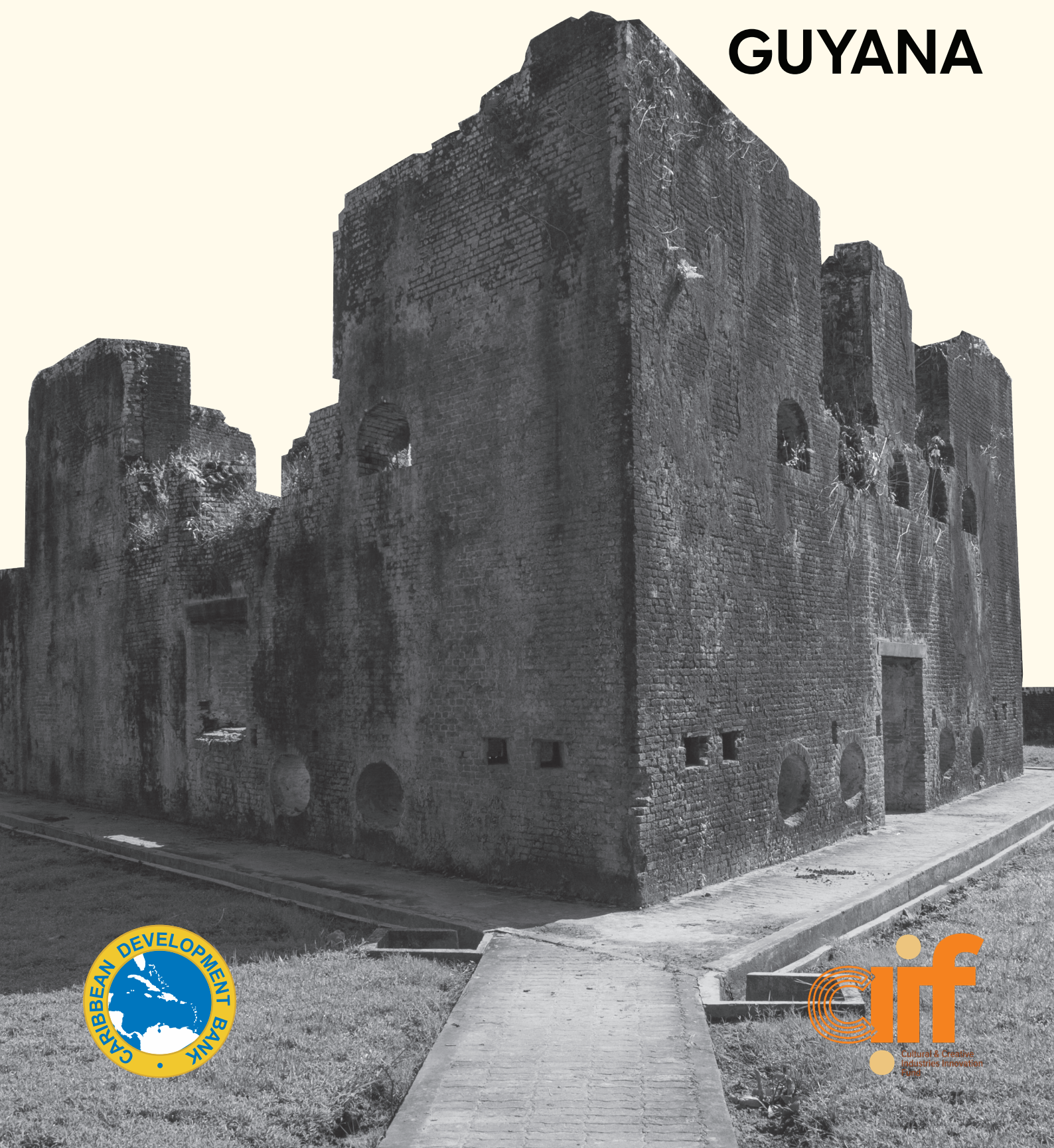


THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

GUYANA



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1. OVERVIEW



Primary Cultural and Creative Sectors 1.1

- Visual Art
- Music
- Entertainment
- Technology
- Radio
- Television
- Craft
- Writing
- Media

[\(From CTF Mapping Survey Form\)](#)



Most recent focus in Government's cultural policy/interventions

1.2

The Government of Guyana through the Department of Culture is in the process of finalising a national cultural policy after a multi-stakeholder consultation process - the second phase of which began in October 2019.

(From Department of Public Information Website, October 2019)

Following an initiative to increase international trade and market access for Guyanese creatives, the Department of Foreign Trade under the Ministry of Foreign Affairs has facilitated the creation of a team called the CITF – Creative Industry Task Force that will support stakeholder mapping, policy development, and international market expansion. The task force is currently mapping local stakeholders in the creative industry. Once this exercise is completed a database will become available to the public.

Barriers to Creative and Cultural Industries growth and development and

1.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



2. CULTURAL HERITAGE



Cultural Forms and Expressions

2.1

- Shanto
- Chutney-Soca
- Mari-mari

Cultural events, festivals, celebrations,

2.2

Event	Month of the Year
Mashramani	February
Rupununi Rodeo	Easter
Bartica Easter Regatta	Easter
Carnival	May
Timehri Film Festival	June
Lake Mainstay Regatta	August
Indigenous Heritage Month	September
Rockstone Fish Festival	October



UNESCO World Heritage

4.3

UNESCO World Heritage Sites	Tentative Sites	Local Heritage Sites
	City Hall, Georgetown (15/11/1995)	Protected Areas:
	Fort Zeelandia (including Court of Policy Building) (15/11/1995)	Kaieteur National Park
	Georgetown's Plantation Structure and Historic Buildings (28/01/2005)	Kanuku Mountains Protected Area
	Shell Beach (Almond Beach) Essequibo Coast (15/11/1995)	Community Conservation Areas
	St. Georges Anglican Cathedral (15/11/1995)	Shell Beach Protected Area



3. VENUES & INSTITUTIONS

Man Performance Spaces 3.1

NAME	CAPACITY	MAP
The Theatre Guild		
EUcalyptus Garden Theatre		

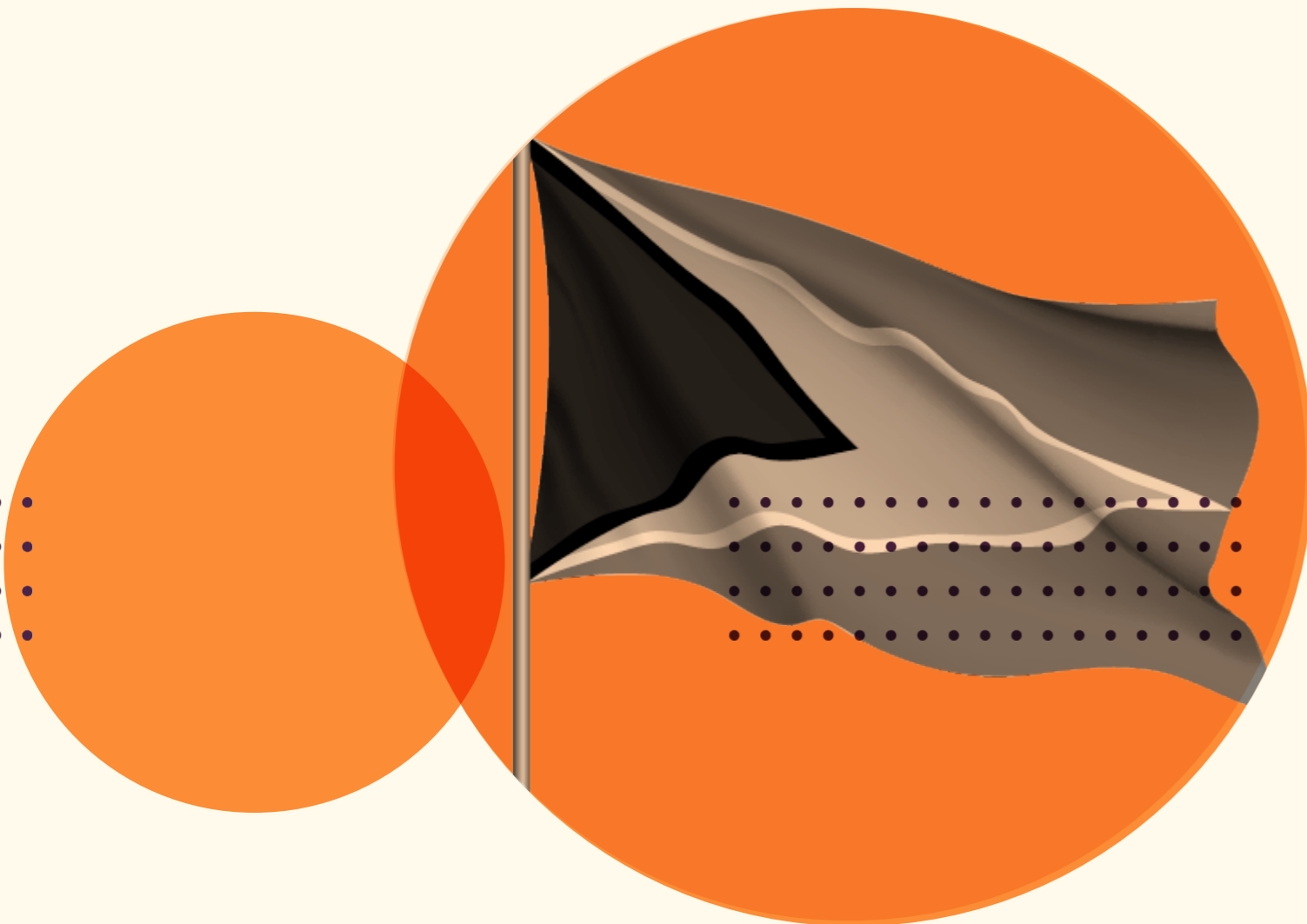
Main Galleries & Museums 3.2

NAME	CAPACITY	MAP
The Walter Roth Museum of Anthropology		
The Guyana National Museum		
The National Gallery of Art - Castellani House		
The Museum of African Heritage		
The Guyana Heritage Museum		





4. POLICY AND GOVERNANCE



Global 4.1

Cooperation and/or contribution agreements 4.1.1

1. [Economic Partnership Agreement between the EU and the Caribbean](#)
2. [Economic Partnership Agreement between the CARIFORUM States and the United Kingdom of Great Britain and Northern Ireland](#)
3. [Cotonou Agreement](#)
4. Caribbean-Canada Trade Agreement (CARIBCAN)

Multilateral or bilateral trade/ investment agreements 4.1.2

1. [Cooperation and Investment Facilitation Agreement Between The Federative Republic of Brazil and the Co-operative Republic of Guyana](#)
2. [Agreement on Promotion, Protection and Guarantee of Investments amongst the Member States of the Organization of the Islamic Conference](#)
3. [Agreement between the Government of the Republic of Korea and the Government of the Co-operative Republic of Guyana for the Promotion and Protection of Investments](#)
4. [Agreement between the Swiss Confédération and the Republic of Guyana on the Promotion and Reciprocal Protection of Investments](#)

Collaborations with international, intergovernmental, and/or multilateral organizations or institutions 4.1.3

1. International Council on Monuments and Sites (ICOMOS)
2. CDB Caribbean Development Bank
3. International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
4. International Council of Museums (ICOM)
5. International Federation of Arts Councils and Culture Agencies (IFACCA)
6. WIPO- World Intellectual Property Organization
7. CARICOM Caribbean Community
8. World Monuments Fund
9. ICPO/INTERPOL- International Criminal Police Organization



10. International Council on Archives/ Caribbean Branch (CARBICA)
11. Japan International Cooperation Agency
12. The European Union
13. The World Bank
14. United Nations International Children's Emergency Fund (UNICEF)
15. United Nations Population Fund (UNFPA)
16. UN WOMEN

Regional 4.2

Action plans, work plans, strategies 4.2.1

1. [Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy \(February 4, 2002\)](#)
2. [Global System of Trade Preferences among Developing Countries \(May 4, 1989\)](#)
3. [Panama Convention establishing the Latin American Economic System \(SELA\) \(June 7, 1976\)](#)
4. [CARICOM - USA Trade and Investment Framework Agreement](#)
5. [CARICOM Costa Rica Free Trade Agreement](#)
6. [CARICOM – Cuba Trade and Economic Cooperation](#)
7. [CARICOM – Dominican Republic Free Trade](#)
8. [CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement](#)
9. [CARICOM - Venezuela Free Trade Agreement](#)

Cooperation and/or contribution agreements 4.2.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

National 4.3

Governing Bodies 4.3.1

1. [The Ministry of the Presidency, Department of Social Cohesion, Culture, Youth and Sport](#)
2. [Ministry of Education](#)
3. [Ministry of Indigenous Peoples' Affairs](#)
4. [Creative Industries Task Force](#)

Interministerial Cooperation 4.3.2

1. [Ministry of Foreign Affairs](#)
2. Ministry of Communities
3. [Ministry of Business](#)
4. Ministry of Business, Department of Tourism
5. Ministry of Trade

(Self-reported from UNESCO Questionnaire)

Policies, plans, strategies, programs 4.3.3

Guyana's 2017 report on Diversity of Cultural Expressions to UNESCO outlines four goals for its cultural policy measures:

1. Support Sustainable Systems of Governance for Culture
2. Achieve a balanced flow of cultural goods and services and increase the mobility of artists
3. Integrate culture in sustainable development frameworks
4. Promote human rights and fundamental freedoms

(From 2017 Report on Diversity of Cultural Expressions)

[Following an initiative to increase international trade and market access for Guyanese creatives, the Department of Foreign Trade under the Ministry of Foreign Affairs has facilitated the creation of a team called the CITF – Creative Industry Task Force that will support stakeholder mapping, policy development, and international market expansion.](#)

[In 2019 The Creative Industry Task Force began local stakeholders in the creative industry, with the intent of creating a database.](#)

[In 2019 the Department of Social Cohesion, Culture, Youth and Sport launched the Guyana Fund for Cultural and Creative Industries Programme, which provides funding for on productions and publications across all creative industries.](#)



Programs

[Ministry of Education Allied Arts Unit](#)

[Ministry of Education Craft Production and Design Unit](#)

[The School's Steelband Programme](#)

[Children's Mashramani Programme](#)

[Expressive Arts Policy](#)

Laws

[National Trust Act: Chapter 20:03 \(Act 7 of 1972\)](#)

IFCD Contributions

4.3.4

YEAR	AMOUNT
	NA

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

IFCD Receipts

4.3.5

YEAR	AMOUNT	PROJECT
	NA	

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Policies for protection/ improvement of status of artists

4.3.6

Guyana's 2017 report on Diversity of Cultural Expressions to UNESCO outlines commitments to "increase the mobility of artists," and includes plans to update copyright legislation and increase its education and capacity building for artists.

(From 2017 Report on Diversity of Cultural Expressions)

[Guyana's Income Tax Act states that:](#)

Where a painter, sculptor or author obtains any sum for the sale of his work in the production of which he was engaged for a period of:

- a) more than one year but not more than two years, the income from the sale of such work shall be taxed, one-half in the year of receipt of the income and the other one-half in the year preceding the year of receipt of the income.
- b) more than two years, the income from the sale of such work shall be taxed, one-third in the year of receipt of the income and one-third in each of the two years preceding the year of receipt of the income.

[In 2019 the Department of Social Cohesion, Culture, Youth and Sport launched the Guyana Fund for Cultural and Creative Industries Programme, which provides funding for on productions and publications across all creative industries.](#)

Export strategies to promote distribution of cultural goods/services

4.3.7

Guyana Office for Investment actively promotes non-traditional exports and have identified garments and textiles, and wood, ceramic and woven handicrafts as emergent export and investment sectors. "There is a particular interest in expanding Guyana's garments and apparel sector to build upon recent successes and to take advantage of preferential access to foreign apparel markets under preferential trade agreements with the U.S., E.U., Canada, CARICOM and other bilateral trading partners.



Improving the status of artists



Copyright provisions and intellectual property protections 4.4

1. [Governing Body: Deeds and Commercial Registry Authority](#)
2. [Geographical Indications Act 2005 \(2005\)](#)
3. [Patents and Designs Act \(Cap. 90:03\) \(1973\)](#)
4. [Trademarks Act \(Cap. 90:01\) \(as amended by Act No. 4 of 1972\) \(1973\)](#)
5. [Merchandise Marks Act, 1888 \(Cap. 90:04\) \(as amended by Act No. 4 of 1972\) \(1972\)](#)
6. [Copyright Act 1956 \(Cap. 74\) \(1956\)](#)
7. [The Copyright \(British Guiana\) Order 1966 \(Order No. 79 of 1966\) \(1966\)](#)
8. [Competition and Fair Trading Act 2006 \(2006\)](#)
9. [Business Names \(Registration\) Act \(Cap. 90:05\) \(2000\)](#)
10. [Deeds Registry Authority Act \(Cap. 5:11\) \(1999\)](#)
11. [Law Revision Act 1972 \(Cap. 2:02, Act No. 4 of 1972\) \(1972\)](#)

Statistical offices, platforms and sources for cultural data 4.5

1. [Bureau of Statistics](#)
2. [Creative Industry Task Force](#)



5. FINANCING



Total public expenditure for culture 5.1

YEAR	AMOUNT
USD5,500,000	2018

(Self-reported from UNESCO Questionnaire)

Sources of funding and support for cultural practitioners 5.2

FUNDING SOURCE	PURPOSE	TYPE
Guyana Fund for Cultural and Creative Industries, Department of Social Cohesion, Culture, Youth and Sport	Focus on productions and publications across all creative industries; marketing, distribution and branding of creative products; the development of new cultural products such as festivals; procurement of specialized equipment in support of a particular type of creative production; the creation of intellectual goods, patents and copyrights; and research and designs of innovative new Guyanese products in the creative industries, such as gaming, animation, fashion and condiments/recipes using local content/contexts.	Grant
The Institute of Private Enterprise Development Limited (IPED)	For small and medium vendors. Not specific to creative and cultural sectors, but applicable.	Loan, Technical Assistance
Small Business Bureau	For starting or maintaining a small business. Not specific to Cultural Sector, but applicable.	Grant
Small Business Bureau	For expanding an existing business	Loan



Private Sector Support

5.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Tax Incentives

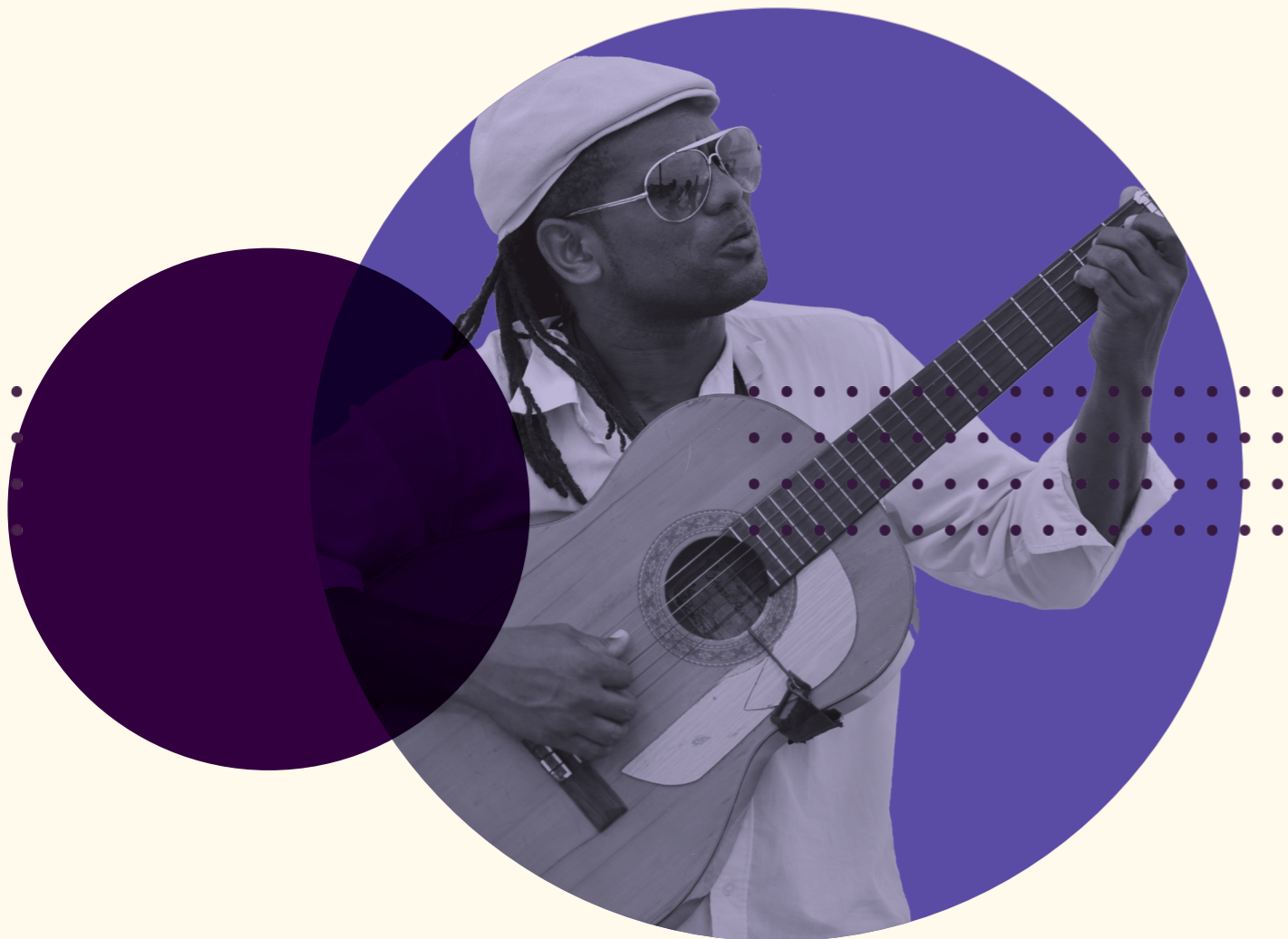
5.4

[Guyana offers a range of investment incentives to both domestic and foreign investors in 8 core sectors under which garments and textiles, and craft manufacturing are prioritised:](#)

1. Exemption from Customs Duty on most plant machinery and equipment
2. Exemption from Customs Duty on raw materials and packaging materials used in the production of goods by manufacturers
3. Exemption from Customs Duty and zero rate of Value-Added-Tax on raw materials and packaging for manufactures who export 50 percent or more of their products
4. Unlimited carryover of losses from previous years
5. Accelerated depreciation on plant and machinery for approved activities
6. Full and unrestricted repatriation of capital, profits and dividends
7. Benefits of double taxation treaties with the UK , Canada, Kuwait and Caricom countries
8. Exemption from Customs Duty and zero rate of Value-Added-Tax on items approved under an Investment Agreement between the Government and the business
9. Exemption from Excise Tax on items approved under an Investment Agreement between the Government and the business
10. Zero rate of Value-Added-Tax on exports



6. ECONOMICS & TRADE



Principal enterprises, institutions, products, firms, etc. 6.1

1. [Creative Industry Task Force](#)

Contribution of Copyright-Based Industries to employment 6.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Contribution of Copyright-Based Industries to GDP 6.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

Creative Goods Trade with the World

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	1.74	0.99	4.43	3.25	0.39	2.46	2.50	
Imports	39.07	19.80	28.64	29.81	27.87	24.88	27.45	
Trade Balance								



Creative Goods Trade within the Caribbean

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.80	0.30	0.20	0.19	0.18	0.14	0.15	..
Imports	1.10	2.01	1.46	2.32	1.41	2.21	2.75	..
Trade Balance	-0.31	-1.71	-1.27	-2.13	-1.23	-2.07	-2.60	..

Creative Goods Trade with the EU

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.67	0.36	1.05	0.18	0.03	0.07	0.02	..
Imports	1.78	1.42	2.03	2.15	2.15	2.19	2.09	..
Trade Balance	-1.10	-1.05	-0.98	-1.97	-2.12	-2.12	-2.08	..

Trade Performance by Product

Exports, Global

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	0.040	0.020	0.019	0.035	0.018	0.041	0.029	..
Audiovisuals	0.033	0.111	0.022	0.008	0.007	0.002	0.001	..
Design	1.386	0.588	4.239	3.026	0.176	2.227	2.346	..
New media	0.001	0.003	0.001	0.014	0.001	0.002	0.001	..
Performing arts	0.002	0.003	0.006	0.002	0.004	0.001	0.001	..
Publishing	0.209	0.221	0.109	0.143	0.170	0.146	0.090	..
Visual arts	0.069	0.048	0.038	0.019	0.014	0.042	0.033	..

Imports, Global

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	1.09	1.30	2.11	1.90	1.98	1.56	1.78	..
Audiovisuals	1.40	1.35	1.44	0.87	1.03	0.91	0.63	..
Design	6.81	7.81	10.46	13.58	11.62	12.21	11.71	..
New media	1.43	1.08	1.90	1.53	1.12	1.21	0.82	..
Performing arts	0.12	0.14	0.23	0.14	0.13	0.17	0.38	..
Publishing	27.84	7.70	11.95	10.86	11.32	8.14	11.53	..
Visual arts	0.36	0.41	0.55	0.92	0.67	0.68	0.60	..

Industries

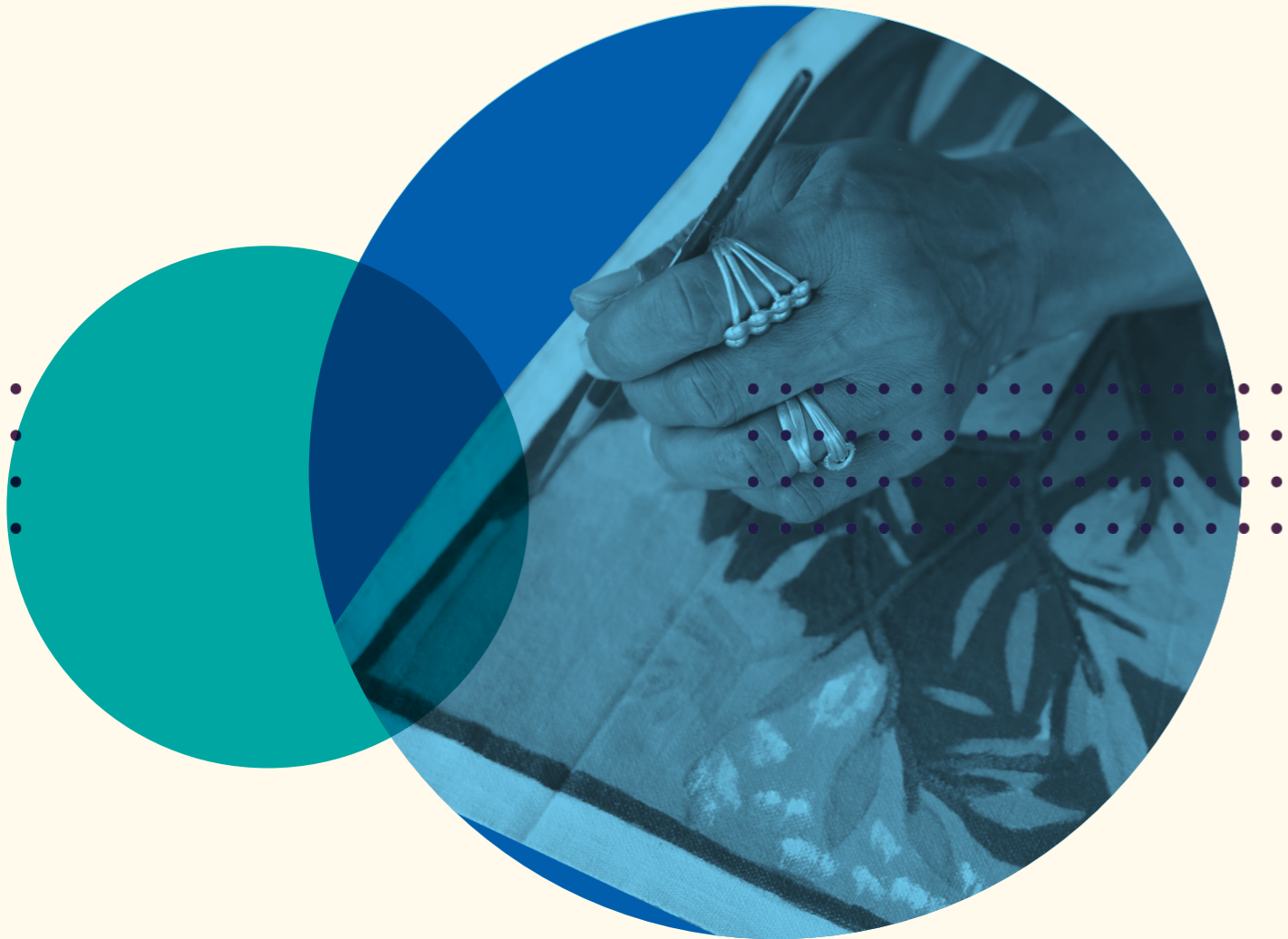
6.5

Study	Author/Agency	Link
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Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



8. EDUCATION & TRAINING



Education and Training Programmes

7.1

PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Surface Decoration	Vocational	1 year	Ministry of Education Craft Production & Design Division
Fibre Arts	Vocational	1 year	Ministry of Education Craft Production & Design Division
Leather Craft	Vocational	1 year	Ministry of Education Craft Production & Design Division
Landscaping	Vocational	1 year	Ministry of Education Craft Production & Design Division
Decorative Craft	Vocational	1 year	Ministry of Education Craft Production & Design Division
Fashion & Textile Designing	Vocational	1 year	Ministry of Education Craft Production & Design Division
Children's Clothing	Vocational	1 year	Ministry of Education Craft Production & Design Division



PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Baby Apparel	Vocational	1 year	Ministry of Education Craft Production & Design Division
Pattern Drafting	Vocational	1 year	Ministry of Education Craft Production & Design Division
Fine Arts	Associate's Degree	2 years	University of Guyana
Fine Arts	Bachelors Degree	4 years	University of Guyana
Fine Arts	Diploma		E. R. Burrowes School of Art
Fine Arts	Certificate		E. R. Burrowes School of Art
Trained Teachers Certificate (Specialization in Art)	Certificate		Cyril Potter College of Education
Associate Degree in Education (Specialization in Art)	Associate Degree		Cyril Potter College of Education

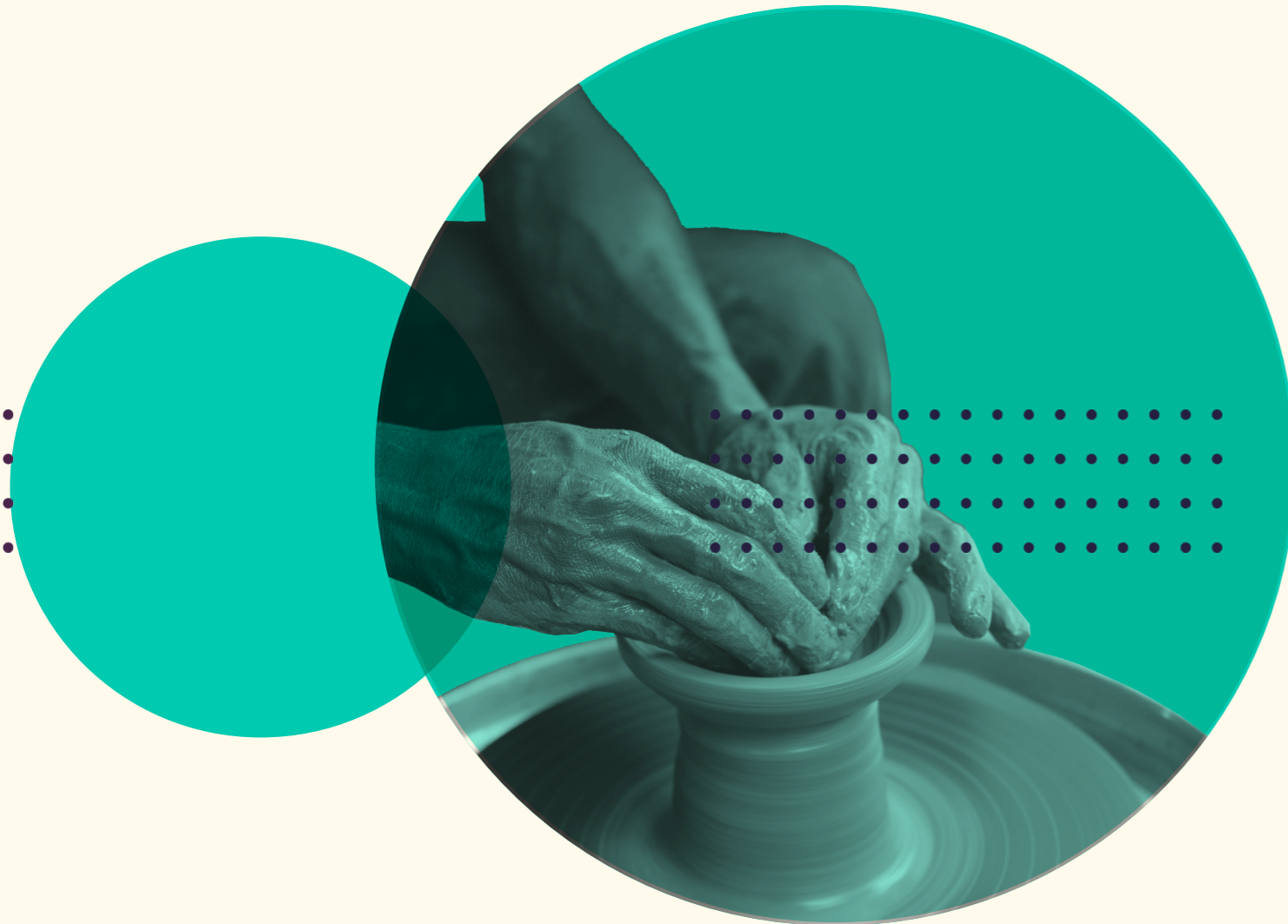
Scholarship Programmes

7.2

AWARD	SECTOR	AMOUNT	INSTITUTION
Hinterland Scholarship Programme	Broad, but includes pursuing training and arts and crafts.		Ministry of Indigenous People's Affairs



8. CULTURAL ENTREPRENEURSHIP



Cultural Entrepreneurship Initiatives 8.1

[Hinterland Employment and Youth Service](#)

[In 2019 the Department of Social Cohesion, Culture, Youth and Sport launched the Guyana Fund for Cultural and Creative Industries Programme, which provides funding for on productions and publications across all creative industries.](#)

Programmes to support job creation in CCI 8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies 8.3

1. [Ministry of Business](#)
2. Department of Social Cohesion, Culture, Youth and Sport
3. Ministry of Education
4. [Ministry of Indigenous People's Affairs](#)
5. [Small Business Bureau](#)

Programmes for youth employment or women's empowerment in the Cultural and Creative Sectors 8.4

1. [Youth Entrepreneurship Skills Training Programme](#)
2. [Guyana Women's Leadership Institute](#)
3. [The Guyana Fund for Creative Industries gives preference to projects that include collaborations and have demonstrated to benefit/include large numbers of artists, especially women, youth and out of city participants from across Guyana.](#)



9. ADVOCACY



Societies, associations, unions etc. 9.1

[The Theatre Guild](#)

Main advocacy goals and positions 9.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Training in communication, advocacy, fundraising 9.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Mechanisms for dialog between government and civil society organisations 9.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Role of local communities 9.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Experts and specialists 9.6

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.