

THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

JAMAICA



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1. OVERVIEW



Primary Cultural and Creative Sectors 1.1

Music, Entertainment Industry, Publishing, Literary

Architecture, Design

Art, Craft, Antiques, Fine Arts

Audiovisual, Film, Media Arts, Animation, Broadcasting,
Advertising

Performing Arts/Theatre

Fashion/Fashion Industry

Culinary/Gastronomy

Sport/Sport Industry

Tools of the Trade and Equipment

[\(From JBDC Mapping the Cultural and Creative Industries in Jamaica\)](#)



Most recent focus in Government's cultural policy/interventions 1.2

There is now a national thrust towards recognising culture as a serious contributor to the economic development and advancement of the country. Towards this end, a National Council on Cultural and Creative Industries has been instituted with a mandate to focus on the development of the Creative Industries. The revised policy's principal objective is to provide a blueprint for investment in the creative sector.

(From UNESCO Questionnaire)

Barriers to Creative and Cultural Industries growth and development 1.3

1. Insufficient measurement and monitoring of sector
2. Insufficient capacity and financial support for institutions and infrastructure for culture and world-class entertainment industry
3. High levels of piracy
4. Insufficient regard and respect for the worth and economic value of creative industry professions and professionals
5. Limited capacity to enforce intellectual property rights
6. Insufficient knowledge of, support by and benefit by stakeholders of existing rights management systems
7. Insufficient business management capacity in creative industries
8. Inadequate institutional financing for creative ventures
9. Insufficient budgetary allocation for development of the sector
10. Inadequate human resource development for creative industries
11. Insufficient incentive for retention/holding earnings from creative industries in Jamaica
12. Gaps in existing rights management system
13. Inadequate linkages with other economic sectors
14. Fragmentation, lack of coordination and duplication of roles among agencies
15. Inordinate delay in implementing some treaties through domestic law and reform of other relevant laws

(From Jamaica National Export Strategy)



2. CULTURAL HERITAGE

Cultural Forms and Expressions

2.1

- Mento
- Ska
- Rocksteady
- Reggae
- Dancehall
- Revival
- Ragga
- Dub
- Toasting (Deejay)
- Nyabinghi
- Rastafari
- Sound Systems
- Kumina
- Kromanti Dance/Play
- Kumfu
- Convince/Bongo/Flenke
- Myal

Cultural events, festivals, celebrations,

2.2

Event	Month of the Year
Rebel Salute	January
Jamaica Rum Festival	February/March
Stepping High Festival	March
Jamaica Blue Mountain Coffee Festival	March
Trelawny Yam Festival	Easter Monday
Jamaica Carnival	April
Liguanea Art Festival	April
Tmrw Tday Culture Fest	May
Calabash International Literary Festival	May
Kingston Curry Festival	May
Gattfest Film Festival	June





Event	Month of the Year
Reggae Sumfest	July
Seville Emancipation Jubilee	July
The National Gallery Summer Exhibition Biennale	July/August
Montego Bay Jerk Festival	August
Dream Weekend	August
Jamaica Festival of the Performing Arts	August
A St. Mary Mi Come From	August
Amalgamation Dance Festival	August
Cultural Extravaganza	September
Culture A Destination Festival	September
Heritage Festival	October
Jamaica Food and Drink Festival	November
Kingston Biennale	December

UNESCO World Heritage

2.3

UNESCO World Heritage Sites	Tentative Sites	Local Heritage Sites	Intangible Cultural Heritage
Blue and John Crow Mountains	Seville Heritage Park (02/03/2009)	Maroon Heritage Sites	Reggae Music
	The Underwater City of Port Royal (02/03/2009)		Maroon Heritage of Moore Town



3. VENUES & INSTITUTIONS

Man Performance Spaces 3.1

NAME	CAPACITY	MAP
The Phoenix Theatre Company Ltd.	"300 80"	
Centrestage Theatre	250	
The Ward Theatre	830	
Green Gables Playhouse		
The Little Theatre	600	
The Little Little Theatre	150	
The Philip Sherlock Centre for the Creative Arts		
Edna Manley College		
The Courtleigh Auditorium		
The Fairfield Theatre	175	
The Institute of Jamaica Auditorium	300	
Ranny Williams Ampitheatre	2500	
Louise Bennett Garden Theatre	500	

Main Galleries & Museums 3.2

NAME	MAP
National Gallery of Jamaica	
National Museum of Jamaica	
National Museum of Jamaica, West	
People's Museum of Craft and Technology	
Bob Marley Museum	
Bob Marley Museum (Nine Mile)	
Peter Tosh Museum	
Trench Town and Culture Yard Museum	
Jamaica International Reggae Museum	
Olympia Gallery	
Grosvenor Galleries	
Jamaica Music Museum	
Ahh Ras Natango Gallery and Garden	

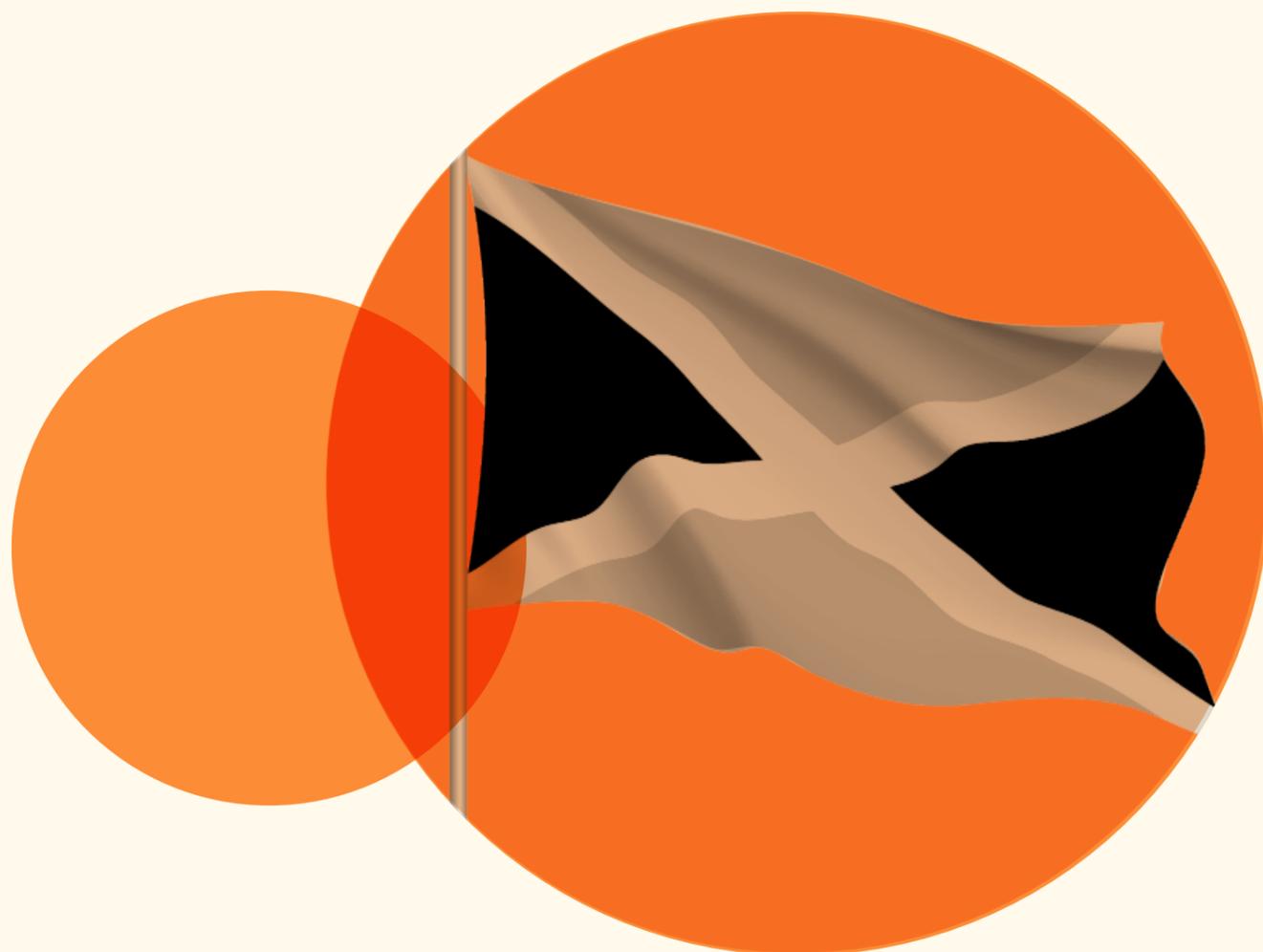
UNESCO Creative Cities 3.3

Kingston, Music





4. POLICY AND GOVERNANCE



Global 4.1

Cooperation and/or contribution agreements 4.1.1

1. [Economic Partnership Agreement between the EU and the Caribbean](#)
2. [Economic Partnership Agreement between the CARIFORUM States and the United Kingdom of Great Britain and Northern Ireland](#)
3. [Cotonou Agreement](#)
4. Caribbean-Canada Trade Agreement (CARIBCAN)

(Self-reported from UNESCO questionnaire):

- Argentina
- Brazil
- Botswana
- China
- Cuba
- Korea
- Mexico
- Nigeria
- Russia
- South Africa
- Zambia

Multilateral or bilateral trade/investment agreements 4.1.2

1. [Agreement between the Government of the United Kingdom of Great Britain and Northern Ireland and the Government of Jamaica for the Promotion and Protection of Investments](#)
2. [Agreement between the Government of Jamaica and the Government of the Swiss Confederation for the Reciprocal Promotion and Protection of Investments](#)
3. [Agreement on encouragement and reciprocal protection of investments between the Kingdom of the Netherlands and Jamaica](#)
4. [Treaty between the Federal Republic of Germany and Jamaica concerning the Reciprocal Encouragement and Protection of Investments](#)
5. [Agreement on encouragement and reciprocal protection of investments between the Government of the Republic of France and the Government of Jamaica](#)
6. [Agreement between the Government of Italy and the Government of Jamaica for the Promotion and Protection of Investments](#)
7. [Treaty between the United States of America and Jamaica concerning the Reciprocal Encouragement and Protection of Investments](#)
8. [Agreement between Government of Jamaica and the Government of the Argentine Republic on the Promotion and Protection of Investments](#)



9. [Agreement between the Government of the People's Republic of China and the Government of Jamaica concerning the Encouragement and Reciprocal Protection of Investments](#)
10. [Agreement on encouragement and reciprocal protection of investments between Spain and Jamaica](#)

Collaborations with international, intergovernmental, and/or multilateral organisations or institutions 4.1.3

1. CARICOM Caribbean Community
2. WIPO- World Intellectual Property Organization
3. World Customs Organization
4. ICPO/INTERPOL- International Criminal Police Organization
5. Japan International Cooperation Agency
6. British Council
7. The World Trade Organization
8. Organisation of American States (OAS)
9. (Self-reported from UNESCO questionnaire)

Regional 4.2

Action plans, work plans, strategies 4.2.1

1. [Revised Treaty of Chaguaramas Establishing the Caribbean Community Including the Caricom Single Market and Economy \(February 4, 2002\)](#)
2. [Panama Convention establishing the Latin American Economic System \(SELA\) \(June 7, 1976\)](#)
3. [CARICOM - USA Trade and Investment Framework Agreement](#)
4. [CARICOM Costa Rica Free Trade Agreement](#)
5. [CARICOM – Cuba Trade and Economic Cooperation](#)
6. [CARICOM – Dominican Republic Free Trade](#)
7. [CARICOM – Colombia Trade, Economic and Technical Cooperation Agreement](#)
8. [CARICOM - Venezuela Free Trade Agreement](#)

Cooperation and/or contribution agreements 4.2.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

National 4.3

Governing Bodies 4.3.1

1. [Ministry of Culture, Gender, Entertainment and Sport](#)
2. [Institute of Jamaica \(IOJ\)](#)
3. Jamaica Cultural Development Commission(JCDC)
4. Jamaica National Commission for United Nations Educational, Scientific and Cultural Organisation (JNC UNESCO)
5. Jamaica National Heritage Trust (JNHT)
6. National Library of Jamaica (NLJ)
7. Jamaica Information Service (JIS)
8. National Cultural and Creative Industries Council
9. (Self-reported from UNESCO questionnaire)

Interministerial Cooperation 4.3.2

1. Ministry of Education (MOEYI)
 2. Ministry of Tourism
 3. Ministry of Economic Growth and Job Creation
 4. Social Development Commission (SDC)
 5. Ministry of Local Government and Community Development (MLGCD)
 6. Ministry of Investment and Commerce
 7. National Environment and Planning Agency (NEPA)
 8. Bureau of Gender Affairs (BGA)
- (Self-reported from UNESCO questionnaire)

Policies, plans, strategies, programs 4.3.3

The National Cultural and Creative Industries Council has been charged with the establishment of a digital distribution and promotion platform for Jamaican music, video and fashion; the establishment of a Kingston Creative Media Village for increased visibility and accessibility of creative practitioners; the establishment of the Creative Skills Council, and the establishment of a Culture and Creative Industries Fund for Jamaica.**

Jamaica is positioning itself as the next global hub for animation.

- [JAMPRO Act \(1990\)](#)
- [National Cultural Policy of Jamaica 2003](#)
- National Policy on Culture and Creative Economy of Jamaica 2019 (draft)
- [National Craft Policy](#)



- [Jamaica National Heritage Trust Act \(1985\)](#)
- [Institute of Jamaica Act \(1978\) 1995](#)
- [Jamaica Cultural Development Commission Act \(1968\) 1980](#)
- [National Honours and Awards Act \(1969\) 2002](#)

** (From Jamaica Information Service 2019)

IFCD Contributions 4.3.4

YEAR	AMOUNT
	NA

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

IFCD Receipts 4.3.5

YEAR	AMOUNT	PROJECT
2019-2021	USD100,000	Implementing a network for the development and dissemination of Caribbean art with Haiti, Barbados, Cuba and Jamaica
2018-2018	USD60,201	Towards the revision of the national cultural policy of Jamaica

Policies for protection/improvement of status of artists 4.3.6

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Policies for protection/improvement of status of artists 4.3.7

[Jamaica's National Export Strategy identifies Fashion and Entertainment as priority sectors. Strategies for these sub-sectors include:](#)

- Investing in Infrastructure
- Developing capacity of professionals in the sector
- Financing for film products
- Reducing costs of transactions and tools acquisition for the sector
- Increasing global market access
- Enhanced promotion and packaging of cultural products



Improving the status of artists



Copyright provisions and intellectual property protections

4.4

1. Governing Body: Jamaica Intellectual Property Office: <http://www.jipo.gov.jm/>
2. [The Copyright \(Amendment\) Act, 2015 \(2015\)](#)
3. [The Protection of Geographical Indications Act, 2004 \(Act No. 5 of 2004\) \(2004\)](#)
4. [The Jamaican Intellectual Property Office Act \(2002\)](#)
5. [The Copyright \(Amendment\) Act, 1999 \(1999\)](#)
6. [The Layout-Designs \(Topographies\) Act, 1999 \(Act No. 30 of 1999\) \(1999\)](#)
7. [The Trade Marks Act, 1999 \(1999\)](#)
8. [The Copyright Act \(Act No. 5 of 1993\) \(1993\)](#)
9. [The Merchandise Marks Act \(1985\)](#)
10. [The Designs Act \(1976\)](#)
11. [The Patents Act \(1975\)](#)
12. [The Broadcasting and Radio Re-Diffusion Act, 1949 \(1949\)](#)
13. [Trade Marks \(Amendment\) Act, 2013 \(2013\)](#)
14. [The Consumer Protection \(Amendment\) Act, 2012 \(2012\)](#)
15. [The Customs \(Amendment\) Act, 2009 \(2009\)](#)
16. [The Consumer Protection Act, 2005 \(as consolidated in 2006\) \(2006\)](#)
17. [The Registration of Business Names Act, 1934 \(as consolidated in 2006\) \(2006\)](#)
18. [The Customs Act \(2005\)](#)
19. [The Companies Act, 2004 \(Act 10 of 2004\) \(2004\)](#)
20. [The Customs Regulations, 1955 \(as consolidated in 2004\) \(2004\)](#)
21. [The Customs Duties \(Dumping and Subsidies\) Act, 1999 \(Act 22 of 1999\) \(1999\)](#)
22. [The Fair Competition Act \(1993\)](#)
23. [The Investment Disputes Awards \(Enforcement\) Act, 1967 \(as consolidated in 1974\) \(1974\)](#)
24. [The Cinematograph Act, 1913 \(as consolidated in 1969\) \(1969\)](#)
25. [The Printers Act, 1939 \(1939\)](#)

Statistical offices, platforms and sources for cultural data

4.5

National Registry of Entertainment and Creative Industries Practitioners (E-Registry)



5. FINANCING



Total public expenditure for culture 5.1

YEAR	AMOUNT
	USD\$784,000.00

(From UNESCO Report)

Sources of funding and support for cultural practitioners 5.2

FUNDING SOURCE	PURPOSE	TYPE
Funding Source	Purpose	Type
CHASE Fund	Provides financial support to projects which lead to improvement of libraries, archives and documentation facilities; which seek to restore and maintain the country's historic sites and monuments; as well as scholarships for advanced programmes in the visual, performing and fine arts.	Grant

Private Sector Support 5.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



Tax Incentives

5.4

The Fiscal Incentives Act (2014) offers a waiver of duty on the importation of inputs used in production for the music industry and Creative Industry practitioners.

Buildings or structures used in the creative industries may qualify for a 20% Initial Capital Allowance for income tax purposes as well as annual allowances varying from 4% - 12.5% per annum depending on primary materials used in construction of facility.

(From REGIONAL STRATEGIC PLAN FOR CULTURAL AND ENTERTAINMENT SERVICES/ CULTURAL INDUSTRIES IN CARICOM AND CARIFORUM STATES, Dr. Keith Nurse)

[Link](#)



6. ECONOMICS & TRADE

Principal enterprises, institutions, products, firms, etc.

6.1

1. Tourism Product Development Company
2. Jamaica Film Commission
3. National Creative and Cultural Industries Commission
4. Kingstoon
5. Jamaica Carnival
6. Fashion Block
7. Caribbean Fashion Week
8. National Dance Theatre Company
9. JAMPRO

Contribution of Copyright-Based Industries to employment

6.2

Sub-sector	Total Share of Employment	Year
ALL (Core and Neighboring)	3.03%	2005
Press and Literature	0.61%	2005
Music, Theatrical Productions, Opera	0.27%	2005
Motion Picture and Video Production, Distribution and Projection	0.05%	2005
Radio, Television, Broadcasting	0.48%	2005
Photography	0.12%	2005
Software and Databases	0.12%	2005
Graphic Arts	0.04%	2005
Advertising Services	0.11%	2005
Copyright Collective Management Societies	0.001%	2005

(From Economic Contribution of Copyright Industries in Jamaica)



More resources:

Film Productions on island increased 27.8 per cent Valued at J\$408.0 million

Top Boy - J\$74.7 million - 700 temporary jobs

Reggae Sumfest - J\$201.8 million - 700 temporary jobs

From "Planning for Growth, Sustainable Development & Cultural Heritage Preservation: the Jamaican Perspective", Presentation to the OAS 8th Inter-American Meeting of Ministers by Gillian Wilkinson McDaniel, Senior Director - Ministry of Culture Gender, Entertainment & Sport, JAMAICA

An estimated 1983 self-employed craft traders operate within the 15 resort area craft sites across Jamaica, as of November 2015.

(From National Craft Policy)

Film, Animation, Music created 22677 jobs in 2018

(From JAMPRO)

Contribution of Copyright-Based Industries to GDP

6.3

Sector	Share	Year
ALL (Core and Neighboring)	4.80%	2005
Press and Literature	0.51%	2005
Music, Theatrical Productions, Opera	0.21%	2005
Motion Picture and Video Production, Distribution and Projection	0.03	2005
Radio, Television, Broadcasting	0.59%	2005
Photography	0.10%	2005
Software and Databases	0.11%	2005
Graphic Arts	5.00%	2005
Advertising Services	12.00%	2005
Copyright Collective Management Societies	0.40%	2005

(From Copyright Contribution of Copyright Industries in OECS, Section 7.1)

Share of importation and exportation of creative goods, globally, regionally and with the European Union

6.4

Creative Goods Trade with the World

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	5.09	10.73	12.60	8.34	9.04	5.98	..	..
Imports	304.99	149.19	168.62	151.08	145.52	153.14	..	..
Trade Balance	-299.90	-138.45	-156.02	-142.74	-136.48	-147.16	..	..

Creative Goods Trade within the Caribbean

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.86	1.38	1.36	0.86	1.73	1.08	..	..
Imports	6.74	4.50	3.33	3.74	6.09	2.13	..	..
Trade Balance	-5.87	-3.12	-1.97	-2.88	-4.36	-1.05	..	..

Creative Goods Trade with the EU

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.72	0.32	0.29	0.38	0.45	0.03	..	..
Imports	19.85	21.49	10.59	13.16	12.25	11.99	..	..
Trade Balance	-19.12	-21.18	-10.30	-12.78	-11.80	-11.95	..	..

Trade Performance by Product

Exports, Global

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	0.24	0.15	0.23	0.25	0.36	0.31	..	..
Audiovisuals	1.79	0.89	0.61	0.27	0.38	0.06	..	..
Design	1.90	7.77	10.35	6.41	6.11	3.45	..	..
New media	0.01	0.27	0.03	0.01	0.08	0.05	..	..
Performing arts	0.04	0.05	0.03	0.04	0.01	0.03	..	..
Publishing	0.86	1.18	0.95	0.80	1.31	1.77	..	..
Visual arts	0.24	0.44	0.40	0.57	0.80	0.30	..	..



Imports, Global

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	5.28	3.94	3.66	3.98	4.28	4.21	..	..
Audiovisuals	7.80	5.60	4.88	5.46	4.46	3.02	..	..
Design	84.99	64.38	67.84	73.30	82.46	82.73	..	..
New media	5.94	5.92	7.45	4.77	5.80	3.88	..	..
Performing arts	2.27	1.38	1.19	1.11	1.29	0.88	..	..
Publishing	196.15	66.72	82.15	60.70	44.54	55.06	..	..
Visual arts	2.57	1.25	1.44	1.76	2.69	3.36	..	..

More resources:

"Total Creative Goods Exports 2018 - US\$624,565,000
Up 8.5%"

From "Planning for Growth, Sustainable Development & Cultural Heritage Preservation: the Jamaican Perspective", Presentation to the OAS 8th Inter-American Meeting of Ministers by Gillian Wilkinson McDaniel, Senior Director - Ministry of Culture Gender, Entertainment & Sport, JAMAICA

Total Apparel Exports 2015 \$922K

Total Apparel Exports 2018 \$1.6M

(From JAMPRO)

Industries

6.5

Study	Author/Agency	Link

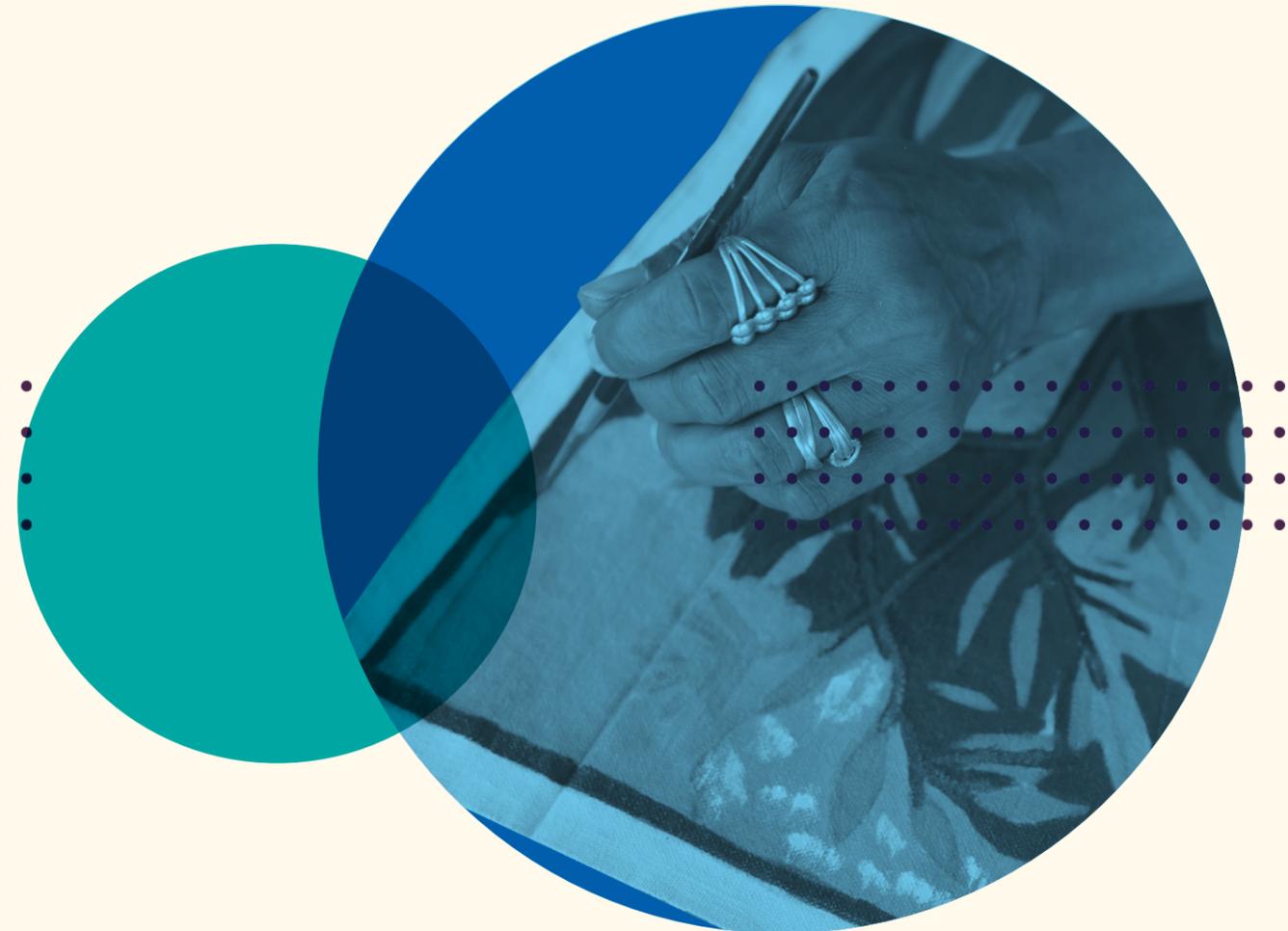


7. EDUCATION & TRAINING

Education and Training Programmes

7.1

PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Painting, Animation, Ceramics, Visual Communication, Sculpture, Textile, Fibre Arts, Fashion, Photography, Design, Interdisciplinary Studies	Bachelor of Fine Arts	4 years	Edna Manley College of Visual and Performing Arts
Painting, Animation, Ceramics, Visual Communication, Sculpture, Textile, Fibre Arts, Fashion, Photography, Design, Interdisciplinary Studies	Associate Degree	2 years	Edna Manley College of Visual and Performing Arts
Fine Arts	Certificate	2 years	Edna Manley College of Visual and Performing Arts
Fine Arts	Studio Certificate	1 year	Edna Manley College of Visual and Performing Arts
Visual Arts	Bachelor of Arts	3 years	Edna Manley College of Visual and Performing Arts
Photography	Bachelor of Fine Arts	4 years	Edna Manley College of Visual and Performing Arts
Design Studies	Bachelor of Fine Arts	2 years	Edna Manley College of Visual and Performing Arts





PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Art Education	Bachelor of Arts	4 years	Edna Manley College of Visual and Performing Arts
Performance and Choreography	Bachelor of Fine Arts	4 years	Edna Manley College of Visual and Performing Arts
Traditional and Folk Dances	Bachelor of Fine Arts	4 years	Edna Manley College of Visual and Performing Arts
Dance Education	Bachelor of Arts	4 years	Edna Manley College of Visual and Performing Arts
Dance Performance	Associate of Arts	2 years	Edna Manley College of Visual and Performing Arts
Dance Performance	Certificate	2 years	Edna Manley College of Visual and Performing Arts
Fundamentals of Dance Technique	Certificate	1 year	Edna Manley College of Visual and Performing Arts
Arts Management	Bachelor of Arts	4 years	Edna Manley College of Visual and Performing Arts
Arts Management	Associate of Arts	2 years	Edna Manley College of Visual and Performing Arts
Drama in Education	Bachelor of Arts	3 years	Edna Manley College of Visual and Performing Arts
Theatre Arts	Bachelor of Fine Arts	4 years	Edna Manley College of Visual and Performing Arts

PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Theatre Arts	Associate of Arts	2 years	Edna Manley College of Visual and Performing Arts
Drama	Bachelor of Arts	3 years	Edna Manley College of Visual and Performing Arts
Music Performance: Contemporary Music Studies	Bachelor of Music	3 years	Edna Manley College of Visual and Performing Arts
Music Performance: Classical Music Studies	Bachelor of Music	3 years	Edna Manley College of Visual and Performing Arts
"Music Education: Choral, Instrumental"	Bachelor of Music Education	3 years	Edna Manley College of Visual and Performing Arts
Music	Associate of Arts	2 years	Edna Manley College of Visual and Performing Arts
Music	Certificate	1 year	Edna Manley College of Visual and Performing Arts
Music Literacy and Performance			Edna Manley College of Visual and Performing Arts
Film Production	Bachelor of Fine Arts	3 years	University of the West Indies
Animation	Bachelor of Fine Arts	3 years	University of the West Indies
Music and Performance Studies	Bachelor of Arts	3 years	University of the West Indies
Film Studies	Bachelor of Arts	3 years	University of the West Indies
Cultural & Creative Industries	Bachelor of Arts	"3 years FT 5 years PT"	University of the West Indies
Entertainment and Cultural Enterprise Management	Bachelor of Arts	3 years	University of the West Indies



PROGRAM NAME	PROGRAM LEVEL	DURATION	INSTITUTION
Secondary Music Education	Bachelor of Education	4 years	The Mico University College
Secondary Visual Arts Education	Bachelor of Education	4 years	The Mico University College
Music	Bachelor of Arts	4 years	Northern Caribbean University
Music	Associate of Arts	2 years	Northern Caribbean University
Music Education	Bachelor of Music	4 years	Northern Caribbean University
Performance and Pedagogy	Bachelor of Music	4 years	Northern Caribbean University
Performance and Pedagogy	Certificate	2 years	Northern Caribbean University
Performing Arts	Associate of Science	2 years	Brown's Town Community College

Grace Kennedy Foundation (All Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Louise Bennett Foundation (Performing Arts Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Mandeville Art Fair-Julie Lyn Scholarship (Visual Arts)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Roy Hall Memorial Scholarship (Drama)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
PATH Bursary (All Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Cecil Boswell Facey Foundation (Visual Arts)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
JPent Studios (Performing Arts)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Jah Jerry Foundation (Music)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
JMMB-Joan Duncan Foundation (Arts Management)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Ebony G. Patterson Painter's Grant (Visual Arts)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Sagicor (All Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Jamaica Musical Theatre Co (JMTC)-Christina Bennett Scholarship (All Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
LBW Trust (All Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Betting Gaming & Lotteries Commission (All Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Edna Manley Foundation – Visual Arts	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Digicel Jamaica – Visual Arts	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts

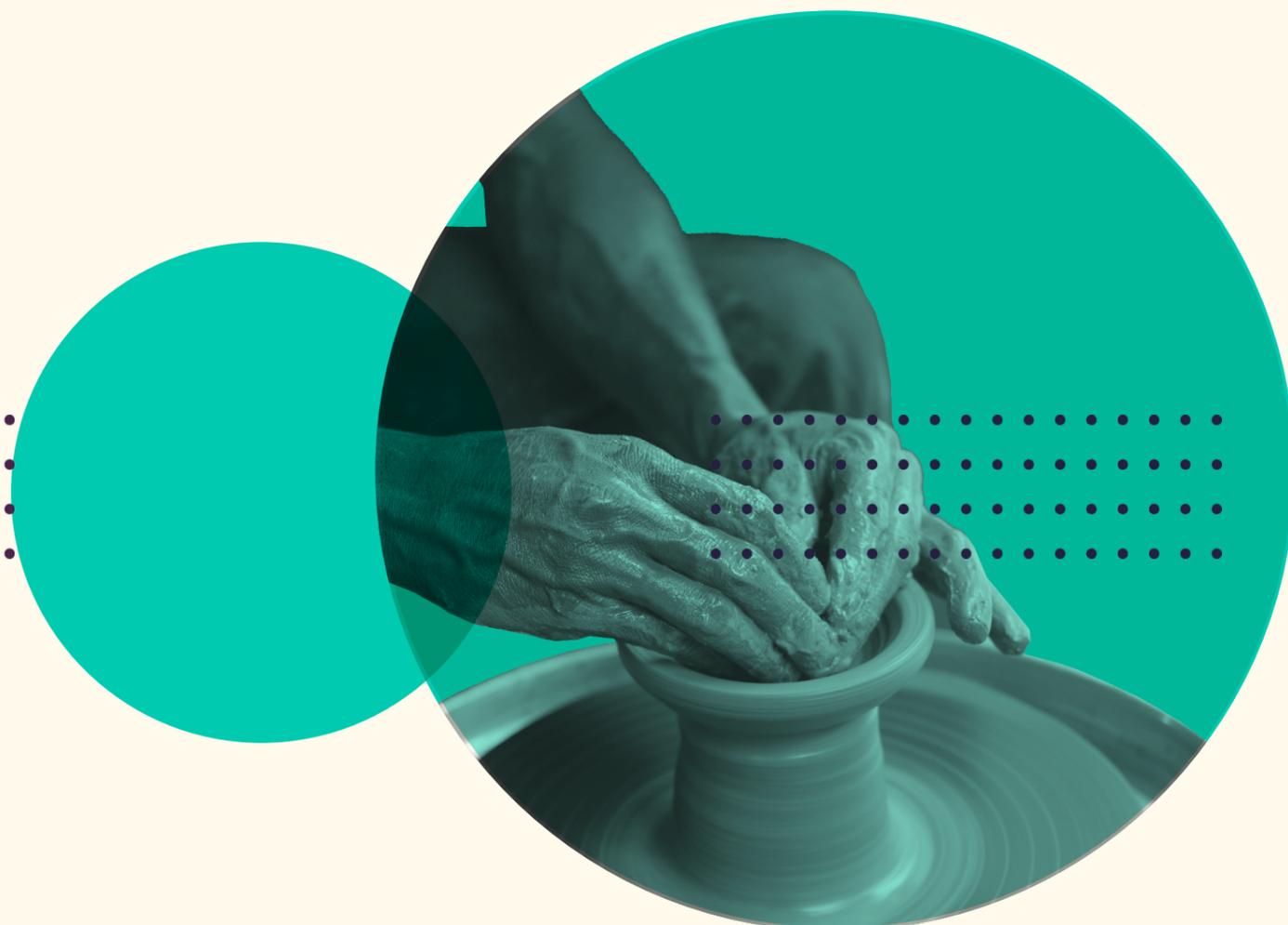
Scholarship Programmes

7.2

AWARD	SECTOR	INSTITUTION
CHASE Fund Arts and Culture Scholarships and Education Grants	Arts and Culture	CHASE Fund
EMC Arts Foundation (All Schools)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Restaurant Associates Ltd-Lois Sherwood Art Scholarship (SVA)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Carreras Ltd. (All Schools)	Visual and Performing Arts	Caribbean Education Foundation
Mona Baptist Church-Douglas Samuels Memorial Scholarship (All Education Students)	Visual and Performing Arts	Edna Manley College of Visual and Performing Arts
Caribbean Education Foundation Joe Higgs Music Scholarship	Music	Edna Manley College of Visual and Performing Arts



8. CULTURAL ENTREPRENEURSHIP



Cultural Entrepreneurship Initiatives 8.1

- <https://creativebusinesscupja.com/>
- [\\$1,000-Challenge](https://www.mona.uwi.edu/marcom/ecalendar/events/7637)
- https://issuu.com/jbdc/docs/oa_booklet
- JBDC Incubator and Resource Centre
- Things Jamaican
- JAMPRO Film Animation and Music Programme
- Economic Opportunities Workshop (2018)

Programmes to support job creation in CCI 8.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies 8.3

1. [Jamaica Business Development Corporation](#)
2. <https://dobusinessjamaica.com/invest/sectors/film-animation-and-music/>
3. Ministry of Culture, Gender Entertainment and Sport

Programmes for youth employment or women's empowerment in the Cultural and Creative Sectors 8.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



9. ADVOCACY



Societies, associations, unions etc. 9.1

The Theatre Guild

Main advocacy goals and positions 9.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Training in communication, advocacy, fundraising 9.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Mechanisms for dialog between government and civil society organisations 9.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Role of local communities 9.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Experts and specialists 9.6

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.