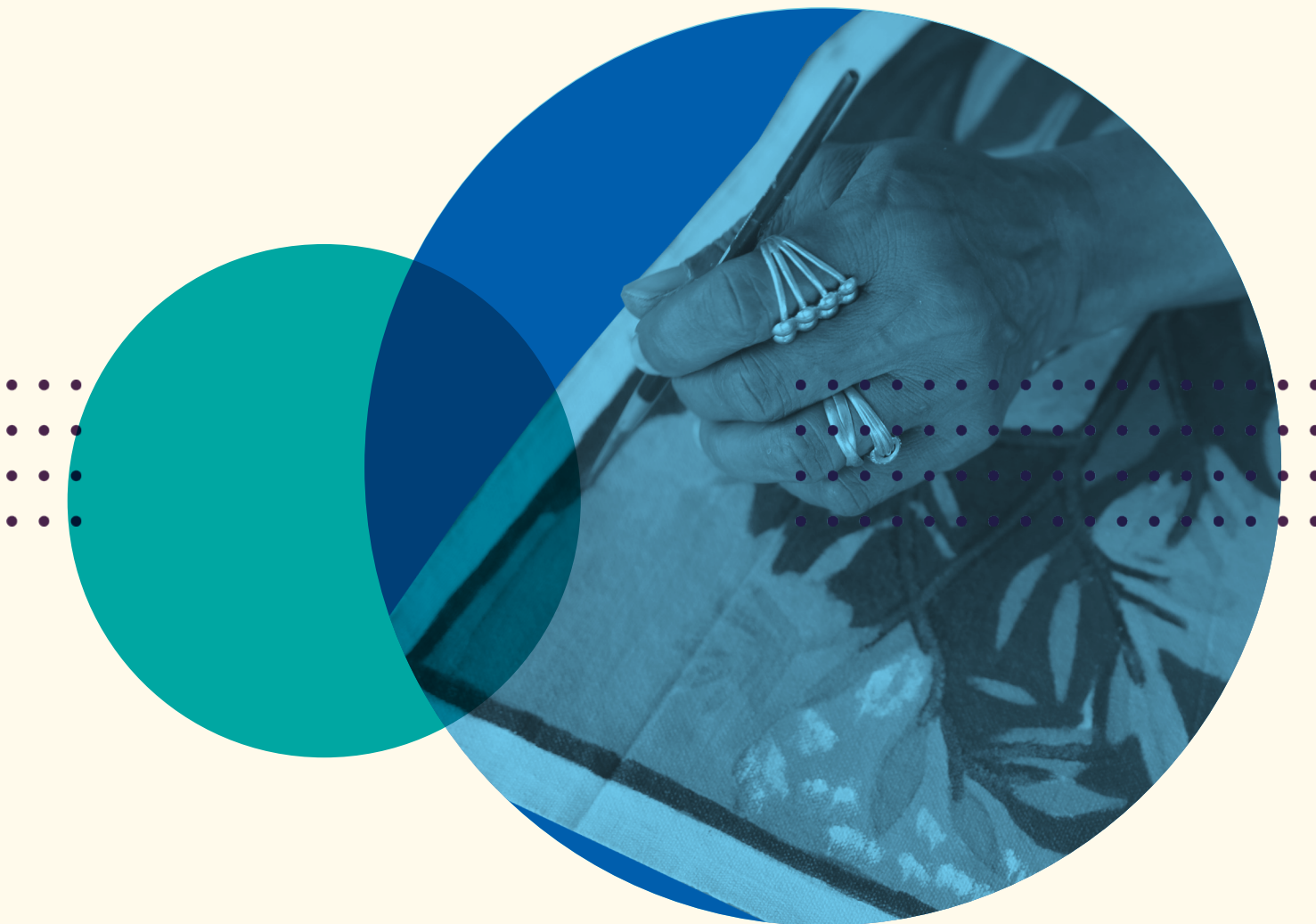
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	0.19	0.21	0.17	..	0.14	..	..	..
Audiovisuals	0.00	0.21	0.15	..	0.12	..	..	..
Design	2.66	2.91	3.03	..	2.77	..	..	..
New media	0.08	0.14	0.18	..	0.18	..	..	..
Performing arts	0.05	0.06	0.07	..	0.06	..	..	..
Publishing	2.24	1.97	1.79	..	2.85	..	..	..
Visual arts	0.10	0.10	0.11	..	0.07	..	..	..

Industries 6.5

Study	Author/Agency	Link
Economic Impact of the World Creole Music Festival	Dr. Keith Nurse	
Copyright Contribution of Copyright Industries in OECS, Section 7.1)	WIPO	Click here for link



7. EDUCATION



Education and Training Programmes 7.1

PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Visual Arts & Cultural Communication	Associate Degree		Dominica Institute for the Arts
Dance Education	Certificate		Dominica Institute for the Arts
Visual Arts Concentrate	Certificate		Dominica Institute for the Arts
Introduction to Theatre	Certificate		Dominica Institute for the Arts
Fashion Design	Associate Degree		Dominica State College
Fashion Design	Certificate		Dominica State College
Musical Instrument Repair	Certificate		Dominica State College

Scholarship Programmes 7.2

AWARD	SECTOR	AMOUNT	INSTITUTION
Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org .			



8. CULTURAL ENTREPRENEURSHIP

Cultural Entrepreneurship Initiatives 8.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes to support job creation in CCI 8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies 8.3

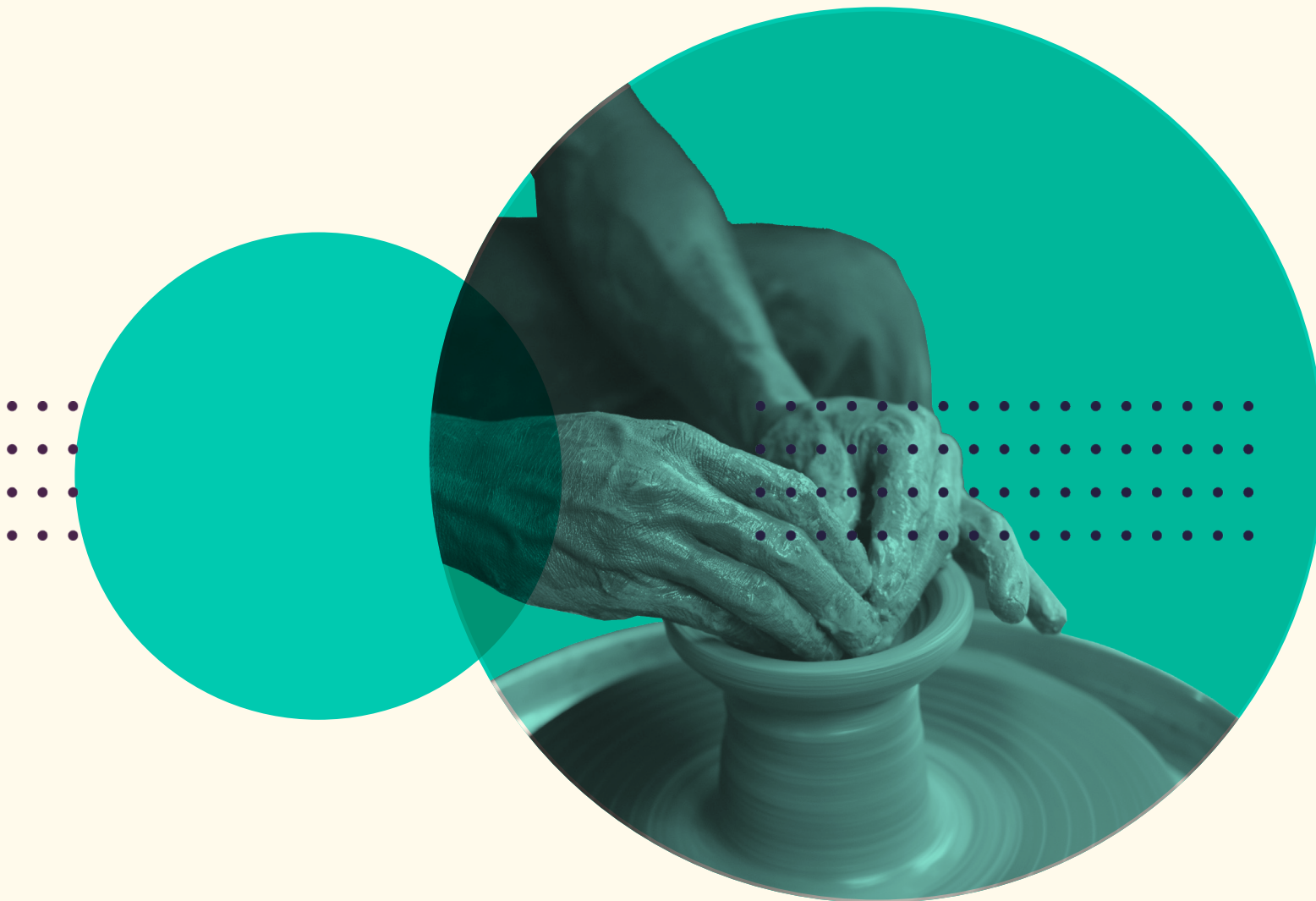
[Dominica Youth Business Trust](#)

[Ministry of Trade, Commerce, Entrepreneurship, Innovation, Business and Export Development](#)

Programmes for youth employment or women's empowerment in the Cultural and Creative Sectors 8.4

[Regional Youth Employment Training Programme](#)

[Youth Skills Training Programme](#)





9. ADVOCACY



Societies, associations, unions etc. 9.1

- Kaliango Craft Association
- Association of Music Professionals
- [Dominica Arts & Crafts Producers Association](#)
- [The Dominica Writers' Guild](#)
- [The Dominica Pan Association](#)
- [Waitukubuli Artist Association](#)

Main advocacy goals and positions 9.2

Training in communication, advocacy, fundraising 9.3

Mechanisms for dialog between government and civil society organisations 9.4

There is a Cabinet-appointed Culture and Heritage Policy Steering Committee. This committee is responsible for identifying and selecting stakeholder groups for consultation meetings with decision makers across sectors. Stakeholder Consultations were held in the drafting of the national cultural policy. The process draws on the tools developed by UNESCO for cultural policy.

Role of local communities 9.5

Experts and specialists 9.6

Name	Expertise	Link

Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.