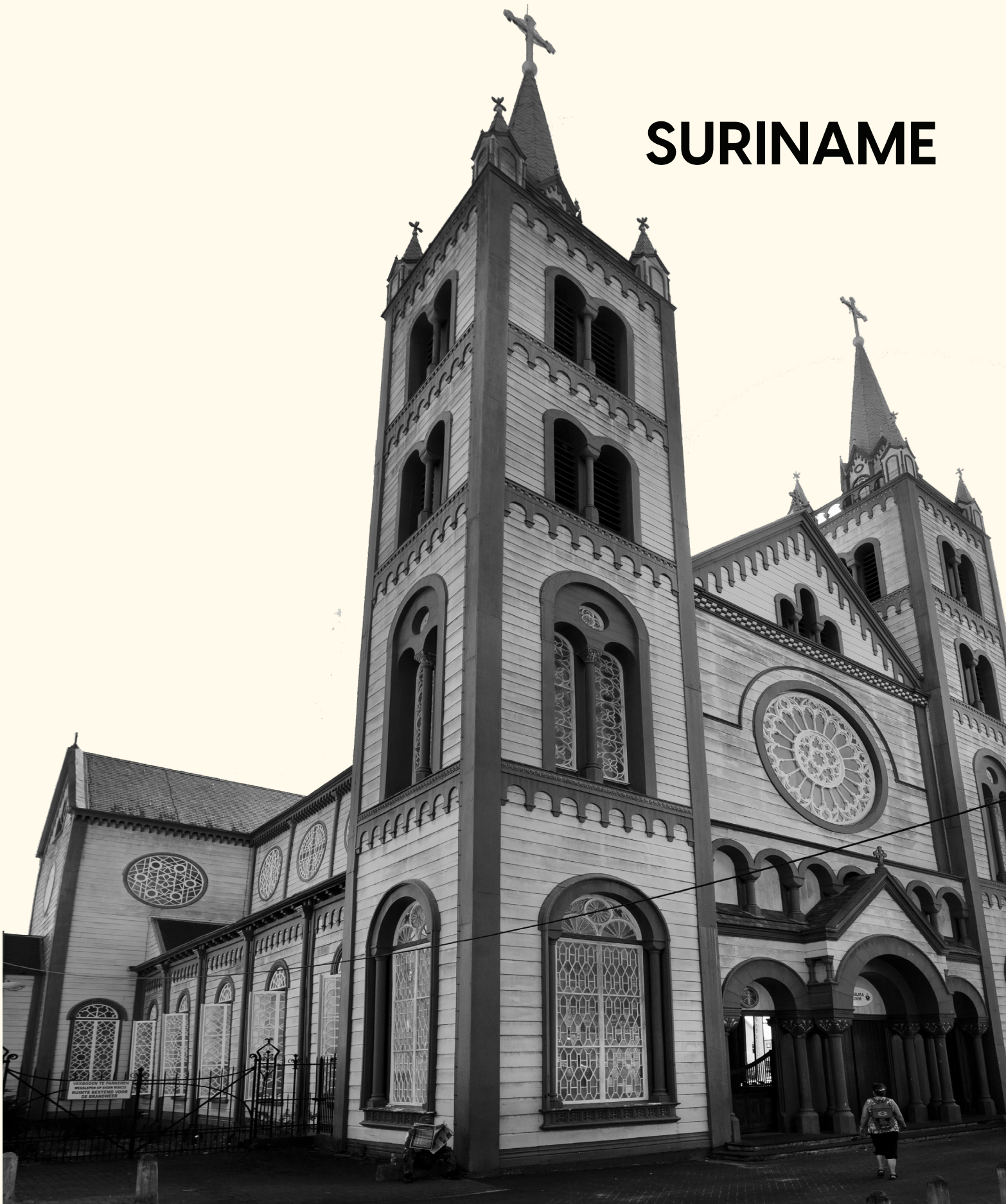


THE CIIF LIST

a compendium of Caribbean Culture

Volume 1

SURINAME



CONTENTS

1. Overview	4
2. Cultural Heritage	8
3. Venues & Institutions	12
4. Policy & Governance	14
5. Financing	22
6. Economics And Trade	24
7. Education	28
8. Cultural Entrepreneurship	30
9. Advocacy	32



1. OVERVIEW



Primary Cultural and Creative Sectors 1.1

- Heritage
- Performing Arts
- Music
- Architecture
- Visual Arts
- Audiovisual Media

Sourced from: <https://dutchculture.nl/en/country/SR#>



Most recent focus in Government's cultural policy/interventions 1.2

- A broadly supported cultural policy and plans to increase access and training opportunities and provide guidance for cultural activities and opportunities.
- Adjusted laws and regulations, facilitation and guidance, enable vendors, cultural practitioners to better present and sell their products.

Barriers to Creative and Cultural Industries growth and development and 1.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



2. CULTURAL HERITAGE



Cultural Forms and Expressions 2.1

- | | |
|--|------------|
| Baithak Gana | Winti-pre |
| Gamelan (Indonese Orchestra) | Bere-pre |
| Kaseko | Kondre-pre |
| Kawina | |

Cultural events, festivals, celebrations 2.2

Event	Month of the Year
Carnival	February
Avondvierdaagse	April
Bodo (Sugar Feast)	End of Javanese fasting period
Suriname Festival	September
Suriname International Art Fair	November-December
Owru Yari	December



UNESCO World Heritage

2.3

UNESCO World Heritage Sites	Tentative Sites	Local Heritage Sites
Central Suriname Nature Reserve	The Settlement of Joden Savanne and Cassipora Cemetery	Galibi National Reserve
Historic Inner City of Paramaribo		Brownsberg Nature Park
		Eilerts de Haan Nature Park
		Sipaliwani Nature Reserve



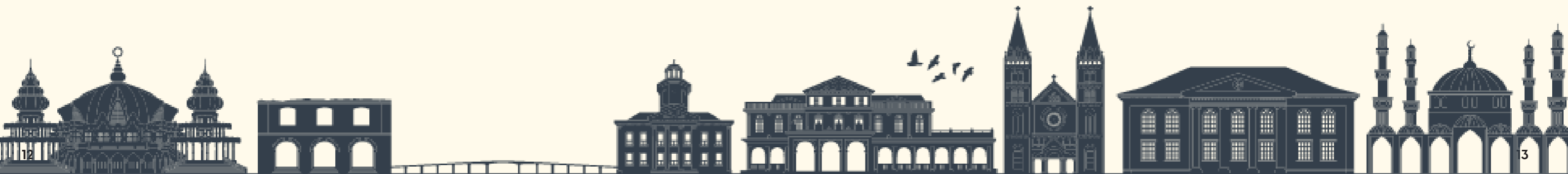
3. VENUES & INSTITUTIONS

Man Performance Spaces 3.1

NAME	CAPACITY	MAP
De Hal Exhibit Hall		
Theater Thalia		
On Stage Performing Arts		
Theatre Unique		

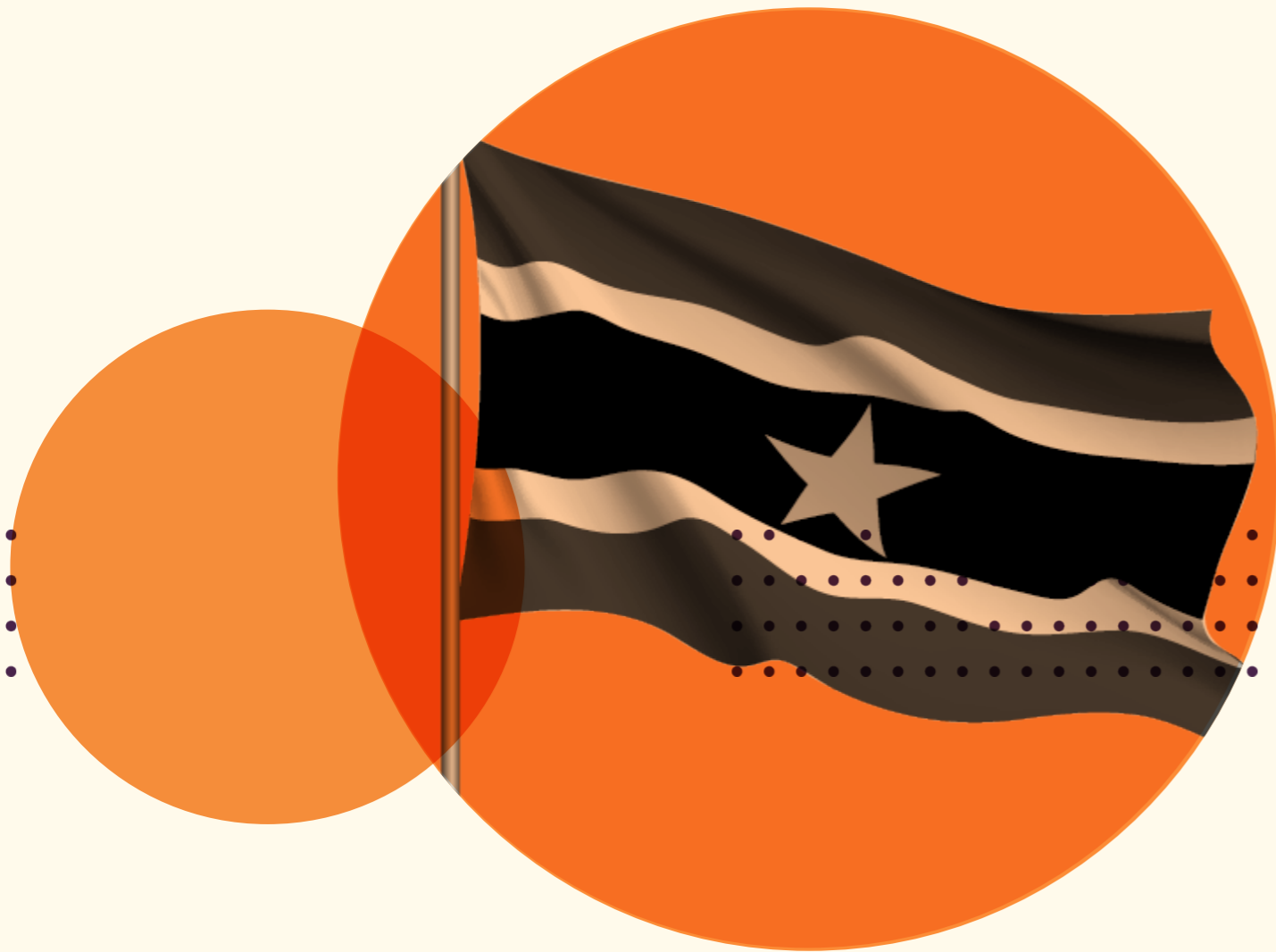
Main Galleries & Museums 3.2

NAME	CAPACITY	MAP
Saramaca Museum		
Art Center Botopasi		
Surinaams Museum		
Openluchtmuseum Fort Museum		
Het Koto Museum		
Kerkelijk Museum		
Fort Zeelandia		
MAS Museum		
Krishnapersad Khedoe Museum		
Fort Nieuw Amsterdam		
Plantage Bakkie		
Het Rum Huis		
Contemporary Art Museum Moengo		
De Hal Exhibit Hall		
Readytex Art Gallery		





4. POLICY AND GOVERNANCE



Global 4.1

Cooperation and/or contribution agreements 4.1.1

1. Cuba
2. Turkey
3. Serbia
4. China
5. India
6. Ghana
7. Guyana
8. Netherlands
9. Belgium
10. Soviet Union
11. Korea
12. Indonesia

Muliteratal or bilateral trade/ investment agreements 4.1.2

1. [Cooperation and Facilitation Investment Agreement Between the Federative Republic of Brazil and Republic of Suriname \(2018\)](#)
2. [Brazil - Suriname Bilateral Investment Treaty](#)
3. [Netherlands - Suriname Bilateral Investment Treaty](#)
4. [Cuba - Suriname Bilateral Investment Treaty](#)
5. [Indonesia - Suriname Bilateral Investment Treaty](#)

Collaborations with international, intergovernmental, and/or multilateral organizations or institutions 4.1.3

1. Caribbean Development Bank
2. Inter-American Development Bank
3. Global Heritage Fund
4. The Spanish Agency for International Development Cooperation/International Council on Archives/ Caribbean Branch (CARBICA)



Regional 4.2

Action plans, work plans, strategies 4.2.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Cooperation and/or contribution agreements 4.2.2

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National 4.3

Governing Bodies 4.3.1

1. Ministry of Education, Science and Culture

Interministerial Cooperation 4.3.2

1. Ministry of Trade, Industry and Tourism Suriname Business Forum (SBF)
2. Ministry of Regional development

Policies, plans, strategies, programs 4.3.3

- [Monuments Act of 2002](#)
- [Nature Conservation Act 1954](#)
- [Convention for the Safeguarding of the Intangible Cultural Heritage](#)
- National Cultural Policy, 2019
- [Archive Act](#)
- [Special architectural design codes for new buildings within the World Heritage Site of the Historic Inner City of Paramaribo](#)
- [Staatsbesluit van 31 oct. 2001 \(S.B. 2001 No. 74\) Besluit instelling Bouwcommissie en Aanwijzing historische binnenstad](#)
- [Decree on registering the monuments](#)
- [Wet van 7 februari 1952 \(G.B. 1952, No. 14\) houdende bepalingen tot behoud van voorwerpen welke historische, culturele en wetenschappelijke waarde hebben – Act against illicit trafficking of cultural property of Suriname](#)
- [Heritage Conservation Act \(replacing Act from 2015\)](#)

Programs

[The Paramaribo Urban Rehabilitation Program](#)



IFCD Contributions

4.3.4

YEAR	AMOUNT
	NA

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

IFCD Receipts

4.3.5

YEAR	AMOUNT	PROJECT
	NA	

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Policies for protection/ improvement of status of artists

4.3.6

- [Article 39 of the Constitution guarantees access to the highest levels of education, scientific research and artistic creation to all on the basis of merit](#)
- Article 38 guarantees the right to cultural expression and guarantees that the State shall promote the democratization of culture by promoting the enjoyment of culture and cultural creativeness, and by guaranteeing the accessibility to those cultural creations to all citizens by means of cultural and recreational organisations, information media and other suitable channels.
- Article 37 guarantees the right to access culture for youth

Export strategies to promote distribution of cultural goods/services

4.3.7

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Improving the status of artists



Copyright provisions and intellectual property protections 4.4

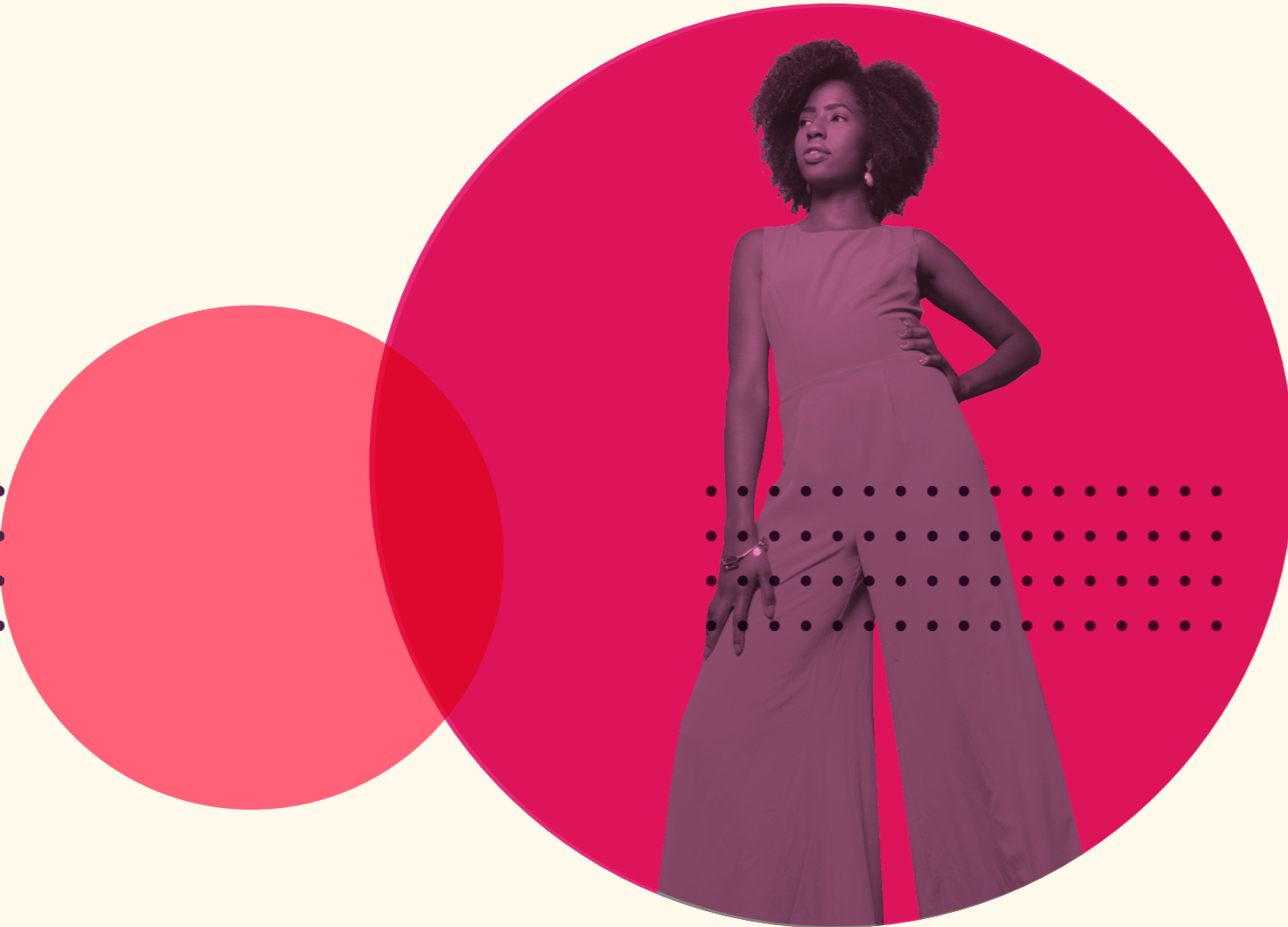
1. [Law of March 13, 1931, containing provisions on Trade Names \(G.B. 1931 No. 65\), as it stands after the amendments thereto in G.B. 1935 No. 80, G.B. 1936 No. 115, G.B. 1937 No. 121](#)
2. [Law of March 22, 1913, laying down New Rules on Copyright \(as amended up to Decree S.B No. 23 of 1981\)](#)
3. [Law of October 8, 2001, for the purpose of furthering Amendments to the 'Rules Suriname Industrial Property in 1912' \(G.B. 1912 No. 87, applicable text G.B. 1948 No. 73, as amended at S.D. 1984, No. 55\).](#)
4. [Decree of August 31, 1984, amending the Surinamese Admission Decision 1938 and Miscellaneous Provisions](#)
5. [Resolution No. 1862 of June 13, 1946, containing provisions on Factories and Trademarks in the Colonies and the Auxiliary Bureaus of Industrial Property](#)
6. [Publication of October 21, 1912, announced by the Royal Decree No. 57 of August 29, 1912 \(Gazette No. 284\), containing provisions on Factories and Trademarks in the Colonies and the Auxiliary Bureaus of Industrial Property](#)
7. [Copyright Act of 1913](#)
8. [WIPO Convention](#)
9. [Berne Convention for the Protection of Literary and Artistic Works](#)
10. [Hague Agreement Concerning the International Registration of Industrial Designs](#)
11. [Nice Agreement Concerning the International Classification of Goods and Services for the Purposes of the Registration of Marks](#)
12. [Paris Convention for the Protection of Industrial Property](#)
13. [Strasbourg Agreement Concerning the International Patent Classification](#)

Statistical offices, platforms and sources for cultural data 4.5

1. [SurInfo](#)
2. [Suriname Environment Info](#)
3. [Suriname General Bureau of Statistics](#)



5. FINANCING



Total public expenditure for culture 5.1

AMOUNT	YEAR
3.4 million (USD)*	2019

*Expenditure for Recreation, Culture, & Religion
0.3% of total budget
[Suriname Budget](#)

Budget also earmarked 14.2 million (USD) in Education and Culture

Sources of funding and support for cultural practitioners 5.2

FUNDING SOURCE	PURPOSE	TYPE
Government subsidies		

Private Sector Support 5.3

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Tax Incentives 5.4

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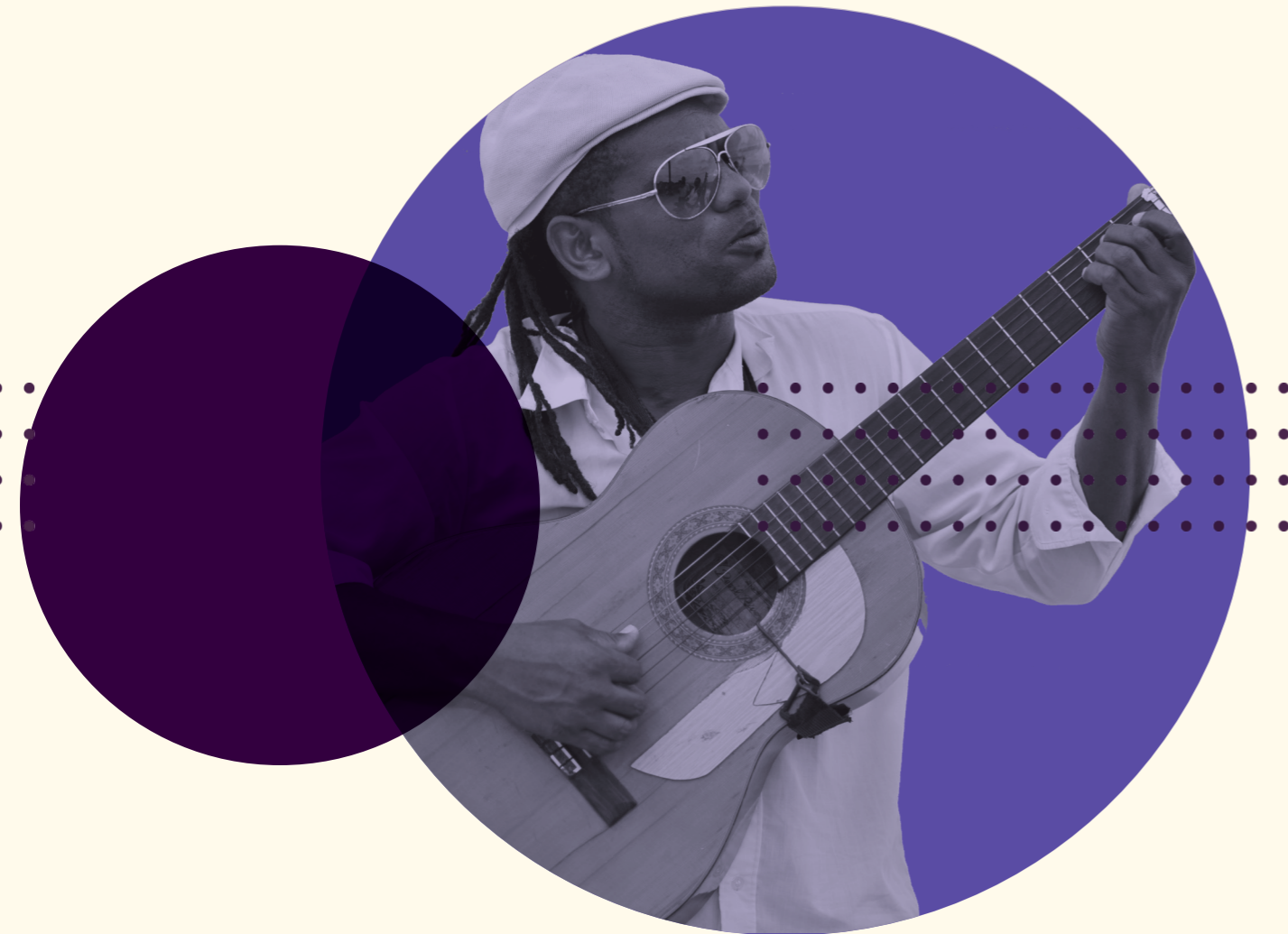


6. ECONOMICS & TRADE

Principal enterprises, institutions, products, firms, etc.

6.1

1. Vereniging Herdenking Javaanse Immigratie (VHJI)
2. Organization for the commemoration of the Javanese immigration (5 employees)
Organisatie voor gemeenschapswerk NAKS
3. Organization for community work (5 employees)
4. Foundation Fiti Fu Wini (3 employees)
5. Organization for Indigenous In Suriname (OIS) (2 employees)
6. Organizaton for Indigenouw community leaders in Surioname (VIDS) (5 employees)
Organizaton for the commemoration of the Hindustani immigration (2 employees)
Cultural Union Suriname (CUS) (2 employees)
7. Marron Vrouwen Netwerk. Maroon Women Network (2 employees)





Contribution of Copyright-Based Industries to employment 6.2

Sub-sector	Male	Female	Total Share of Employment	Year

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Contribution of Copyright-Based Industries to GDP 6.3

Sector	Share	Total Value Add - Constant Prices (EC Millions)	Year

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Share of importation and exportation of creative goods, globally, regionally and with the European Union 6.4

Creative Goods Trade with the World								
Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.43	0.60	1.22	1.05	1.14	0.58	0.74	..
Imports	16.54	17.20	21.58	20.95	21.77	36.00	20.64	..
Trade Balance	-16.11	-16.61	-20.36	-19.90	-20.63	-35.42	-19.90	..

Creative Goods Trade within the Caribbean

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.08	0.17	0.08	0.15	0.16	0.08	0.41	..
Imports	0.33	0.31	0.37	0.46	0.38	0.86	0.44	..
Trade Balance	-0.25	-0.14	-0.29	-0.32	-0.21	-0.78	-0.02	..

Creative Goods Trade with the EU

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Exports	0.16	0.19	0.18	0.30	0.31	0.16	0.14	..
Imports	4.92	4.77	6.63	5.31	5.99	21.19	7.22	..
Trade Balance	-4.76	-4.58	-6.45	-5.01	-5.68	-21.03	-7.08	..

Trade Performance by Product

Exports, Global

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	0.03	0.01	0.01	0.02	0.01	..	0.05	..
Audiovisuals	0.00	0.00	0.35	0.20	0.46	0.12	0.13	..
Design	0.23	0.31	0.62	0.50	0.31	0.21	0.15	..
New media	0.01	0.12	0.01	0.04	0.13	0.03	0.26	..
Performing arts	0.00	0.00	0.00	0.01	0.00	..	0.03	..
Publishing	0.04	0.05	0.04	0.06	0.11	0.04	0.06	..
Visual arts	0.11	0.10	0.18	0.22	0.12	0.17	0.07	..

Imports, Global

Values (Millions)	2008	2009	2010	2011	2012	2013	2014	2015
Art crafts	1.64	0.95	0.93	0.86	1.08	1.13	0.91	..
Audiovisuals	0.03	0.03	1.13	1.39	0.48	0.30	0.31	..
Design	11.50	10.83	11.56	10.08	10.74	10.11	10.25	..
New media	1.24	1.31	1.26	2.11	1.68	2.10	1.05	..
Performing arts	0.24	0.19	0.15	0.16	0.16	0.14	0.15	..
Publishing	1.61	3.58	5.96	5.89	7.15	21.68	7.61	..
Visual arts	0.28	0.31	0.59	0.45	0.48	0.53	0.37	..

Industries 6.5

In 2014 WIPO has co-funded a preparation of a study on the contribution of copyright and related rights-based industries to the national economy of Suriname. This project was in collaboration with the Suriname Business Forum (SBF). Several hearings were held. A new project has been produced with a different strategy.



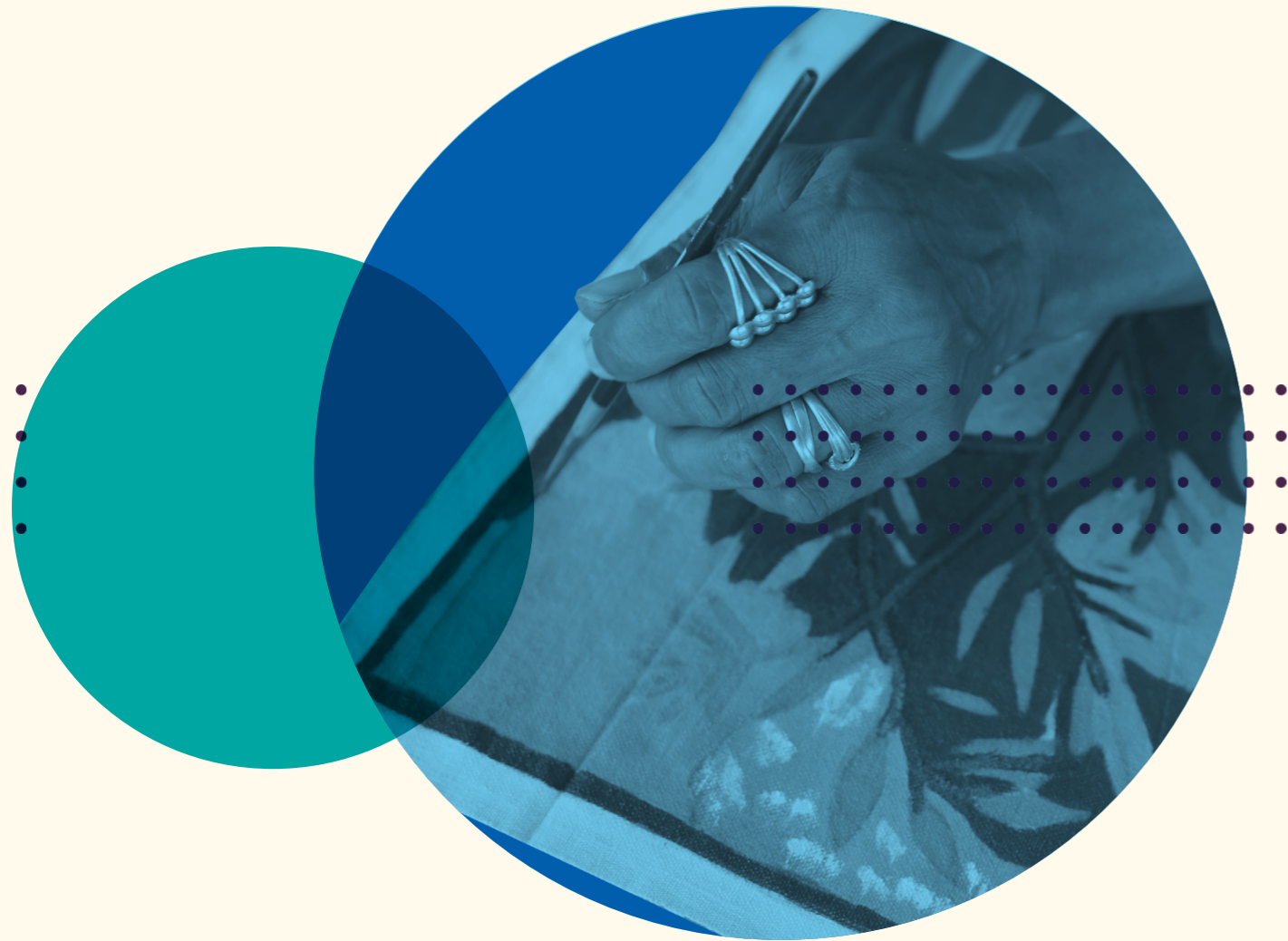
7. EDUCATION & TRAINING

Education and Training Programmes 7.1

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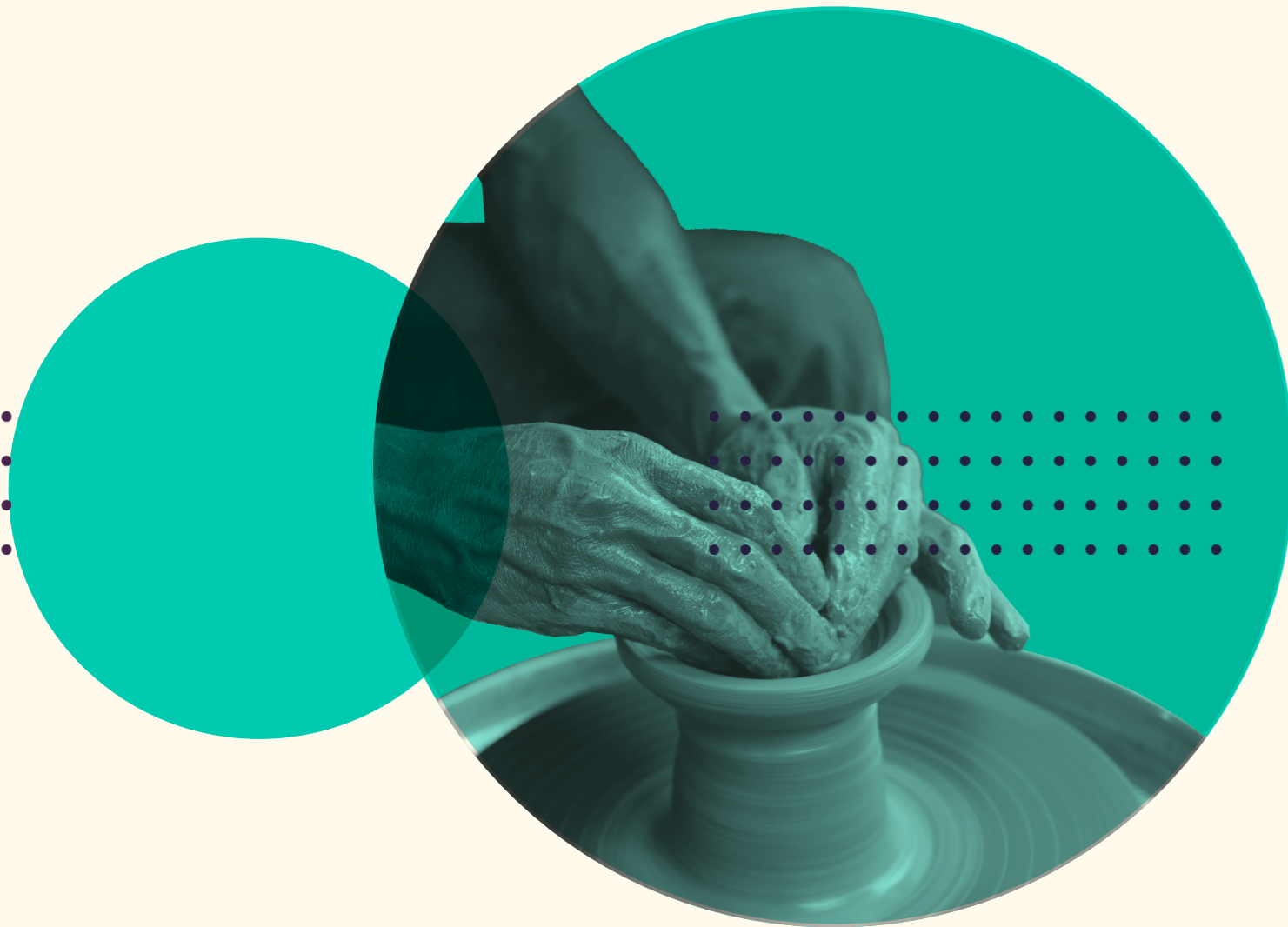
Scholarship Programmes 7.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.





8. CULTURAL ENTREPRENEURSHIP



Cultural Entrepreneurship Initiatives **8.1**

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Programmes to support job creation in CCI **8.2**

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Agencies **8.3**

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Programmes for youth employment or women’s empowerment in the Cultural and Creative Sectors **8.4**

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.



9. ADVOCACY



Societies, associations, unions etc. 9.1

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Main advocacy goals and positions 9.2

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Training in communication, advocacy, fundraising 9.3

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Mechanisms for dialog between government and civil society organisations 9.4

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Role of local communities 9.5

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Experts and specialists 9.6

Data not available for this Borrowing Member Country at time of research. Readers who may be able to provide relevant data are invited to contact the Fund at ciif@caribank.org.

Sources

Information for these profiles was sourced from publicly available documents and data sets including the UNESCO Quadrennial Report, national budgets, national cultural policy plans, local media sources and others. Additional information was obtained via surveys of regional cultural industry practitioners and stakeholders, which were conducted for this project. Further information was sourced from 'Research conducted for the CARICOM Secretariat in relation to the Consultancy to prepare the Regional Strategic Plan for Cultural and Entertainment Services/Cultural Industries in CARIFORUM States (2016-2018), with financing from the European Union 10th European Development Fund, provided courtesy of CARICOM.